

ANTIQUITIES

15 March 2013

The Swedenborg Hall

20-21 Bloomsbury Way

London WC1A 2TH



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The Swedenborg Hall
20-21 Bloomsbury Way
London WC1A 2TH

Head Office
TimeLine Auctions Limited
Berry Lodge
St Mary's Lane
Upminster
RM14 3PH, UK

Website
www.timelineauctions.com

Viewing
Wednesday 13 March 10 am to 6 pm
Thursday 14 March 9 am to 10 am (coins throughout the day)
Friday 15 March 9 am to 10 am

Viewing & Champagne Reception
Wednesday 13 March 6 pm to 8 pm

Auction
Friday 15 March 10 am

Bids
+44 (0) 1708 222824
+44 (0) 1708 225689 fax
bids@timelineauctions.com

Please note that absentee bids should be submitted on our system up to 9 pm on Wednesday 13 March 2013, unless submitted by e-mail or in person

Bidding by telephone will only be arranged for any lot with a lower estimate in excess of £400, and by arrangement prior to Wednesday 13 March 2013

Sale Number: 22

Catalogue: £20

CEO
Brett Hammond

Heads of Departments
Antiquities: Brett Hammond
Coins: Christopher Wren
Collectibles: Shaun Evans

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Peter Bufton (Far Eastern & Ethnographic)
Peter Clayton, FCILIP, Dip, Arch, FSA, FRNS
Dr. Dominique Collon (Near Eastern Seals & Antiquities)
Richard Falkner, FSA (Jewellery & General Antiquities)
Dane Kurth (Greek & Roman)
David Miller (Jewellery & General Antiquities)
Stephen Pollington (Anglo-Saxon & Viking)
Stefany Tomalin (Beads & Associated Jewellery)

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Auction Security: Joshua Davies

Please see page 2 for bidder information including after-sale collection and shipment

Please see pages 119 and 120 for Terms and Conditions and Absentee Bid Form (also downloadable from our website)

Illustrations
Front cover: Lot 837
Back cover: Lot 898



**THE ART LOSS
REGISTER™**


TimeLine Auctions Limited
Registered No. 6873501
VAT Registered No. 979 3197 56
Registered Office: Berry Lodge
St Mary's Lane, Upminster, RM14 3PH

Auction: Friday 15 March 2013 at 10 am

Antiquities:

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Explanation of Symbols

	Lots illustrated on our website
Red Title	Lots offered without a reserve
†	VAT payable at 20% on hammer price and buyer's premium

Bidding

This is a rostrum auction and there will be live internet bidding through www.the-saleroom.com and www.liveauctioneers.com. The buyer's premium is 21% inclusive (live internet bidding is subject to additional charge of 3% + VAT). TimeLine Auctions is not responsible for any missed lots or bids due to network speed or down-time. Bidders are reminded that our website carries high-resolution enlargeable colour images of all of the items illustrated in this catalogue, together with items not illustrated in print. An Absentee Bidding Form is included at the back of this catalogue and can be mailed, faxed or emailed, to reach us by no later than 9pm GMT on Wednesday 13 March 2013. Alternatively, please register on our website and record your absentee bids free of charge via your online account: www.timelinauctions.com. Please do not consider your commission form to have been successfully logged unless you have received an acknowledgement from us.

Collection and Storage

All lots will be available for collection from The Swedenborg Hall up to 7 pm on the day of the sale, after which time they will be sent for storage. Lots will be available to collect from our Essex premises from Monday 17 March 2013, after which storage charges may apply.

Notice to Buyers

Some lots will require export licences in order to leave the UK or EU, please contact us for advice if required. We try to provide information regarding general condition, restorations, repairs and damage for each lot but this is necessarily subjective. The absence of specific information does not imply that the lot is free from defects or that it is in good condition. Bidders should satisfy themselves in all respects by personal inspection before bidding. Estimate ranges are provided for general information only and are given in Pounds Sterling (£); and for antiquities, approximate equivalents in Euros (EUR) and US Dollars (USD). Hammer prices may fall outside the ranges indicated. All bids and payments must be made in Pounds Sterling (£). Please be aware that items containing restricted animal-derived material such as coral or ivory will need a specialist CITES export license to leave the EU.

How to Find the Auction Venue

The Swedenborg Hall is located in the heart of London, approximately 200 metres from Great Russell Street and the British Museum. The nearest London Underground stations are Holborn and Russell Square.

Local Hotels

There are several hotels within a short walking distance, including The Holiday Inn and The Thistle Hotel in Bloomsbury.

Dear Client,

We are currently inviting entries for our next printed catalogue sale of Coins and Antiquities, to be held on 20th and 21st June 2013. Entries must be received by 16th May 2013.

Entries for our eAuctions are being accepted on an ongoing basis.

Yours faithfully,

Brett Hammond (CEO)

2013 Auction Calendar

Coins / Antiquities: Printed Catalogue
eAuction: Antiquities, Collectables & Coins

Sale Dates:	Last Date For Entries:
2nd March 2013 - eAuction	15th February 2013
14th March 2013 - Coins	7th February 2013
15th March 2013 - Antiquities	7th February 2013
6th April 2013 - eAuction	22nd March 2013
4th May 2013 - eAuction	19th April 2013
8th June 2013 - eAuction	24th May 2013
20th June 2013 - Coins	16th May 2013
21st June 2013 - Antiquities	16th May 2013
6th July 2013 - eAuction	21st June 2013
3rd August 2013 - eAuction	19th July 2013
14th September 2013 - eAuction	30th August 2013
5th October 2013 - eAuction	20th September 2013
31st October 2013 - Coins	27th September 2013
1st November 2013 - Antiquities	27th September 2013
9th November 2013 - eAuction	25th October 2013
7th December 2013 - eAuction	22nd November 2013

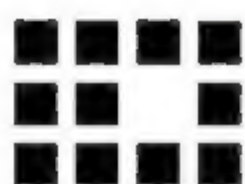
Sales may be filled before their last date for entries; you are advised to submit material as early as possible. The management of TimeLine Auctions Limited reserve the right to alter the dates of sale. Please contact us for further information regarding consignment.

Live Bidding

Wherever you are in the world, be sure not to miss your favourite lots! You can participate in our auctions easily and securely, from your home or office, by bidding live on the internet. All you need to do is register in advance with liveauctioneers.com or the-saleroom.com.

Using either of these websites, you can:

- See the progress of the auctions, following the bidding lot by lot.
- Watch live footage from the auction in progress, and, on the-saleroom.com, listen to the auctioneer's voice streamed live.
- Bid live in real-time, as though you were in the room.
- Log on and bid at any time - you don't need to be logged in at the start of the auction.
- Stay informed of hammer prices and bid increments, and view prices in a range of currencies.



THE ART LOSS ■ REGISTER™

www.artloss.com

LONDON - NEW YORK - COLOGNE - PARIS - AMSTERDAM

TimeLine Auctions are proud to be members of the Art Loss Register. With offices in London, New York, Cologne, Paris and Amsterdam, the ALR is the world's largest private database of lost and stolen art, antiques and collectables. Its range of services includes item registration, search and recovery services to collectors, the art trade, insurers and worldwide law enforcement agencies. A specialist team of researchers, using state-of-the-art IT, have verified the lots in this sale in accordance with the ALR's terms and conditions, so that you can bid with confidence.

15 March 2013
Antiquities



Egyptian
Lots
526 - 600



526

526

EGYPTIAN WOODEN STANDING FIGURE

Middle Kingdom, 11th-12th Dynasties, circa 2133-1797 BC

A large painted wood figure of a striding man wearing a short white kilt and with black painted hair; his arms to his sides and his clenched hands pierced; probably from a procession of offering bearers from a funerary model. 1.3 kg, 45 cm including stand (17¾"). Fine condition.

£10,000 - 15,000

EUR 11,580 - 17,360

USD 15,680 - 23,520

From the collection of Dr Walter Hess, a German diplomat in the 1920s and 1930s with various posts in the Near East and Egypt. In 1952 he became Germany's first ambassador to Australia where he donated a number of antiquities from his collection to the Nicholson Museum, Sydney University where they are currently displayed.



527

527

EGYPTIAN GOLD SNAKE BRACELET

Ptolemaic Period, 332-30 BC

A substantial coiled bracelet, D-section with ropework borders, punched crescent detail; the terminals formed as stylised snake-heads with bulging eyes. 58 grams, 74 mm diameter (3"). Fine condition.

£3,000 - 4,000

EUR 3,470 - 4,630

USD 4,700 - 6,270

Property of a London collector, acquired early 1960s.

528

EGYPTIAN BRONZE OSIRIS BUST

26th Dynasty, circa 685-525 BC

A finely-detailed bronze bust of Osiris, cut from a larger figure, depicting the god in frontal pose; to the head, an elaborate atef crown with incised feather detailing, a cobra at either side; the crown surmounted by a sun disc; a uraeus diadem at the forehead; to the chin, a plaited false beard; the arms crossed at the chest, with a crook and flail in the hands; mounted on custom-made stand. 525 grams, 22 cm including stand (8½"). Fine condition; the patina a rich green.

£1,600 - 2,000

EUR 1,850 - 2,320

USD 2,510 - 3,140

Private collection of Mrs. Milene S., London, UK; acquired on the Paris art market, 1980s.

529

EGYPTIAN GILDED WOODEN FEMALE SARCOPHAGUS MASK

Ptolemaic Period, 332-30 BC

A painted wood and gesso female sarcophagus mask with gilded face; the eyes and eyebrows outlined in blue paint; the headdress with a bandeau of stylised lotus flowers below a vertically striped red and green covering. 1 kg, 22 cm (8¾"). Fair condition.

£1,500 - 2,000

EUR 1,740 - 2,320

USD 2,350 - 3,140

Property of a Lady; acquired in the late 1970s on the London art market.

528



529



530

530
EGYPTIAN CARTONNAGE ISIS PLAQUE
 Ptolemaic Period, 332-30 BC



A cartonnage fragment from a mummy case depicting the kneeling figure of the goddess Isis with outstretched wings, a solar disc on her head, and holding tall feathers of Truth (ma'at) in each hand; the inscription translated as 'Words spoken by the Great Goddess Isis'. 48 grams, 32.5 cm (12 3/4"). Fine condition.

£1,800 - 2,400

EUR 2,080 - 2,780

USD 2,820 - 3,760

Ex Dolman collection, acquired in the 1930s.

531

531
BILINGUAL EPIGRAPHIC WOODEN MUMMY LABEL
 Ptolemaic Period, 332-30 BC



A wooden plaque, rectangular with trapezoidal extensions to the short sides, pierced twice for attachment; to one face an incised Greek text in two lines with inked Demotic Egyptian text beneath; the Greek text transliterated as LAN[.]INE[.]H[.]N / A[.]NILPPL[.]. 67 grams, 18 cm (7"). Fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

Ex Terence Eva collection.

532

532
EGYPTIAN GOLD GOOSE AMULET
 Ptolemaic Period, 332-30 BC

A cast amuletic bead in the form of a standing bird with recurved neck modelled in the round. 1.22 grams, 9.71 mm (3/8"). Fine condition.

£350 - 450

EUR 410 - 520

USD 550 - 710

Acquired on the French art market in the early 20th century.



533
EGYPTIAN GOLD FISH AMULET
 Ptolemaic Period, 332-30 BC

A cast amuletic bead in the form of a fish with suspension ring to the mouth. 0.58 grams, 16 mm (5/8"). Fine condition.

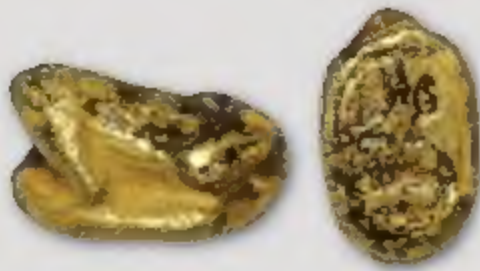
£350 - 450

EUR 410 - 520

USD 550 - 710

Acquired on the French art market in the early 20th century.

533



534

534
EGYPTIAN GOLD FROG AMULET
 Ptolemaic Period, 332-30 BC

A cast amuletic bead in the form of a crouching frog on an elliptical base with hieroglyph to the underside. 0.55 grams, 6.15 mm (¼"). Fine condition.

£350 - 450

EUR 410 - 520
 USD 550 - 710

Acquired on the French art market in the early 20th century.

535
EGYPTIAN GOLD BIRD AMULET
 18th Dynasty, 1470-1330 BC

A cast amuletic bead in the form of a standing bird modelled in the round. 0.89 grams, 11 mm (¼"). Fine condition.

£350 - 450

EUR 410 - 520
 USD 550 - 710

Acquired on the French art market in the early 20th century.

536
EGYPTIAN GOLD WEDJAT EYE AMULET
 Ptolemaic Period, 332-30 BC

A cast amulet in the form of a rectangular block pierced transversely twice with wedjat eye detail to each face. 1.50 grams, 7.58 mm (¼"). Fine condition.

£350 - 450

EUR 410 - 520
 USD 550 - 710

Acquired on the French art market in the early 20th century.

537
EGYPTIAN GLAZED 'PTAR SON OF HATHOR' SHABTI
 Late Period, 664-332 BC

A glazed composition shabti with fine facial detailing, wearing a tripartite wig and plaited beard; the lower body and legs with hieroglyphic text reading 'Ptar son of Hathor'; the arms folded across the chest, with the crook and flail in the hands; an undecorated pillar to the rear. 125 grams, 15 cm (6"). Very fine condition.

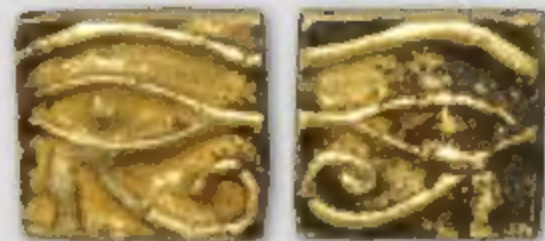
£650 - 800

EUR 750 - 930
 USD 1,020 - 1,250

Ex Dubois collection, Paris; acquired in the 1970s.



535



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EGYPTIAN GLAZED COMPOSITION 'HATHOR' SHABTI

Late Period, 664-332 BC

A large shabti in pale green and white with tripartite wig, false beard, implements in the crossed hands, square base and dorsal pillar, hieroglyphs to the lower body designating the owner's name as Ipt[] with maternal name Hathor. 107 grams, 15 cm (6"). Fine condition.

£500 - 700

EUR 580 - 810

USD 780 - 1,100

Ex Dubois collection.

539

EGYPTIAN GLAZED COMPOSITION HIEROGLYPHIC SHABTI

Saite Period, circa 624-525 BC

A slender pale blue and tan shabti figurine with plaited beard and tripartite wig, square base and dorsal pillar, hieroglyphs to the lower body and pillar including an extract from chapter 6 of the Book of the Dead. 103 grams, 16.5 cm (6½"). Fine condition.

£600 - 800

EUR 690 - 930

USD 940 - 1,250

UK art market, acquired prior to 1980.

540

EGYPTIAN GLAZED COMPOSITION HIEROGLYPHIC SHABTI

Late Period, 664-332 BC

A slender glazed composition shabti figurine with tripartite wig, plaited beard, square base and dorsal pillar, hieroglyphs to the lower body. 37 grams, 10.5 cm (4"). Fine condition.

£160 - 220

EUR 190 - 250

USD 250 - 340

Acquired on the French art market prior to 1980.

541

EGYPTIAN GLAZED COMPOSITION HIEROGLYPHIC SHABTI

Late Period, 664-332 BC

An olive and blue shabti figurine modelled with tripartite wig, plaited beard, square base and dorsal pillar, impressed hieroglyphs to the lower body denoting a name beginning Ps[]. 36 grams, 10.5 cm (4"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

UK art market, acquired prior to 1980.

542

EGYPTIAN GLAZED COMPOSITION HIEROGLYPHIC SHABTI

22nd Dynasty, circa 945-715 BC

A small flat-backed shabti figurine in pale blue with black facial details and hieroglyphs to the lower body. 47 grams, 92 mm (3½"). Fine condition.

£100 - 150

EUR 120 - 170

USD 160 - 240

UK art market, acquired prior to 1980.

543

EGYPTIAN GLAZED COMPOSITION HIEROGLYPHIC SHABTI

Late Period, 664-332 BC

A pale blue shabti figurine with tripartite wig and false beard, dorsal pillar and hieroglyphic text to the lower body naming the owner as Hor[]. 69 grams, 12 cm (4¾"). Fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

Ex Dubois collection.



544

544
EGYPTIAN 'PRIEST OF AMUN NAMED AA-NSW' SHABTI
 21st Dynasty, 1077-943 BC

A pale blue glazed composition shabti figurine with black details to the face, hair, net and implements, hieroglyphs to the lower body denoting a priest of Amun named Aa-nsw. 142 grams, 12 cm (4½"). Fine condition, chip to foot.

£150 - 250

EUR 170 - 290
 USD 240 - 390

UK art market, acquired prior to 1980



545

545
EGYPTIAN GLAZED COMPOSITION SHABTI
 26th Dynasty, circa 685-525 BC

A pale blue shabti figurine with tripartite wig, false beard, dorsal pillar and square base, finely modelled facial details. 32 grams, 10.5 cm (4"). Fine condition.

£160 - 240

EUR 190 - 280
 USD 250 - 380

UK art market, acquired prior to 1980



546

546
EGYPTIAN BLUISH-GREEN GLAZED 'OVERSEER' SHABTI
 Late New Kingdom, 19th-20th Dynasties, circa 1100 BC

A glazed composition reis (overseer) shabti with long lappet wig wearing a civil kilt and holding a black painted whip; central outlined panel for The Osiris [name erased]. 74 grams, 12 cm (4½"). Fine condition.

£200 - 300

EUR 230 - 350
 USD 310 - 470

From a Canadian collection, acquired before 1980



547

547
EGYPTIAN BLUISH-GREEN 'NB-NSW-A-AMUN' SHABTI
 Late New Kingdom, 19th-20th Dynasties, circa 1100 BC

A glazed composition worker shabti wearing a long black painted lappet wig and holding a hoe in each of the painted hands, vertical painted inscription panel for The Osiris, the priest Nb-nsw-a-Amun. 66 grams, 11.5 cm (4½"). Fine condition.

£200 - 300

EUR 230 - 350
 USD 310 - 470

From a Canadian collection, acquired before 1980



548

548
EGYPTIAN BLUISH-GREEN 'NB-NSW-A-AMUN' SHABTI
 Late New Kingdom, 19th-20th Dynasties, circa 1100 BC

A glazed composition worker shabti wearing a long black painted lappet wig and holding a hoe in each of the painted hands, vertical painted inscription panel for The Osiris, the priest Nb-nsw-a-Amun. 67 grams, 10.5 cm (4"). Fine condition.

£200 - 300

EUR 230 - 350
 USD 310 - 470

From a Canadian collection, acquired before 1980



549

549
EGYPTIAN GLAZED COMPOSITION SHABTI
 Ptolemaic Period, 332-30 BC

A green shabti with dorsal pillar, square base, tripartite wig and false beard. 35 grams, 11.5 cm (4½"). Fine condition.

£120 - 180

EUR 140 - 210
 USD 190 - 280

UK art market, acquired prior to 1980



550

EGYPTIAN PALE BLUE GLAZED HIEROGLYPHIC SHABTI

30th Dynasty, circa 380-343 BC

A pale blue glazed composition shabti with strong facial details, flail and crook held in the crossed arms, seed bag to the shoulder; to the lower body a hieroglyphic text; dorsal column and square base. 82 grams, 12.5 cm (5"). Fine condition; small chip to base.

£250 - 350

EUR 290 - 410

USD 390 - 550

From a collection of Egyptian artefacts formed in the late 1970s and early 1980s, the property of a London gentleman.

551

EGYPTIAN CARTONNAGE WITH FIGURE OF ISIS

Late Period, 664-332 BC

A rectangular panel painted in red, yellow, green and pale blue depicting the goddess Isis kneeling, arms and wings outstretched, solar disc crown above her head. 46 grams, 17.5 cm (7"). Fine condition.

£400 - 600

EUR 460 - 690

USD 630 - 940

Ex Dolman collection, acquired prior to 1980

552

EGYPTIAN CARTONNAGE PANEL WITH SONS OF HORUS

Late Period, 664-332 BC

A rectangular panel painted in red, white, dark blue, yellow and pale blue; the design two red figural panels surrounded by geometric ornament with two of the Sons of Horus. 59 grams, 19 cm (7½"). Fine condition.

£400 - 600

EUR 460 - 690

USD 630 - 940

Ex Dolman collection, acquired prior to 1980

553

EGYPTIAN CARTONNAGE PANEL WITH SONS OF HORUS

Late Period, 664-332 BC

A rectangular panel with four red figural panels surrounded by geometric decoration in red, yellow, dark blue, white and pale blue; the quarters depicting the four sons of Horus. 73 grams, 22 cm (8¾"). Fine condition.

£400 - 600

EUR 460 - 690

USD 630 - 940

Ex Dolman collection, acquired prior to 1980

554

EGYPTIAN CARTONNAGE COLLAR WITH HORUS DESIGN

Late Period, 664-332 BC

A fragment of a painted neck collar, D-shaped with radiating bands of geometric ornament in yellow, red, dark blue and white, ornamented with uraeus and a sparrowhawk figure of the god Horus. 56 grams, 19 cm (7½"). Fine condition; part missing.

£180 - 240

EUR 210 - 280

USD 280 - 380

Ex Dolman collection, acquired prior to 1980

550

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555

EGYPTIAN WOODEN COFFIN MASK

Third Intermediate Period, 21st-22nd Dynasties, 1069-860 BC

A painted gesso on wood coffin mask of a man, the face gilded (the colour of resurrection and of the gods), the eyes wide with large black pupils on white irises outlined in black, heavy black painted eyebrows above; the headdress similarly gilded with four vertical broad stripes in bluish green. 735 grams, 24 cm (9½"). Good condition, some loss of pigment.

£1,200 - 1,800

EUR 1,390 - 2,080

USD 1,880 - 2,820

Ex Gutotta collection, formerly in an American collection formed before 1980

556

ROMANO-EGYPTIAN BRONZE EROTIC AMULET

1st century BC-1st century AD

A cast amulet depicting a couple in congress on a rectangular base possibly the finial of an item of cutlery, Alexandrian workmanship. 26 grams, 35 mm (1¼"). Fine condition. Very rare

£300 - 400

EUR 350 - 460

USD 470 - 630

Ex Terence Eva collection

557

EGYPTIAN GILDED WOODEN MALE SARCOPHAGUS MASK

Ptolemaic Period, 332-30 BC

A painted wood and gesso male sarcophagus mask with gilded face, the eyes and eyebrows separately inlaid; the headdress ornamented with blue stylised lotus flowers. 435 grams, 21 cm (8¼"). Good condition

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

Property of a Lady, acquired in the late 1970s on the London art market

558

EGYPTIAN WOODEN MALE SARCOPHAGUS MASK

Ptolemaic Period, 332-30 BC

A painted wooden male sarcophagus mask, the eyes and hairline outlined in blue, the bouffant headdress with chequer horizontal and vertical yellow painted stripes. 240 grams, 19 cm (7½"). Good condition

£400 - 600

EUR 460 - 690

USD 630 - 940

Property of a Lady, acquired in the late 1970s on the London art market

559

EGYPTIAN WOODEN MALE SARCOPHAGUS MASK

Ptolemaic Period, 332-30 BC

A painted wooden male mummy mask, the wide eyes and eyebrows outlined in black paint; wide bouffant-style blue painted headdress. 145 grams, 15 cm (6"). Good condition.

£400 - 600

EUR 460 - 690

USD 630 - 940

Property of a Lady, acquired in the late 1970s on the London art market.

560

EGYPTIAN WOODEN FEMALE SARCOPHAGUS MASK

Ptolemaic Period 332-30 BC

A flesh coloured wooden female sarcophagus mask, the attractive almond eyes and eyebrows outlined in black paint, the bouffant-style headdress with four bands of multicoloured vertical stripes. 270 grams, 19 cm (7½"). Fine condition

£400 - 600

EUR 460 - 690

USD 630 - 940

Property of a Lady, acquired in the late 1970s on the London art market

555



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560





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EGYPTIAN WOODEN MALE SARCOPHAGUS MASK

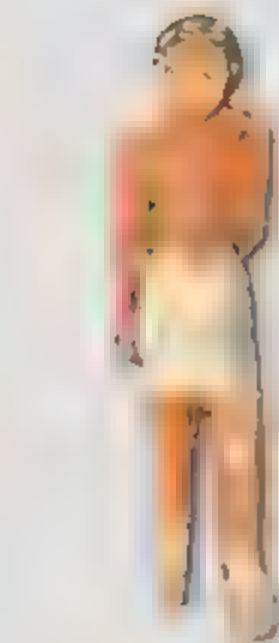
Ptolemaic Period, 332-30 BC

A wood and gesso male sarcophagus mask with red painted face; the eyes and eyebrows outlined in blue paint; the headdress with four horizontal blue band stripes. 165 grams, 14.5 cm (5¾"). Fine condition.

£500 - 700

EUR 580 - 810
USD 780 - 1,100

Property of a Lady, acquired in the late 1970s on the London art market



564

562

EGYPTIAN GILDED WOODEN MALE SARCOPHAGUS MASK

Ptolemaic Period, 332-30 BC

A painted wood and gesso male sarcophagus mask with gilded face; the eyes and eyebrows outlined in black paint; the headdress with horizontal bands of colour. 445 grams, 21 cm (8¼"). Damaged condition.

£500 - 700

EUR 580 - 810
USD 780 - 1,100

Property of a Lady, acquired in the late 1970s on the London art market



565

563

EGYPTIAN WOODEN FIGURAL MASK

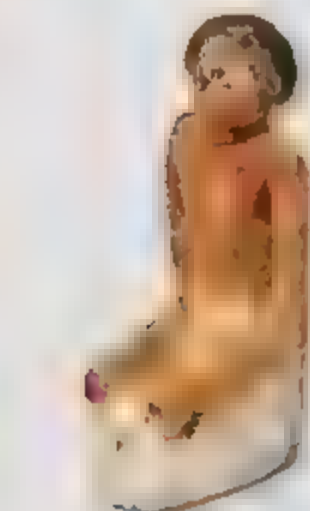
Ptolemaic to Roman period, 305 BC-2nd century AD

A large wooden coffin mask, the facial features schematically rendered and with two dowel holes for an attachment in the tall headdress. 264 grams, 25 cm (9¾"). Fine condition.

£240 - 340

EUR 280 - 390
USD 380 - 530

Ex Macmillan collection, Surrey, UK



566

564

EGYPTIAN WOODEN STANDING MALE FIGURE

Middle Kingdom, 11th-12th Dynasties, circa 2133-1797 BC

A painted wooden figure of a striding man wearing a short white kilt and with black painted hair; his arms to his sides. 22 grams, 13 cm (5"). Fair condition, one arm damaged.

£400 - 600

EUR 460 - 690
USD 630 - 940

UK art market, acquired prior to 1980

565

EGYPTIAN WOODEN SEATED MALE FIGURES

Middle Kingdom, 11th-12th Dynasties, circa 2133-1797 BC

Three seated painted wooden figures, lacking attachable arms; probably from a funerary boat model. 100 grams total, 12-14.5 cm (4¾ - 5¾"). Fair condition. [3]

£300 - 500

EUR 350 - 580
USD 470 - 780

Property of a Lady, acquired in the late 1970s on the London art market

566

EGYPTIAN WOODEN KNEELING PAINTED FIGURE

Middle Kingdom, 2133-1797 BC

A carved figure in kneeling pose with bobbed hair and kilt, painted in ochre, black and white; socket to the underside. 16 grams, 73 mm (2¾"). Fine condition, small loss to one limb.

£240 - 340

EUR 280 - 390
USD 380 - 530

UK art market, acquired prior to 1980

567

EGYPTIAN NECKLACE AND BRACELET SET

New Kingdom-Late Period, 1550-332 BC

A restrung necklace and bracelet of glazed composition beads in shades of blue, green, yellow, coral pink, and black, in discoid, melon and faceted globular profiles; the necklace with papyrus flower pendant; modern clasps. 14 grams, necklace 42 cm, bracelet 20 cm (16½ - 7¾"). Very fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

From a collection of Egyptian artefacts formed in the late 1970s and early 1980s, the property of a London gentleman

568

EGYPTIAN BEAD NECKLACE WITH ANUBIS AMULET

Late Period 664-332 BC

A restrung necklace of glazed composition discoid and tubular beads in shades of olive, cream, black, blue and pink, with central element an amulet of Anubis; modern clasp. 5.77 grams, 46 cm (18"). Fine condition. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

Private collection, London, UK, formed in the 1950s

569

EGYPTIAN NECKLACE AND BRACELET GROUP

30th Dynasty, circa 380-343 BC

A mixed group of two necklaces and two bracelets with restrung glazed composition beads, discoid and tubular in profile, modern clasps. 32 grams in total, 24-78 cm (9½ - 30¾"). Fine condition. [4]

£100 - 150

EUR 120 - 170

USD 160 - 240

UK art market, acquired prior to 1980

570

EGYPTIAN MEMPHIS TRIAD NECKLACE COMPONENTS

Ptolemaic Period 332-30 BC

A mixed group of pale blue glazed composition amuletic necklace components comprising a pendant depicting the Memphis Triad, two small flat-topped pyramidal spacers, six dyed pillar amulets. 17 grams, 11-36 mm (¼ - 1¼"). Fine condition. [9]

£300 - 400

EUR 350 - 460

USD 470 - 630

From the Foxwell family collection. Mr H G and Miss E Foxwell purchased their collection from the late 1890s until the early 1920s, acquiring from the Forman collection (sold by Sotheby's in 1900), the Mc Gregor Collection (sold by Sotheby's in 1922) and the Clements collection in 1923 and thence by descent, believed to have been excavated by Flinders Petrie

571

EGYPTIAN BEAD NECKLACE WITH BES AMULET

Late Period 664-332 BC

A restrung necklace of glazed composition discoid and tubular beads in shades of olive, cream, black, blue and grey, with central element an amulet of Bes, modern clasp. 6.46 grams, 45 cm (17¾"). Fine condition. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

Private collection, London, UK, formed in the 1950s

567



570



572

572

EGYPTIAN PALMETTE PLAQUES/PENDANTS

Amarna Period, 1353-1336 BC

A restrung group of glazed composition palmette plaques each with a loop above and below for use as a double-strand necklace. 11 grams total, 26-28 mm (1"). Fine condition, some loops absent. [15]

£550 - 750

EUR 640 - 870

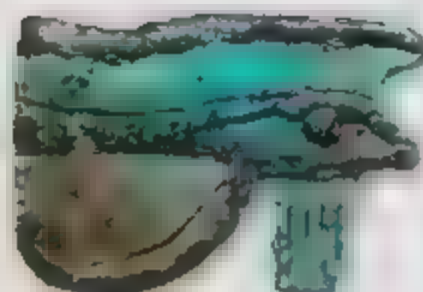
USD 860 - 1,180

From the Foxwell family collection. Mr H G and Miss E Foxwell purchased their collection from the late 1890s until the early 1920s, acquiring from the Forman collection (sold by Sotheby's in 1900), the Mc Gregor Collection (sold by Sotheby's in 1922) and the Clements collection in 1923 and thence by descent.





573



574



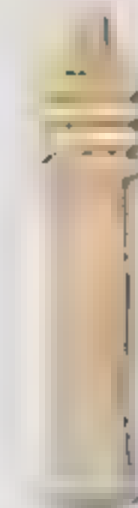
575



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573
EGYPTIAN GLAZED COMPOSITION STRIDING ISIS
 Third Intermediate Period, 1070-712 BC

A very large amulet of the goddess Isis, stepping with hands at her sides, the face and tripartite wig superbly modeled; rectangular base and dorsal pillar extending above the head. 22 grams, 10 cm (3¾"). Fine condition, repaired at neck.

£550 - 750

EUR 640 - 870
 USD 860 - 1,180

Ex Dolman collection.

574
EGYPTIAN GLAZED COMPOSITION EYE OF HORUS PLAQUE
 Late Period, 664-332 BC

A very large flat plaque in the shape of the wedjat in pale blue with details outlined in black, pierced for suspension. 28 grams, 67 mm (2½"). Fine condition.

£150 - 200

EUR 170 - 230
 USD 240 - 310

Ex Dolman collection, acquired in the 1930s.

575
EGYPTIAN LARGE GLAZED COMPOSITION THOTH AMULET
 26th Dynasty, circa 685-525 BC

A very large pale blue figurine of the ibis-headed god Thoth, striding wearing a kilt. 23 grams, 86 mm (3¼"). Fine condition.

£500 - 700

EUR 580 - 810
 USD 780 - 1,100

Ex Dolman collection, acquired in the 1930s.

576
EGYPTIAN GLAZED COMPOSITION DOG AMULET
 Ptolemaic Period, 332-30 BC

A small amuletic figurine of a standing dog, pierced for suspension. 0.34 grams, 20 mm (¾"). Fine condition.

£150 - 200

EUR 170 - 230
 USD 240 - 310

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s

577
EGYPTIAN GLAZED COMPOSITION BES HEAD PENDANT
 Ptolemaic Period, 332-30 BC

A pendant in the form of the head of the god Bes, bearded and with protruding tongue; flat to the reverse. 15 grams, 40 mm (1½"). Fine condition, loop absent.

£150 - 200

EUR 170 - 230
 USD 240 - 310

UK art market, acquired prior to 1980

578
EGYPTIAN GLAZED COMPOSITION DJED PILLAR
 Ptolemaic Period, 332-30 BC

A very large model of a djed pillar in white faience with rib detailing to the column and upper end. 19 grams, 99 mm (3¾"). Fine condition, repaired.

£200 - 300

EUR 230 - 350
 USD 310 - 470

UK art market, acquired prior to 1980.



579



580



581



582

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EGYPTIAN GLAZED COMPOSITION WEDJAT AMULET

Amarna Period, circa 1353-1336 BC

A white wedjat eye amuletic bead with detail in high relief. 2.69 grams, 26 mm (1"). Fine condition. [No Reserve]

£50 - 80

EUR 60 - 90
USD 80 - 130

London collection, acquired in the 1950s

580

EGYPTIAN GLAZED COMPOSITION ISIS AMULET

Third Intermediate Period 1070-712 BC

A pendant amulet of the goddess Isis, stepping forwards with hands at her sides, rectangular base and dorsal pillar extending above the head. 2.75 grams, 41 mm (1½"). Fine condition. [No Reserve]

£50 - 80

EUR 60 - 90
USD 80 - 130

London collection, acquired in the 1950s

581

EGYPTIAN GLAZED COMPOSITION THOTH AMULET

Third Intermediate Period 1070-712 BC

A pendant amulet of the god Thoth, stepping with hands at his sides, rectangular base and dorsal pillar extending behind the head. 2.10 grams, 31 mm (1¼"). Fine condition. [No Reserve]

£50 - 80

EUR 60 - 90
USD 80 - 130

London collection, acquired in the 1950s

582

EGYPTIAN GLAZED COMPOSITION WEDJAT AMULET GROUP

Late Period 664-332 BC

A mixed group of three amulets in the form of the wedjat eye of Horus motif comprising: one small, pale blue with finely modelled detail, grey pupil, one larger, blue with black applied pupil, one larger, green with black applied pupil and brow. 7.38 grams, 15-38 mm (½ - 1½"). Fine condition. [3]

£120 - 180

EUR 140 - 210
USD 190 - 280

UK art market, acquired prior to 1980

583

EGYPTIAN GLAZED COMPOSITION AMULET GROUP

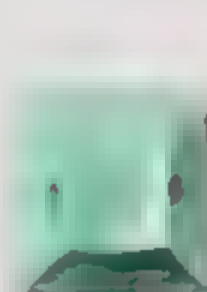
Late Period 664-332 BC

A mixed group of pale blue amulets of various dates comprising: a pyramid with recess to upper face, a finely-modelled wedjat eye, a djed pillar with dorsal pillar. 5.62 grams total, 16-30 mm (½ - 1¼"). Fine condition. [3]

£120 - 180

EUR 140 - 210
USD 190 - 280

Ex Dolman collection, acquired in the 1930s.



583



582

EGYPTIAN BEAD AND AMULET GROUP

26th Dynasty, circa 685-525 BC

A mixed group of glazed composition and shell beads and pendants taken from the neck of a mummy in the tombs at Gurob, Egypt, comprising: a miniature cowrie shell, three Bes pendants (one repaired), a Kherty pendant, two papyrus stalk pendants, an Anubis plaque, two scarab beads, a Sekhmet bead with scarab detail to the reverse; a clenched hand pendant, a regardant duck bead, a ram pendant, three wedjat pendants, a sacrificial sow pendant, an Isis-and-Horus pendant, three wedge-shaped fly pendants, a quantity of tubular and discoid spacer beads; plus four Near Eastern cylinder seals (three Syrian, 2nd millennium BC, one white Mitannian culture, 14th century BC), offered with 19th century handwritten collector's note. 51 grams, 2-33 mm (1¼"). Fine condition, some repaired. [26 pendants]

£200 - 300

EUR 230 - 350
USD 310 - 470

From the Foxwell family collection, Mr H G and Miss E Foxwell purchased their collection from the late 1890s until the early 1920s, acquiring from the Forster collection (sold by Sotheby's in 1900), the Mc Gregor Collection (sold by Sotheby's in 1922) and the Clements collection in 1923 and thence by descent.

583

EGYPTIAN GLAZED COMPOSITION OPENWORK BES DISC

Late Period, 664-332 BC

A large cream-yellow discoid bead, pierced transversely, with central openwork design of the grotesque head of Bes with feather headdress and beard, black detailing, notched rim. 15 grams, 45 mm (1½"). Fine condition.

£400 - 600

EUR 460 - 690
USD 630 - 940

Ex Dolman collection, acquired in the 1930s.



587

586

EGYPTIAN GLAZED COMPOSITION WALL TILE

Old Kingdom, 2686-2181 BC

A rectangular wall tile with convex face, pierced plaque to the reverse, brilliant blue colouration, 29 grams, 61 mm (2¼"). Fine condition. Rare colouration.

£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980

587

EGYPTIAN BEADED MUMMY MASK

Ptolemaic Period, 332-30 BC

A restrung trapezoidal funerary mask of discoid beads in the form of a human face with red lips, black eyebrows and pupils, red nose and hair; re-threaded. 39 grams, 13 cm (5"). Very fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

From a collection of Egyptian artefacts formed in the late 1970s and early 1980s, the property of a London gentleman

588

588

EGYPTIAN BEADED MUMMY MASK

Ptolemaic Period, 332-30 BC

A restrung trapezoidal funerary mask of discoid beads in the form of a human face with red lips, black eyebrows and pupils, yellow nose, eyes and teeth, the beard in coral red, pale blue and yellow, surrounded by an outer rim of long tubular beads in olive and blue re-threaded. 41 grams, 15 cm (6"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

Ex Mariad de Serres, Paris

589

EGYPTIAN BEADED MUMMY MASK

Ptolemaic Period, 332-30 BC

A restrung trapezoidal funerary mask of discoid beads in the form of a human face with red lips, black eyebrows and blue pupils, yellow nose and red hair; re-threaded. 34 grams, 12.5 cm (5"). Very fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

From a collection of Egyptian artefacts formed in the late 1970s and early 1980s, the property of a London gentleman.

589

590

EGYPTIAN BRONZE NEFERTEM PENDANT FIGURE

Late Period, 664-332 BC

A cast figure of the god Nefertem with tripartite wig and plaited beard, advancing with an amphora on the head, suspension loop to the rear of the head. 69 grams, 91 mm (3½"). Fine condition, lower legs absent.

£200 - 250

EUR 230 - 290

USD 310 - 390

From an old Hampshire collection

590

591

EGYPTIAN ALABASTER CYLINDRICAL VASE

Old Kingdom, 2686-2181 BC

An alabaster vessel, cylindrical in profile flaring to the flat base, with an overhanging rounded disc rim. 420 grams, 88 mm (3½"). Very fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

Vincent collection, Cardiff acquired 1970s.

592

EGYPTIAN STONE CEREMONIAL MACEHEAD

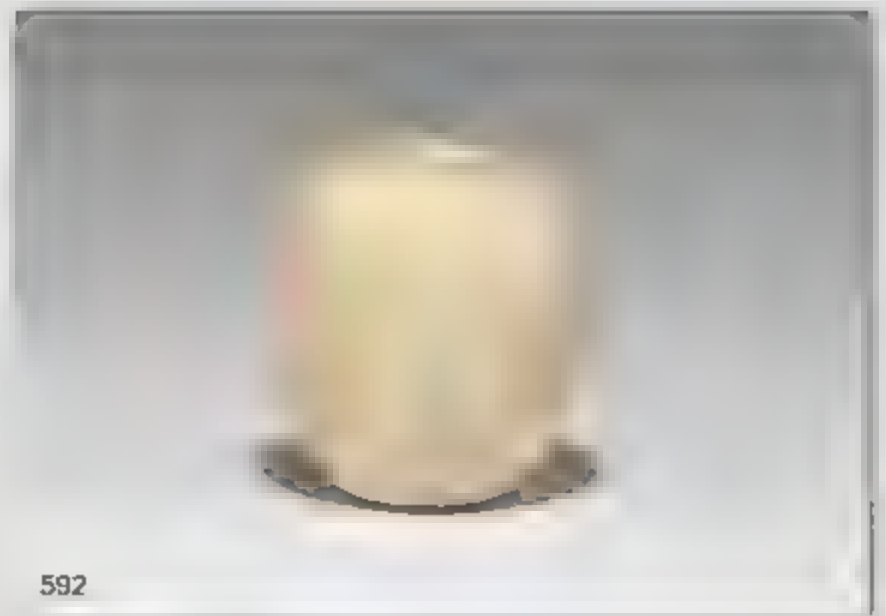
Naqada II Period, 3600-3250 BC

A carved and polished macehead, with hour glass perforation for the haft, the carving ovoid in profile; fossil remains visible in the limestone. 219 grams, 57 mm (2¼"). Fine condition. [No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Ex Steinberg collection, acquired 1940s-1990s

592

593

ROMANO-EGYPTIAN GOLD SNAKE RING

2nd-3rd century AD

A cast finger ring formed as a coiled serpent with scale-textured body and lozengiform head, Egyptian workmanship. 10 grams, 23 mm overall, 18.18 mm internal diameter (approximate size British P½, USA 8, Europe 17.15, Japan 16) (1"). Very fine condition.

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

Property of a London collector, acquired before 1980

593

594

EGYPTIAN PLASTER FEMALE MUMMY PORTRAIT MASK

Roman Period, 1st-3rd century AD

A painted plaster female flesh-coloured mummy mask, the eyes drawn with eyelashes and eyebrows in black paint; slightly protruding ears, the hair in horizontal waves either side of a central parting. 1 kg, 22 cm (8¾"). Attractive fine condition.

£1,500 - 2,000

EUR 1,740 - 2,320

USD 2,350 - 3,140

Property of a Lady; acquired in the late 1970s on the London art market

594

595



595

EGYPTIAN CARTONNAGE HIEROGLYPHIC FRAGMENT

Ptolemaic Period, 332-30 BC

A narrow strip of cartonnage from a mummy case with a partial black inscription reading 'Given life for eternity', and an invocation to Osiris, God of the Dead. 9.73 grams, 21 cm (8¼"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

UK art market, acquired prior to 1980

596

EGYPTIAN LARGE COPTIC TEXTILE MANTLE

6th-8th century AD

A large mantle with arms, later stitched lining, embroidered with panels of symmetrically arranged floral and foliate designs in blue, ochre, brown, orange, and red silk. 1.9 kg, 106 cm (41¼"). Fine condition.

£1,500 - 2,000

EUR 1,740 - 2,320

USD 2,350 - 3,140

Acquired on the London art market in the 1960s

597

EGYPTIAN TEXTILE PANEL

Coptic, 6th-10th century AD

A woven fabric panel in crimson with right-angled patterned border and central square panel, the border with scenes including figures with vegetation and fish in blue, white and yellow; the central square divided into a grid with figures surrounding a central horseman scene; supplied framed, 1.4 kg, 57 cm including frame (22¼"). Fine condition.

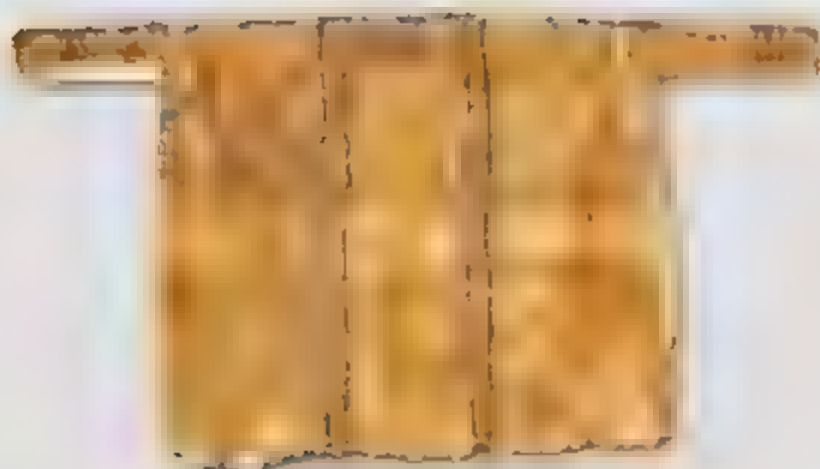
£180 - 250

EUR 210 - 290

USD 280 - 390

UK art market, acquired prior to 1980

596



598 ►

EGYPTIAN COPTIC LEATHER SLIPPER

5th-8th century AD

A hand-made slipper in red leather with gilded leather detailing, the slipper made as a turn-shoe with saddle-stitch seams, decorative gilt piping to the upper face including a central coil and meander ornament, second coil at the mouth, applied sole to the underside. 80 grams, 24.5 cm (9¾"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

Property of a Lady, acquired in the late 1970s on the London art market

599 ►

EGYPTIAN WOOD WEAVING COMB

Coptic, 6th-7th century AD

A carved wooden carding comb with rectangular handle to the rear, teeth to the forward edge, incised saffire decoration to the upper face of the handle. 628 grams, 22 cm (8¾"). Fair condition; split in antiquity and repaired with a wooden peg.

£150 - 200

EUR 170 - 230

USD 240 - 310

Property of a Middlesex Gentleman, acquired in the early 1980s

600 ►

EGYPTIAN THREE-PLATE BONE COMB

Coptic, 5th-7th century AD

A comb made from three bone plates, a broader central plate with teeth cut into both long edges, two rectangular-section bars to the centre of each face with incised three-line zigzags and ring-and-dot motifs. 113 grams, 10 cm (4"). Fair condition. Rare.

£100 - 150

EUR 120 - 170

USD 160 - 240

UK art market, acquired prior to 1980

597





Greek
Lots
601 - 630



601



601

601

GREEK APULIAN FIGURAL BELL KRATER

4th century BC

A large ceramic red figure bell krater with pedestal foot and two round-section handles, rolled, decorated with a band of geometric ornament, palmettes beneath the handles, two figural scenes to the sides: Side A - a naked male with staff in the crook of his left arm, seated with a platter in his right hand, garland in his hair facing a standing female in loose peplos with floral garland in her left hand, staff in her right hand; Side B - two standing males facing each other, togate with short hair, one with a short staff. 2 kg, 29 cm (11½"). Fine condition, some restoration.

£2,200 - 3,000

EUR 2,550 - 3,470

USD 3,450 - 4,700

From the estate of a North Country collector, acquired over a 30 year period from the early 1970s



602

602

GREEK APULIAN FIGURAL SKYPHOS

4th century BC

A ceramic red figure ware skyphos with everted rim and two loop handles, the body painted with a wave pattern motif below, ovolo motif beneath the rim, beneath the handles, palmette motifs. Side A - an advancing female in loose chiton with a branch in the right hand stephane to the hair and mirror in the left; Side B - the bust of a lady of fashion with stephane and earrings. 2 kg, 36 cm (14"). Fine condition some restoration

£1,700 - 2,500

EUR 1,970 - 2,890

USD 2,670 - 3,920

From the estate of a North Country collector acquired over a 30 year period from the early 1970s



602



603

603

GREEK GOLD AND AGATE NECKLACE

5th-3rd century BC

A number of gold hexagonal cross-section fluted coiled beads, restrung with oval, cylindrical, and short cylindrical early banded agate beads, no clasp, requires finishing. 53 grams, 38 cm (15"). Fine condition.

£500 - 700

EUR 580 - 810

USD 780 - 1,100

From an important Mayfair, UK collection, acquired from a London gallery



604

604

GREEK DANUBIAN SILVER FIBULA

6th-3rd century BC

A massive fibula comprising a long transverse coiled spring and pin, flat-section bow with integral catchplate and frontal plate formed as four bulbs with interstitial ribs, coiled decoration to the footplate. 226 grams, 15 cm (5 1/4"). Very fine condition. Rare.

£500 - 700

EUR 580 - 810

USD 780 - 1,100

From a Russian Private collection, acquired before 1980



605

605

GREEK BRACELET WITH GOLD HEAD OF APOLLO

5th-3rd century BC

A penannular bronze round-section bracelet with animal-head finials securing a hinged discoid plaque with boss detailing, central inset gold plaque with face of Apollo. 46 grams, 81 mm (3 1/4"). Fine condition. Rare.

£500 - 800

EUR 580 - 930

USD 780 - 1,250

London collection, acquired in the 1950s



606

606

GREEK BRONZE MIRROR WITH DUCK-HEADED HANDLE

4th-3rd century BC

A cast mirror with discoid plate and short integral handle. The plate with a row of circular holes to the border, concentric rings to the reverse; the handle formed as a stylised duck with trefoil body attached to the reverse of the plate, balustered neck and head finial with curved beak, the mount with raised lug for the duck's tail. 77 grams, 16 cm (6 1/4"). Fine condition.

£750 - 1,000

EUR 870 - 1,160

USD 1,180 - 1,570

UK art market, acquired prior to 1980



607

607

GREEK GORGONEION HANGING PLAQUE

6th-3rd century BC

A cast bronze discoid plaque with volute scroll suspension loop above, with Gorgoneion amuletic motif modelled in high relief. 80 grams, 80 mm (3 1/4"). Fine condition.

£350 - 550

EUR 410 - 640

USD 550 - 860

UK art market, acquired prior to 1980. The Gorgoneion was a special amulet showing the Gorgon head, used by the Olympian deities Athena and Zeus who both wore it as a protective pendant.



610

**GREEK BRONZE FEMALE FACE MOUNT**

6th-4th century BC

A cast discoid mount, slightly convex in profile with central motif of a female face modelled in the half-round with carefully detailed hair. 57 grams. 38 mm (1½"). Fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

From an old Hampshire collection**GREEK BRONZE NIKE FINGER RING**

Circa 6th century BC

A cast finger ring with carinated-section hoop supporting an elliptical bezel with intaglio design of running winged Nike with a small bird. 5.88 grams. 22 mm overall, 18.10 internal diameter (approximate size British P½, USA 7¼, Europe 16.86, Japan 16) (¾"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

UK art market, acquired prior to 1980

610

GREEK LARGE BOWL WITH HANDLES

4th-3rd century BC

A sheet bronze bowl with pedestal base and rolled rim, two strap handles to the sides, the rim with carinated profile. 2.8 kg. 44 cm (17¼"). Fine condition, repaired.

£400 - 600

EUR 460 - 690

USD 630 - 940

From a private Hampshire, UK collection, acquired in the 1970s.

611

GREEK BRONZE SWORD BLADE

Circa 1000 BC

A flat-section lanceolate cast blade with flat central rib extending to form the tang, the shoulders two scooped panels with recessed upper edge. 314 grams, 46 cm (18"). Fine condition, edges notched and chipped.

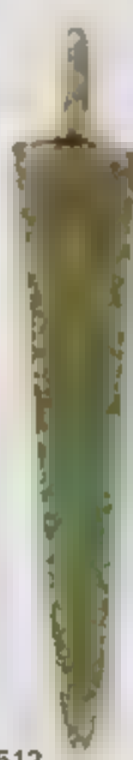
£350 - 500

EUR 410 - 580

USD 550 - 780

UK art market, acquired prior to 1980.

611



612



613

612

GREEK BRONZE SHORT SWORD BLADE

1200-800 BC

A cast sword blade, triangular in profile with two parallel rounded median ribs; short, flat-section tang. 469 grams, 44 cm (17¼"). Fine condition, notch to edge.

£250 - 350

EUR 290 - 410

USD 390 - 550

UK art market, acquired prior to 1980.

613

GREEK THRACIAN MARBLE FIGURAL PLAQUE

1st century AD

A marble frieze fragment depicting a standing female modelled in the half-round, loosely robed, standing facing with her right hand resting on the top of an altar, rectangular border to three sides. 468 grams, 14 cm (5½"). Fine condition.

£450 - 600

EUR 520 - 690

USD 710 - 940

UK art market, acquired prior to 1980



614

614
GREEK THRACIAN MARBLE HORSEMAN PLAQUE
 2nd-3rd century AD

A fragment of a small carved plaque or stele, tapering in profile, ornamented with a figure carved in the half-round depicting a prancing horse with rider and hounds beneath, the rider with flying cloak and right arm extended holding a baton. 1.7 kg, 18 cm (7"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980

615

615
GREEK ATTIC KYLIX WITH OCTOPUS DESIGN
 5th century BC

A ceramic kylix with black-figure decoration, to each outer face a panel with addorsed palmettes flanking an octopus. 218 grams, 18 cm (7"). Fine condition.

£500 - 800

EUR 580 - 930

USD 780 - 1,250

From the estate of a North Country collector, acquired over a 30 year period from the early 1970s

616

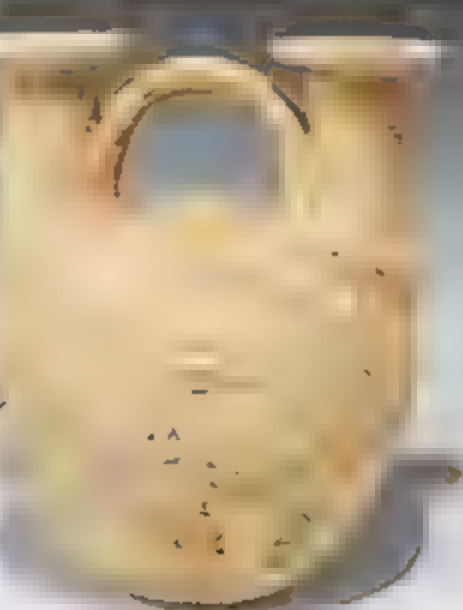
616
GREEK CORINTHIAN ARYBALLOS WITH HARPY
 7th-6th century BC

A small creamware aryballos with slightly flattened bulbous body, short, narrow neck, and thick rim with short, wide handle, the body decorated in red and dark brown pigment with a large image of a harpy with outstretched wings, flanked by floral motifs with a similar motif below; the rim and base with narrow concentric brown bands. 99 grams, 65 mm (2½"). Very fine condition.

£240 - 320

EUR 280 - 370

USD 380 - 500

Ex Lord McAlpine and Maurice Braham collections.

618

617
GREEK CYPRIOT PAINTED TWO-HANDLED VASE
 12th-5th century BC

A terracotta vase with biconical body, flanged base, broad neck, rolled rim and two strap handles to the sides, painted with horizontal bands and concentric circle motifs. 702 grams, 20 cm (8"). Fine condition, repair to base [No Reserve]

£90 - 120

EUR 100 - 140

USD 140 - 190

Ex Steinberg collection

618
GREEK DAUNIAN DOUBLE SPOUTED STRAINER VESSEL
 5th century BC

A greyware double-spouted vessel with bulbous body and two vertical necks joined by a strap handle, the body with painted black decoration in bands including running spirals, waves, guilloches, palmettes below; the necks with painted black mesh designs; one neck with flange rim with radiating slashes, the other similar with integral strainer; restrained use of red colouration. 1.1 kg, 22.5 cm (8¾"). Very fine condition.

£900 - 1,500

EUR 1,040 - 1,740

USD 1,410 - 2,350

UK art market, acquired prior to 1980

619

GREEK DAUNIAN KANTHAROS

5th-3rd century BC

A creamware kantharos with balustered stem and discoid base, two strap handles to the sides, to the base and sides, geometric running key motifs in brown paint, brown band to the interior at the rim, 322 grams, 16.5 cm (6½"). Fine condition, chipped rim and upper body

£300 - 400EUR 350 - 460
USD 470 - 630

From the estate of a North Country collector, acquired over a 30 year period from the early 1970s



619



620

620

GREEK DAUNIAN HANDLED VESSEL

4th century BC

A bulbous ceramic vessel with broad shoulder, waisted neck and flange rim, strap handle to the rear, painted with circumferential bands of black and crimson with pellets and wave pattern. 455 grams, 15 cm (6"). Fine condition

£120 - 180EUR 140 - 210
USD 190 - 280

From the estate of a North Country collector, acquired over a 30 year period from the early 1970s

621

GREEK BLACKWARE PROCHOUS

4th century BC

A ceramic vessel with bulbous body, pedestal base, spouted rim and elegant strap handle to the rear, the body ornamented with crimson, ochre and white slip in bands of ovolo, guilloche and olive branch motifs. 168 grams, 17 cm (6¾"). Fine condition.

£400 - 600EUR 460 - 690
USD 630 - 940

From the estate of a North Country collector, acquired over a 30 year period from the early 1970s



621

622

GREEK TAUROCTONY GUTTOS

4th-3rd century BC

A black-glazed ceramic guttos with handle and rimmed spout on the upper surface, the discus moulded in relief in the form of a winged Mithras performing the tauroctony. 155 grams, 11 cm (4¼"). Fine condition.

£200 - 300EUR 230 - 350
USD 310 - 470

From a deceased North Country collection



623

623

GREEK APULIAN LARGE KYLIX WITH SWAN MOTIF

5th-3rd century BC

A low ceramic kylix with painted designs to the inner face of a central swan and band of olive leaves, to the outer face a band of olive leaves attributed to the Swan Painter. 323 grams, 25.5 cm (10"). Fine condition.

£400 - 600EUR 460 - 690
USD 630 - 940

From the estate of a North Country collector, acquired over a 30 year period from the early 1970s



624

624

GREEK APULIAN OINOCHOE WITH SWAN MOTIF

4th century BC

A miniature ceramic oinochoe with bulbous body and trefoil rim, strap handle to the rear, the body with ochre rectangular panel depicting a swan, attributed to the Swan Painter. 33 grams, 62 mm (2½"). Fine condition.

£180 - 240EUR 210 - 280
USD 280 - 380

UK art market, acquired prior to 1980



625



628

625

GREEK BLACKWARE LEKANIS WITH LADY OF FASHION

4th century BC

A ceramic lekanis with pedestal base, discoid handle to lid, the handle with central rosette in ochre, palmette and female bust to the upper lid with white details to the earring and stephane. 145 grams, 10 cm (3¾"). Fine condition

£180 - 240

EUR 210 - 280

USD 280 - 380

From the estate of a North Country collector, acquired over a 30 year period from the early 1970s

626

GREEK APULIAN FLAT KYLIX

5th-3rd century BC

A cream-colored kylix in black glazed ware with red decoration, very low basal ring, two handles, the inner face with central disc and roundel containing a palmette surrounded by an olive branch motif; the outer face decorated with an olive branch. 225 grams, 21.5 cm (8½"). Fine condition

£200 - 300

EUR 230 - 350

USD 310 - 470

From a deceased North Country collection.

627

GREEK APULIAN BLACKWARE GUTTOS AND ARYBALLOS

5th-3rd century BC

A mixed group of Apulian ceramic vessels comprising: an aryballos with bulbous body, broad everted rim, strap handle and ochre ornament of pellets and laurel leaves; a guttos with loop handle and short spout, mask of a satyr to the centre. 84 grams, 68-123 mm (2½" - 5"). Fine condition: guttos chipped to spout. [2, No Reserve]

£90 - 120

EUR 100 - 140

USD 140 - 190

Ex Sternberg collection



626

626

GREEK XENON WARE MINIATURES COLLECTION

5th-3rd century BC

A mixed group of ceramic Xenon ware miniature vessels comprising: a skyphos with vertical bands, guilloche and chevrons in ochre to the body; an aryballos with broad everted rim, ovolo and vineleaf decoration in ochre to the body; a kantharos with ochre chevron frieze within a bilinear frame. 105 grams, 51-85 mm (2 - 3¼"). Fine condition: kantharos chipped at rim. [3]

£220 - 320

EUR 250 - 370

USD 340 - 500

UK art market, acquired prior to 1980

629

GREEK HELLENISTIC BOEOTIAN FEMALE PROTOME HEAD

4th-3rd century BC

A terracotta protome in archaic style, depicting the head of a kore in frontal pose with prominent nose and enigmatic smile, wearing a polos and veil; mounted on stand. Very similar protomes were excavated from the graves at Halae by the pioneering Dr. Hetty Goldman (1881-1972) between 1911 and 1916: this item is probably a contemporary of those pieces. See Goldman, H. and Jones, F., *Terracottas from the Necropolis of Halae*, *Hesperia* 11 (1942), 192 grams, 13 cm including stand (5"). Fine condition, significant earth encrustation

£160 - 200

EUR 190 - 230

USD 250 - 310

UK art market, acquired prior to 1980

630

GRECO-EGYPTIAN TERRACOTTA OIL LAMP COLLECTION

3rd century BC

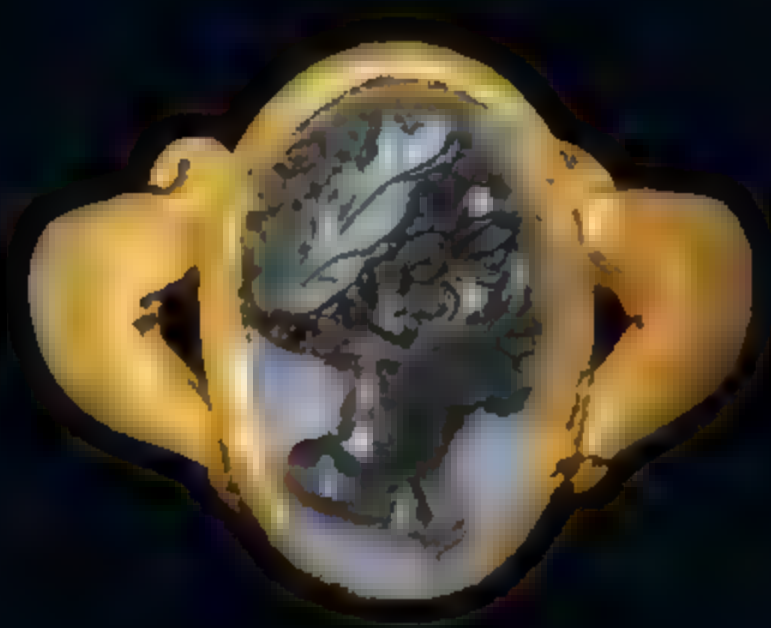
A group of undecorated terracotta oil lamps of various sizes, each with a single nozzle, one with a old dealer's label. 175 grams total. 40-71 mm (1½"-2¾"). Fair to fine condition, some chipping to the nozzles. [7, No Reserve]

£100 - 200

EUR 120 - 230

USD 160 - 310

Formerly in the P.M.S. Jones collection of ancient oil lamps



Roman
& Byzantine
Lots
631 - 774



631

631

ROMAN FOLDING TRIPOD STAND

1st-2nd century AD

A bronze articulated folding tripod stand with extensible trellis legs the upper end of each ornamented with a cast bronze female bust facing outwards with long curled hair and a diadem on a rectangular-section hollow mount, an L-shaped bracket to the rear to support the table-top, at the lower end of each leg a rectangular-section collar and foot formed as a lion's head with socket above and claw beneath the scissor-joint of each leg covered with a domed discoid plate with concentric ring detail, a small hook to the sliding mechanism on one leg 6.5 kg, 73 cm (28³/₄""). Fine condition; one foot replaced

£4,000 - 6,000

EUR 4,630 - 6,950

USD 6,270 - 9,410

Ex Miller Walsh collection. Folding tripod stands are known from the ancient world, in both Greek and Roman contexts. The purpose of such folding stands varied. Some were used as the supports for campaign tables during military activities, with a circular board inserted onto the pegs to lock the legs into place. Others were used as the support frames for bronze bowls, either for washing or for ritual purposes. Some such tripods formed the base for travelling altars again often used by the military on campaign. The Pythian priestess of the Delphic oracle is believed to have used a tripod bench or 'olmos' as a platform from which to issue oracular pronouncements, while at other times a laurel wreath was placed upon it.



632

ROMAN GOLD CABOCHON-STEMMED BRACELET

2nd-3rd century AD

A faceted round-section bracelet with expanding ends covered by transverse ribbed collars, terminating in discoid cells each with an amber-coloured cabochon stone insert. 23 grams, 71 mm (2¾"). Very fine condition. Rare.

£1,200 - 1,800

EUR 1,390 - 2,080

USD 1,880 - 2,820

From a County Durham collection.

633

ROMAN SILVER OPENWORK PHILIP I AND OTACILIA SEVERA PHALERA

Early 3rd century AD

A flat discoid phalera with cruciform spokes and interstitial trefol scrolls, concentric rings to the border; to the reverse, a substantial attachment ring, to the obverse centre, a silver annular mount enclosing a coin depicting Philip I and Otacilia Severa with De PIA Mater Plus Filius legend. 117 grams, 10.5 cm (4"). Fine condition. crack to rim. Rare.

£1,500 - 2,000

EUR 1,740 - 2,320

USD 2,350 - 3,140

Ex Miller Walsh collection.

633



634

ROMAN GOLD WOVEN NECKLACE WITH GARNETS

3rd-4th century AD

A late Roman necklace formed from interwoven gold wire links with eleven oval garnet beads suspended on similar gold wire; with a sympathetic modern clasp. 25 grams, 39 cm (15¼"). Very fine condition

£950 - 1,250

EUR 1,110 - 1,450

USD 1,500 - 1,970

From a Harley Street private collection of jewellery formed over 25 years.

635

ROMAN GOLD STAR NECKLACE WITH GREEN GLASS BEADS

2nd-3rd century AD

A delicate necklace comprising a series of links, each formed from two interlaced triangles to form a six-pointed star, each star separated with a green glass bead on gold wire; original hook fastening. 3.70 grams, 38 cm (15"). Extremely fine condition. Rare

£700 - 900

EUR 830 - 1,110

USD 1,130 - 1,510

Property of a Harley Street Professional Lady



636

ROMAN-PHOENICIAN GOLD INTAGLIO RING

12th-6th century BC

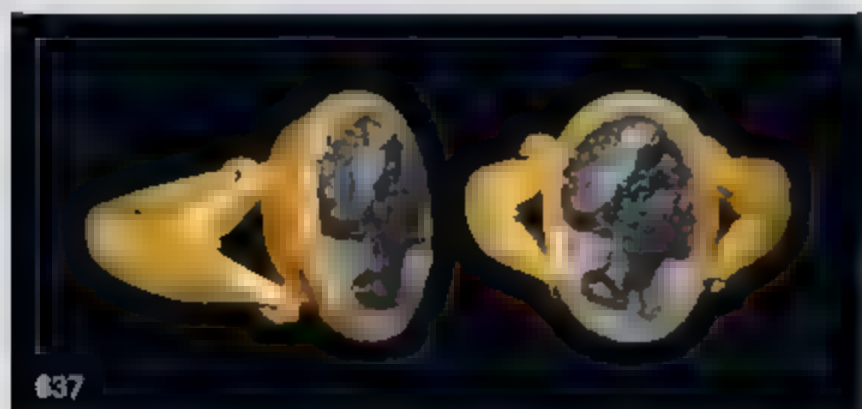
A hollow D-section finger ring with elliptical banded glass intaglio to the bezel. 2.15 grams, 21 mm overall, 14.95 mm internal diameter (approximate size British H½, USA 4, Europe 7.0, Japan 6) (¾"). Fine condition

£250 - 350

EUR 290 - 410

USD 390 - 550

UK art market acquired prior to 1980



637

ROMAN GOLD RING WITH EMPRESS CAMEO

1st-2nd century AD

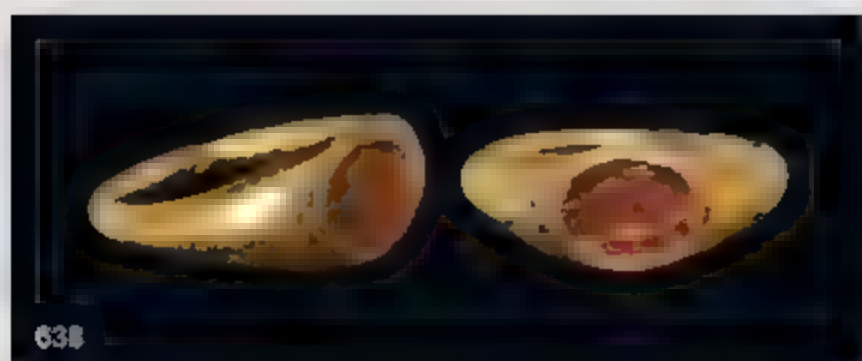
A hollow gold finger ring, the hoop terminating in recurved scrolls supporting an elliptical cell containing a blue-grey cameo with profile female bust wearing a laurel wreath. 4.77 grams, 21 mm overall, 14.76 mm internal diameter (approximate size British H, USA 3¾, Europe 6.18, Japan 6) (¾"). Fine condition. Extremely rare

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

From a Lancashire collection formed in the 1980s



638

ROMAN GOLD RING WITH CAPRICORN INTAGLIO

2nd-3rd century AD

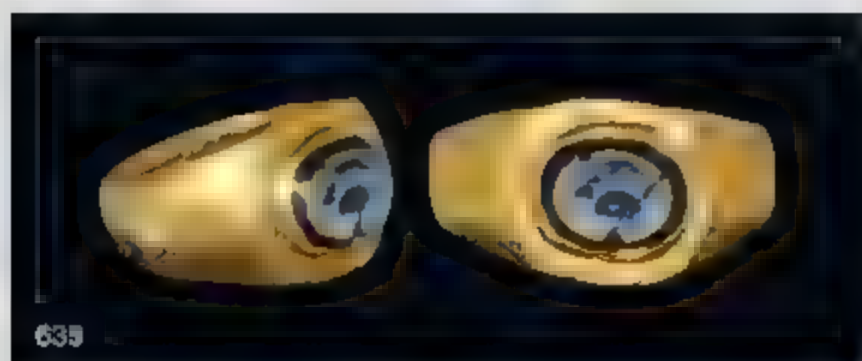
A finger ring with hollow round-section hoop, elliptical orange stone intaglio with capricorn motif. 1.58 grams, 21 mm overall, 16.0 mm internal diameter (approximate size British K, USA 5¼, Europe 9.95, Japan 9) (¾"). Fine condition, intaglio cracked

£600 - 800

EUR 690 - 930

USD 940 - 1,250

Property of a Harley Street Professional Lady



639

ROMAN GOLD RING WITH SWAN INTAGLIO

3rd-4th century AD

A finger ring with flat-section hoop expanding to an elliptical bezel with inset niello cabochon intaglio of a swan with recurved neck. 11 grams, 22 mm overall, 17.40 mm internal diameter (approximate size British N½, USA 7, Europe 14.51, Japan 14) (¾"). Fine condition, intaglio cracked

£750 - 1,000

EUR 870 - 1,160

USD 1,180 - 1,570

Property of a Harley Street Professional Lady

640

ROMAN GOLD RING WITH 'THREE GRACES' INTAGLIO

2nd-3rd century AD

A finger ring with slender carinated hoop and elliptical bezel holding a blue hardstone intaglio depicting three standing figures, possibly the Three Graces. 2.92 grams, 24 mm overall, 21.1 mm internal diameter (approximate size British X, USA 11½, Europe 26-29, Japan 25) (1"). Fine condition.

£500 - 800

EUR 580 - 930

USD 780 - 1,250

Property of a Harley Street Professional Lady

641

ROMAN GOLD RING WITH MINERVA INTAGLIO

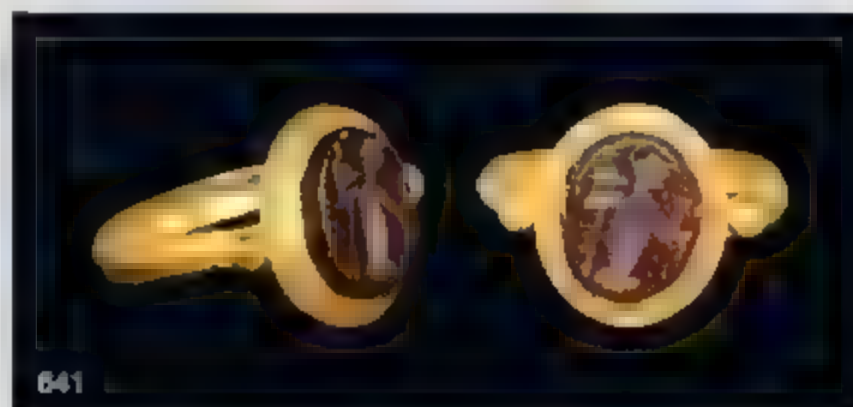
2nd-3rd century AD

A finger ring with D-section hoop, granules to the shoulders of elliptical bezel with inset red stone cloisonné intaglio of a standing robed figure with a spear, possibly Minerva. 2.32 grams, 20 mm overall, 15.59 mm internal diameter (approximate size British J, USA 4½, Europe 9-10, Japan 8) (¾"). Fine condition.

£450 - 650

EUR 520 - 750

USD 710 - 1,020

Property of a Harley Street Professional Lady

642

ROMAN GOLD RING WITH POLISHED CARNELIAN

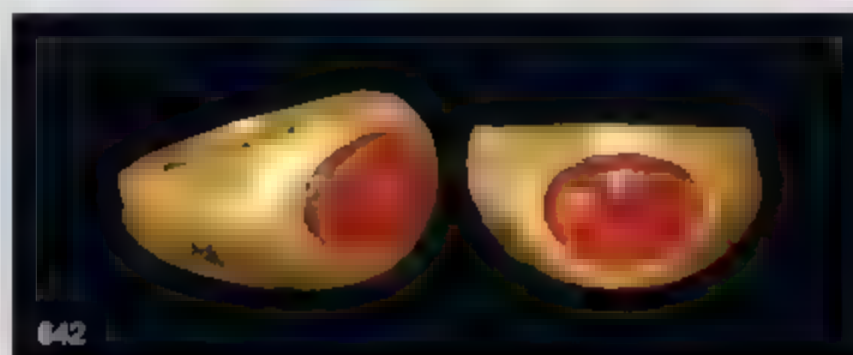
1st-2nd century AD

A finger ring with hollow hoop, expanding shoulders and inset cabochon carnelian. 5.42 grams, 19 mm overall, 14.68 mm internal diameter (approximate size British G½, USA 3½, Europe 6-10, Japan 6) (¾"). Fine condition.

£150 - 250

EUR 170 - 290

USD 240 - 390

From a Lancashire collection formed in the 1980s

643

ROMAN GOLD RING WITH AGATE

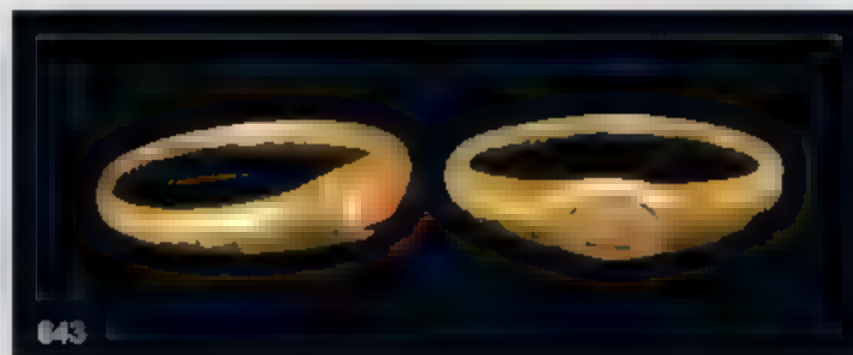
2nd-4th century AD

A delicate finger ring with round-section hoop, expanding shoulders and inset banded agate cabochon. 2.49 grams, 18 mm overall, 15.25 mm internal diameter (approximate size British I, USA 4½, Europe 7-9, Japan 7) (¾"). Very fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

Property of a Harley Street Professional Lady

644

ROMAN GOLD CHITRAHO RING

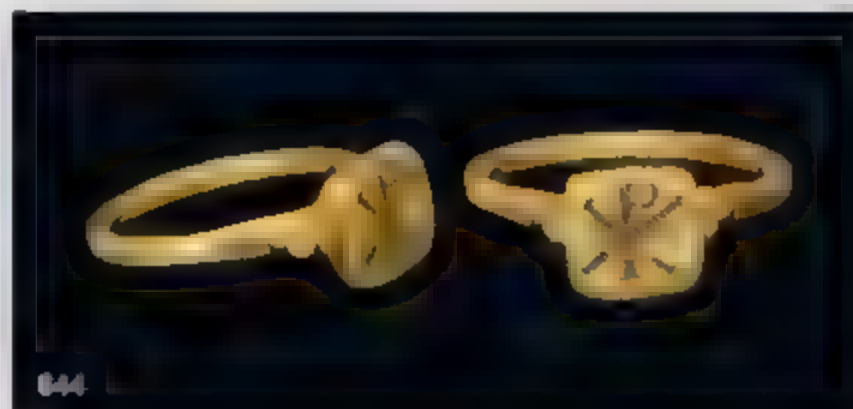
3rd-4th century AD

A finger ring with round-section hoop, granules and niello-inlaid scale pattern to the shoulders, the bezel square in plan with niello-inlaid christogram motif. 7.06 grams, 24 mm overall, 18.72 mm internal diameter (approximate size British R, USA 8½, Europe 18-25, Japan 18) (1"). Very fine condition.

£1,500 - 2,000

EUR 1,740 - 2,320

USD 2,350 - 3,140

Property of a European gentleman living in the UK, formerly in a private collection formed in the 1990s.

645

ROMAN GOLD RING WITH CAPRICORN INTAGLIO

1st-2nd century AD

A gold finger ring with flat-section hoop, lozengiform shoulders with incised saltire design, the bezel a cabochon-mounted amethyst intaglio with capricorn above a tripod altar. 4.23 grams, 19 mm overall, 17.06 mm internal diameter (approximate size British N, USA 6½, Europe 13-22, Japan 13) (¾"). Fine condition.

£350 - 550

EUR 410 - 640

USD 550 - 860

Property of a Harley Street Professional Lady



646

ROMANO-PHOENICIAN GOLD RING WITH BUST INTAGLIO

1st-2nd century AD

A hollow gold finger ring with D-section hoop, broad shoulders and discoid bezel and inset cloisonné intaglio of a profile male bust. 1.60 grams, 19 mm overall, 15.55 mm internal diameter (approximate size British J, USA 4½, Europe 8.69, Japan 8) (¾"). Fine condition, some scuffing.

£550 - 750EUR 640 - 870
USD 860 - 1,180

UK art market, acquired prior to 1980.

647

ROMAN GOLD DISC AND PENDANT EARRING

2nd-3rd century AD

A Type I earring comprising a three-band twisted hoop, discoid shield with filigree border and granule to the centre, pyramid of four hollow spheres with granule detailing. Cf. Marshall, F.H. *Catalogue of the Jewellery Greek, Etruscan & Roman in the Departments of Antiquities*, British Museum, item 2516 for construction. 2.11 grams, 32 mm (1¼"). Fine condition. [No Reserve]

£160 - 240EUR 190 - 280
USD 250 - 380

Part of a collection acquired around 1900, and thence by descent 1940s.

648

ROMAN GOLD DROP EARRINGS

1st-2nd century AD

A pair of Type I gold earrings, each formed as a double-twisted hoop and pendant rod with an iridescent glass seed bead. 4.10 grams, 33-37 mm (1½"). Fine condition. [2]

£200 - 300EUR 230 - 350
USD 310 - 470

UK art market, acquired prior to 1980.

648

649

ROMAN GOLD FILIGREE BULB EARRING

1st century AD

A high quality Type I earring comprising a wire loop with three small filigree bulbs, granulated collars and a large ribbed bulb with medallion granulated band. Cf. Marshall, F.H. *Catalogue of the Jewellery Greek, Etruscan & Roman in the Departments of Antiquities*, British Museum, item 2567 for construction. 3.31 grams, 43 mm (1½"). Extremely fine condition. Rare. [No Reserve]

£320 - 480EUR 370 - 560
USD 500 - 750

Part of a collection acquired around 1900 and thence by descent 1940s.

649

ROMAN GOLD FILIGREE BULB EARRING

1st-2nd century AD

A gold Type I wire hoop earring with loop-and-pin closure, wire coils to the lower hoop, a large hollow sphere with filigree wire detailing including a band of circles placed vertically and another to the lower boss, filigree hoop and granule finial. Cf. Ruseva-Skokoska, L. *Roman Jewellery*, no. 22 for construction. 1.88 grams, 25 mm (1"). Very fine condition. [No Reserve]

£120 - 200EUR 140 - 230
USD 190 - 310

Part of a collection acquired around 1900 and thence by descent 1940s.

651

ROMAN GOLD BRACTEATE PENDANT

4th-5th century AD

A discoid pendant in sheet gold with central boss and six radiating petals, punched pellets to the rim, granules to the outer ends of the petals, filigree hoop to the boss, ribbed suspension loop. 11 grams, 51 mm (2"). Very fine condition.

£1,200 - 1,800EUR 1,390 - 2,080
USD 1,880 - 2,820

From a County Durham collection.



652

ROMAN GOLD AXE PENDANT

1st-2nd century AD

A flat-section sheet gold pendant in the form of a stylised axe with granule detailing to the face, ribbed suspension loop and separate loop above. 2.07 grams, 29 mm (1 1/4"). Fine condition. [No Reserve]

£100 - 150EJR 120 - 170
USD 160 - 240*Property of a Middlesex Gentleman, acquired in the early 1980s*

653

ROMAN GOLD AND AMETHYST PENDANT

3rd-4th century AD

A bulbous amethyst set into a ribbed gold collar with suspension loop above. 2.88 grams, 20 mm (3/4"). Fine condition.

£120 - 180EUR 140 - 210
USD 190 - 280*UK art market, acquired prior to 1980*

654

GRAECO-ROMAN INTAGLIO GROUP WITH ORIGINAL 1833 BRITISH MUSEUM LETTERS

18th century AD

A pair of carved glass Graeco-Roman style intaglios in a hand-made wooden box with velvet lining comprising: one depicting the Procession of Hymen (a phallus being drawn in procession towards a pudendum supported by putti); the other depicting the Three Graces, accompanied by two early letters from the British Museum: one dated August 19th 1833 from Richard Barr to an unnamed cleric describing the two intaglios in detail, and transcript. 43 grams including box, 11.5 cm (4 1/2"). Fine condition, one in two pieces, some wear to the box. [2]

£120 - 180EUR 140 - 210
USD 190 - 280*From an old Essex collection.*

655

ROMAN SILVER SNAKE-HEAD BRACELET PAIR

1st-2nd century AD

A group of two bracelets, each D-section and c-shaped in plan opposed snake-heads forming the terminals. 45 grams, 64 mm (2 1/2"). Fine condition. [2]

£200 - 300EUR 230 - 350
USD 310 - 470*Property of a European gentleman living in the UK: formerly in a private collection formed in the 1990s*

656

ROMAN SILVER RING WITH STANDING FIGURE INTAGLIO

1st-3rd century AD

A finger ring with plain hoop and expanding shoulders, the bezel with elliptical pad and red stone intaglio depicting a robed standing figure with a staff. 3.90 grams, 19 mm overall, 16.24 mm internal diameter (approximate size British K 1/2, USA 5 1/2, Europe 10.58, Japan 10) (3/4"). Fine condition. [No Reserve]

£100 - 150EUR 120 - 170
USD 160 - 240*From a Lancashire collection formed in the 1980s*

657

ROMAN SILVER INTAGLIO RING

4th century AD

A cast finger ring with fleshy leaves to the shoulders flanking an inset elliptical hardstone intaglio depicting a standing warrior with spear. 20 grams, 30 mm overall, 19.52 mm internal diameter (approximate size British T, USA 9 1/2, Europe 21.26, Japan 20) (1 1/4"). Fine condition, intaglio chipped

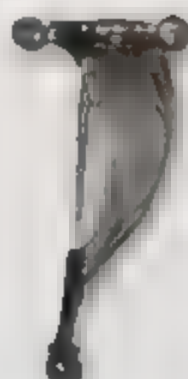
£120 - 180EUR 140 - 210
USD 190 - 280*UK art market, acquired prior to 1980*



659



660



661



662



663

**ROMAN SILVER ACTOR'S MASK MINIATURE**

2nd-3rd century AD

A cast model actor's mask with caricature features and gaping upturned mouth for 'comedy'; slightly concave to the reverse. 2.54 grams, 12 mm (½"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market acquired prior to 1980

659

ROMAN SILVER DRESS PIN WITH BUST FINIAL

1st-2nd century AD

A cast dress pin with tapering round-section shaft and finial in the form of a male head modelled in the round. 17 grams, 11.5 cm (4½"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

From a County Durham collection. The head resembles contemporary images of the Emperor Claudius (ruled 41 to 54 AD) who was responsible for the invasion of Britain in 43 AD.

**ROMAN SILVER HORSE BROOCH**

2nd century AD

A bow brooch in the form of a standing horse with recesses for the pin beneath the back legs, catchplate below the front legs, facial details and mane carefully modelled. 34 grams, 53 mm (2"). Fine condition. [No Reserve]

£120 - 180

EUR 140 - 210

USD 190 - 280

Silk collection. London, UK. formed in the 1950s**ROMAN SILVER HOD HILL TYPE BROOCH**

1st century AD

A cast bow brooch of Hod Hill derivative type with deep bow and flanged foot with knob terminal, pierced to accept a chain, the crossbar with knob terminals, the bow with incised chevron ornament, ring-and-dot motifs above; hinged bronze pin to the reverse. Cf Hattatt, R. *Brooches of Antiquity*, item 843. 17 grams, 62 mm (2½"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market acquired prior to 1980

662

ROMAN SILVER CASKET FOOT

1st-2nd century AD

A cast casket foot in the form of a pair of sandalled feet on a rectangular base rising to a square plate with square-section lug above; hollow to the underside. 54 grams, 34 mm (1¼"). Fine condition. Rare.

£300 - 500

EUR 350 - 580

USD 470 - 780

UK art market acquired prior to 1980

663

ROMAN BRONZE MERCURY STATUETTE

1st century AD

A cast statuette of the god Mercury standing nude with a cloak over his left shoulder, coin purse in his right hand, left hand open to hold the caduceus to his shoulder, petasos to his head and winged sandals to his feet, mounted on a custom-made display stand. 159 grams, 12 cm including stand (4¾"). Fine condition; caduceus absent.

£1,500 - 2,000

EUR 1,740 - 2,320

USD 2,350 - 3,140

Ex Ivan Morvisaa collection

664

ROMAN BRONZE ATHLETE STATUETTE WITH SILVER BOWL
1st-2nd century AD

A cast statuette of an athlete standing nude on a discoid pedestal base, a club or staff in his right hand and lionskin over his left forearm, small silver bowl in his left hand. 230 grams, 11 cm (4¼"). Fine condition.

£550 - 750

EUR 640 - 870

USD 860 - 1,180

UK art market, acquired prior to 1980

665

ROMAN BRONZE ISIS FORTUNA STATUETTE
1st-2nd century AD

A cast statuette of the goddess Isis Fortuna standing robed with a ship's rudder in her right hand and cornucopia in her left, a headdress of horns and feathers, mounted on a custom-made stand. 138 grams, 86 mm including stand (3¼"). Fine condition.

£500 - 700

EUR 580 - 810

USD 780 - 1,100

The Egyptian goddess Isis was adopted into Roman religion in the first century AD. Isis had a wide range of powers, including influence over the afterlife. Isis was often combined with Fortuna, a Roman fertility goddess who controlled the fates of individuals and states, and the statuette has attributes of both goddesses.

666

ETRUSCAN BRONZE MALE DEITY STATUETTE
4th-3rd century BC

A cast statuette of a naked male standing on a rectangular base, with a cup in the right hand and patera in the left. 150 grams, 11.5 cm (4½"). Fine condition. Rare.

£500 - 800

EUR 580 - 930

USD 780 - 1,250

Property of a Hampshire Gentleman, acquired before 1990

667

ROMANO-BRITISH BRONZE BOUND CAPTIVE FIGURINE
1st-2nd century AD

A cast figurine of a captive with hands bound at the waist, wearing a belted tunic and pointed cap with a long beard, small circular socket to the rear. 23 grams, 46 mm (1¾"). Fine condition.

£350 - 550

EUR 410 - 640

USD 550 - 860

Ex Ivan Morvisan collection

668

ROMAN ETRUSCAN BRONZE VULCAN FIGURINE
4th century BC

A cast figurine depicting Vulcan standing nude with a patera in his right hand, his left hand raised holding the handle from a larger object, his hair and beard short, with a conical cap to his head, mounted on a custom-made stand. 161 grams, 11.5 cm including stand (4½"). Fine condition, one foot absent.

£900 - 1,200

EUR 1,040 - 1,390

USD 1,410 - 1,880

UK art market, acquired prior to 1980

664



665



666



667

668



669

ROMAN BRONZE MILITARY BUST

2nd-3rd century AD

A cast bust of a military man with short beard and tousled hair, Corinthian helmet pushed back on the head, horse-hair crest above, mounted on a custom-made display stand. 190 grams, 89 mm including stand (3½"). Fine condition.

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

Ex Morvisa collection, formerly with Korban Art, 1980s.

670

ROMAN BRONZE DEMETER HEAD

1st-2nd century AD

A cast stele with square-section trunk, discoid collar and head of Demeter modelled in the round; mounted on a custom-made stand 80 grams, 80 mm including stand (3¼"). Fine condition

£300 - 500

EUR 350 - 580

USD 470 - 780

UK art market, acquired prior to 1980

671

ROMAN BRONZE DIONYSUS APPLIQUE HEAD

1st-2nd century AD

A cast applique, hollow to the reverse, in the form of a mask of Dionysus with vine-leaves in the hair 70 grams, 41 mm (1½"). Fine condition. Rare.

£350 - 550

EUR 410 - 640

USD 550 - 860

UK art market, acquired prior to 1980

672

ROMAN BRONZE FEMALE BUST APPLIQUE

1st-2nd century AD

A cast discoid applique with female bust modelled in the round, two attachment rivets to the outer edge, the bust with carefully modelled hair and fleshy features, hollow to the reverse, 73 grams, 64 mm (2½"). Fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

UK art market, acquired prior to 1980

673

ROMAN BRONZE SILENUS MOUNT WITH SILVER EYE

1st-2nd century AD

A cast D-shaped mount with head of Silenus in profile modelled in relief the features fleshy and the hair curled, the eye with silver insert. 11 grams, 31 mm (1¼"). Fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

Property of a Hampshire Gentleman, acquired before 1990; found Hampshire, UK

674

ROMAN BRONZE HERCULES PENDANT

1st-2nd century AD

A cast figurine of the baby Hercules fighting a snake, the right arm raised and face tilted upwards, top of head pierced for suspension, supplied with a custom-made display base. 92 grams, 90 mm (3½"). Fine condition. Rare.

£300 - 400

EUR 350 - 460

USD 470 - 630

From an old Hampshire collection. The infant Hercules was suckled by Zeus's wife, Hera, when she learnt that the baby was her husband's offspring by a mortal woman she sent two snakes to kill him. The infant was so strong he easily strangled them



675

ROMAN BRONZE FIGURAL PHALERA

1st-2nd century AD

A discoid phalera with concentric rings to the face, central motif of a face mode led in the half-round wearing a Phrygian cap, fixing stud to the reverse. 25 grams, 58 mm (2¼"). Fine condition.

£120 - 180

EUR 140 - 210
USD 190 - 280

UK art market, acquired prior to 1980

675

676

ROMAN BRONZE FIGURAL DISC MOUNT

1st-2nd century AD

A cast discoid plaque with concentric rings of pellets and central motif of a boar's head in a ropework circle, U-shaped clip to the upper edge. 46 grams, 72 mm (2¾"). Fine condition.

£350 - 500

EUR 410 - 580
USD 550 - 780

UK art market, acquired prior to 1980

676

677

ROMAN BRONZE BUST OF PAN APPLIQUE

1st-2nd century AD

A finely detailed cast head of the god Faunus or Pan with thick curly hair, curly beard and goat's ears, contained in its bronze casting matrix. 121 grams, 45 mm (1¾"). Fine condition, remarkable quality of modelling.

£250 - 350

EUR 290 - 410
USD 390 - 550

UK art market, acquired prior to 1980

677

678

ROMAN BRONZE SANDAL FOOT

1st-2nd century AD

A cast foot with sandal detail including straps and sole, laces to the front; hollow, pierced through the ankle. 168 grams, 81 mm (3¼"). Fine condition.

£400 - 600

EUR 460 - 690
USD 630 - 940

UK art market, acquired prior to 1980

678

679

ROMAN BRONZE LION KEY HANDLE

2nd-3rd century AD

A cast key handle formed as a crouching lion with its prey; the mane textured with hatching, the mouth open with the head of an animal protruding; the rear with ribbed square-section shank. 260 grams, 90 mm (3½"). Very fine condition. From an important building.

£250 - 350

EUR 290 - 410
USD 390 - 550

Ex Deeprose collection, found Northamptonshire. UK in February 2001

680

ROMAN BRONZE FAUNUS APPLIQUE

1st-2nd century AD

A cast applique of the mask of the god Faunus with tousled hair and horns, pointed ears; short attachment lug to the reverse. 23 grams, 35 mm (1¼"). Fine condition.

£130 - 190

EUR 150 - 220
USD 200 - 300

UK art market, acquired prior to 1980

680

681



682



684



687



681
ROMAN BRONZE GOAT STATUETTE
2nd-3rd century AD

A cast statuette of a goat on a rectangular base standing with head erect. 88 grams, 58 mm (2¼"). Fair condition, small casting flaws to base and face.

£250 - 350

EUR 290 - 410
USD 390 - 550

UK art market, acquired prior to 1980

682
ROMAN BRONZE ELEPHANT HEAD APPLIQUE
1st-2nd century AD

A cast model elephant head with s-curved trunk, incised hatched texture to the face; attachment lug to the reverse. 27 grams, 31 mm (1¼"). Fine condition. Rare.

£350 - 550

EUR 410 - 640
USD 550 - 860

UK art market, acquired prior to 1980

683
ROMAN BRONZE RABBIT FIGURINE
1st-2nd century AD

A cast figurine of a rabbit crouching, food in its front paws, the ears laid back along its body. 37 grams, 54 mm (2¼"). Fine condition.

£150 - 200

EUR 170 - 230
USD 240 - 310

UK art market, acquired prior to 1980

685
ROMAN BRONZE HORSE HEAD PHALERA
1st-3rd century AD

A cast discoid plaque with horse-head in high-relief to the centre on a textured field; two attachment lugs to the reverse. 35 grams, 54 mm (2"). Very fine condition, chipped at rim.

£150 - 200

EUR 170 - 230
USD 240 - 310

UK art market, acquired prior to 1980

686
ROMAN BRONZE HUNTING DOG'S HEAD TERMINAL
2nd-3rd century AD

A cast terminal in the form of a canine head modelled in the round, hollow to the underside. 198 grams, 85 mm (3¼"). Fine condition.

£200 - 300

EUR 230 - 350
USD 310 - 470

UK art market, acquired prior to 1980

686
ROMAN BRONZE LION CASKET HANDLE
2nd-3rd century AD

A large casket handle in the form of a lion mask with void at the mouth flanking the chin two large circular holes to accept the ribbed ring, three iron attachment rivets in place. 409 grams, 18 cm (7"). Fine condition.

£500 - 800

EUR 580 - 930
USD 780 - 1,250

Private Suffolk collection. UK, found Suffolk. UK

687
ROMAN BRONZE VESSEL HANDLE
3rd century AD

A drop handle from a bronze vessel comprising two lozengiform plates with hooks below. The handle curved with slots at each end. 121 grams, 12 cm (4¾"). Fine condition. [No Reserve]

£100 - 200

EUR 120 - 230
USD 160 - 310

Private collection, Buckinghamshire. UK, formed in the 1980s

688
ROMAN LATE BRONZE PLATTER
1st-2nd century AD

A cast bronze dish with broad flat base and low wall, everted rim. 2.2 kg, 34.5 cm (13½"). Fine condition. [No Reserve]

£180 - 240

EUR 210 - 280
USD 280 - 380

From an important West Country collection, acquired in the 1960s

689

ROMAN BRONZE MEDICAL INSTRUMENTS GROUP

1st-3rd century AD

A mixed group of cast bronze medical instruments comprising: one square-section, fork to each end; one round-section, balustered grip, bulb to one end, scoop to the other; one similar with one bulb and one square-section end; one round-section with tapering point and perced spatulate end. 44 grams, 13.5-20 cm (5 1/4 - 7 7/8"). Fine condition

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

690

ROMAN BRONZE MEDICAL INSTRUMENT SET

1st-3rd century AD

A group of medical instruments comprising: one with delicate stem, bulb and scoop; one with delicate stem, bulb and rectangular plate; one with central bulb handle, opposed tongue-shaped scoops. 50 grams total, 16.5-18.5 cm (6 1/2 - 7 1/4"). Fine condition. [3]

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

691

ROMAN BRONZE FIGURAL KNIFE

1st-2nd century AD

A small iron knife with cast bronze handle and short triangular single-edged blade, the handle modelled as a bust of Hercules with lion-skin mantle over his head, the paws tied beneath his chin, square-section bolster with segmented faces, a series of small crescentic incisions to the back of the neck. 60 grams, 10 cm (3 3/4"). Fine condition

£300 - 500

EUR 350 - 580

USD 470 - 780

UK art market, acquired prior to 1980. The small blade implies that the knife was used for tasks requiring very delicate control of the cutting area possibly surgery or other medical applications

692

ROMAN IRON KNIFE WITH DUCK HANDLE

1st-3rd century AD

A single-edged knife with triangular iron blade, square-section baluster, bronze round-section handle and duck-head finial. 39 grams, 12 cm (4 3/4"). Very fine condition

£120 - 180

EUR 140 - 210

USD 190 - 280

From a County Durham. UK collection; found Staffordshire. UK

693

ROMAN BRONZE OPENWORK FOLDING KNIFE

2nd-3rd century AD

A folding knife with cast bronze openwork handle and iron blade, the handle formed as a hound chasing a hare on a baseline, segmented baluster below; iron pivot to the baluster. 22 grams, 68 mm (2 1/2"). Fine condition, iron blade degraded.

£110 - 140

EUR 130 - 160

USD 170 - 220

Private collection, Cambridgeshire, UK; acquired prior to 2000

694

ROMAN BRONZE FIGURAL MILITARY SHORT SWORD SCABBARD MOUNT

2nd-3rd century AD

A sheet scabbard mount, D-shaped with lateral extensions, flange to upper edge, the embossed motif a horseman in a pointed cap with bird behind, right arm extended, left arm with circular shield behind the horse's head, four attachment piercings to the edges. 47 grams, 12 cm (4 3/4"). Fine condition, slight damage to lower right corner

£300 - 500

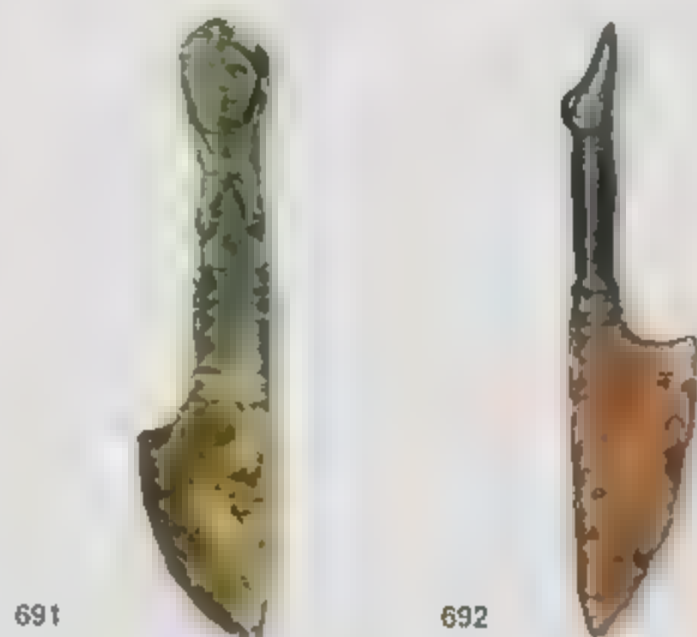
EUR 350 - 580

USD 470 - 780

UK art market, acquired prior to 1980

689

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ROMAN BRONZE MILLEFIORI HORSE HARNESS MOUNT

1st-2nd century AD

A cast discoid harness mount, hollow to the reverse, with central octofoil motif, the leaves filled with enamel, hinged to the central rosette. three surrounding concentric rings of millefiori polychrome glass, two in checker pattern blue and yellow, the central one red. T-shaped attachment peg to the reverse. 57 grams, 71 mm (2¾"). Fine condition.

£700 - 1,000

EUR 810 - 1,160

USD 1,100 - 1,570

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s.

696

696

ROMAN BRONZE RAZOR HANDLE

2nd-3rd century AD

A cast handle formed as a bar with channel beneath to accept the blade, two loops above each formed as a bird within an arch. holes for attachment in the corners. 32 grams, 61 mm (2¼"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

697

697

ROMAN BRONZE LUNAR OIL LAMP

3rd-4th century AD

A cast oil lamp with concentric-ring base, volute scroll nozzle, loop handle and crescentic rear plaque. 216 grams, 12 cm (4¾"). Fine condition.

£350 - 500

EUR 410 - 580

USD 550 - 780

UK art market, acquired prior to 1980

698

ROMAN BRONZE STYLUS

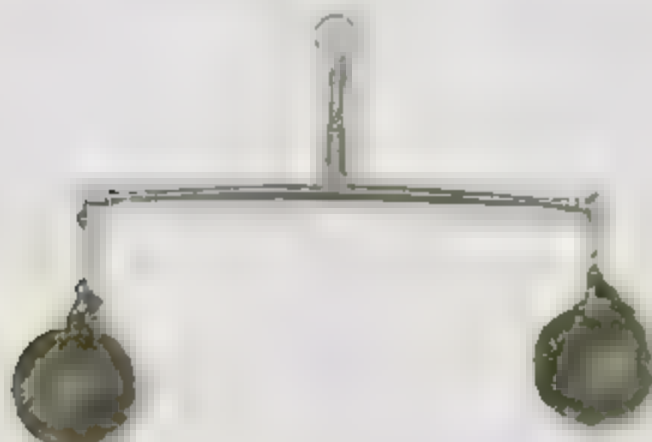
3rd century AD

A cast tablet stylus with one finely tapered tip, round-section stem and trapezoidal erasing end. 4.47 grams, 10 cm (4"). Fine condition.

£60 - 90

EUR 70 - 100

USD 90 - 140

UK art market, acquired prior to 1980

699

699

ROMAN BRONZE BALANCE AND SCALE

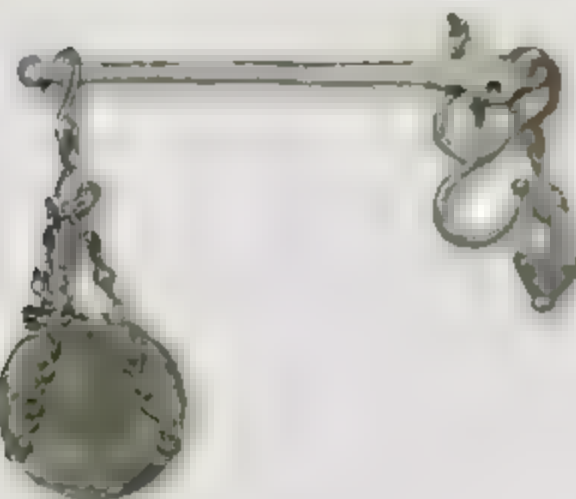
2nd-3rd century AD

A cast balance arm and pointer on a pivoted rod with suspension loop, at each end of the arm three short chains and a pan. 27 grams, 17 cm (6¾"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Buckinghamshire, UK, formed in the 1980s

700

700

ROMAN BRONZE STEELYARD BALANCE

1st-3rd century AD

A steelyard balance set comprising a discoid pan suspended by three chains and an s-curved hook, a conical weight with link and cast hook, a steelyard with three loops, two with hooks, and a knob to the other end, the bar lozengiform in section with incised gradations. 72 grams, steelyard: 13 cm (5¼"). Fine condition. [No Reserve]

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Buckinghamshire, UK, formed in the 1980s

701

ROMAN BRONZE STEELYARD BALANCE

2nd-4th century AD

A small cast steelyard with one clubbed end, square in section with graded scale to one face, two hooks attached through pierced lugs, one to support the steelyard and the other to accept the load 59 grams, 17 cm (6½") Fine condition Rare in this size

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market acquired prior to 1980

702

ROMANO-BRITISH ENAMELLED HEAD STUD BROOCH

2nd century AD

A cast bronze bow brooch of the head stud type, the bow with panels of yellow and red enamel, the studs on the bow and footplate with concentric red and yellow enamel panels and the crossbar similar; the catchplate curved to the rear of the bow and pin hinged to the reverse of the crossbar. 29 grams, 63 mm (2½"). Fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

UK art market, acquired prior to 1980

703

ROMANO-BRITISH BRONZE ENAMELLED BROOCH GROUP

1st-2nd century AD

A mixed group of two plate brooches comprising: one a lozengiform bird with cells to the wings and tail, pin, pin-lugs and catchplate to the reverse; one a chateleine brooch with D-shaped plate, central cone and radiating lobes, cells to the surface, pin, pin-lugs and catchplate to the reverse 21 grams, total, 40-42 mm (1½") Fine condition. Rare [2]

£180 - 240

EUR 210 - 280

USD 280 - 380

From a Suffolk collection

704

ROMAN BRONZE ENAMELLED COCKEREL BROOCH

2nd century AD

A small bronze plate brooch in the form of a cockerel with red and blue enamelled panels to the body blue enamel to the eye, pin, pin-lugs and catchplate to the reverse 21 grams, 25 mm (1"). Fine condition. Rare.

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Nottinghamshire UK, acquired late 1980s-early 1990s, found Horncastle, Lincolnshire, UK.

705

ROMAN BRONZE RUNNING DOG PLATE BROOCH

2nd century AD

A bronze plate brooch in the form of a running dog with inset panel to the flank filled with white enamel, six reserved discs within, pin-lugs and catchplate to the reverse 5.78 grams, 39 mm (1½"). Fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Rugby, Lincolnshire, UK

706

ROMAN SILVERED BRONZE FISH PLATE BROOCH

2nd century AD

A cast bronze plate brooch in the form of a fish with scale detail silvered face, to the reverse, the pin-lugs, pin and catchplate present 5.30 grams, 42 mm (1½"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Norton Disney, Lincolnshire, UK

702



703



704



705

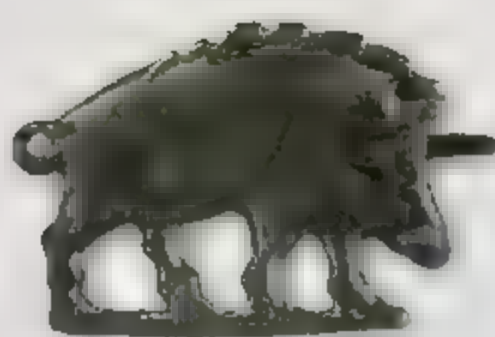


706





707



708



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707

ROMAN BRONZE PEACOCK PLATE BROOCH

2nd century AD

A cast plate brooch in the form of a peacock with tail displayed, blue and green enamel pellet to the end of each feather, pin-lugs and catchplate to the reverse. 5.60 grams, 26 mm (1"). Fine condition. Rare.

£150 - 200EUR 170 - 230
USD 240 - 310

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Market Rasen, Lincolnshire, UK.

708

ROMAN BRONZE BOAR PLATE BROOCH

2nd-3rd century AD

A cast bronze plate brooch in the form of an advancing boar on a baseline, with detailed mane and facial features, the tail forming a loop, the pin-lugs, pin and catchplate to the reverse. 14 grams, 44 mm (1¾"). Fine condition.

£120 - 180EUR 140 - 210
USD 190 - 280

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s.

709

ROMAN BRONZE EPIGRAPHIC DISC BROOCH

2nd century AD

A large disc brooch decorated to the outer face with incised concentric rings, central boss, to the reverse, pin-lugs, catchplate and pin; punched-point text to the edge. MAG [] M NGNIS and incised parallelogram with B above, R [] /CAS inside. 34 grams, 53 mm (2"). Fine condition. [No Reserve]

£80 - 120EUR 90 - 140
USD 130 - 190

UK art market, acquired prior to 1980.

710

ROMAN BRONZE EPIGRAPHIC FIBULA

1st-2nd century AD

A cast bow brooch, a variant of the Langton Down type, with hinged pin, short arms, gently curved bow and returned foot; the foot with two separate looped rings, the bow with triangular lower panel, ribbed centre and expanding upper plate with impressed legend 'SEPTEMBER' in Roman capitals. 18 grams, 80 mm (3¼"). Fine condition.

£200 - 300EUR 230 - 350
USD 310 - 470

UK art market, acquired prior to 1980. The Roman month-name 'September' or 'mens Septembris' is named for the number 'septem', seven. It was the seventh month counting from the beginning of the Roman year in March.

711

ROMAN BRONZE CROSSBOW BROOCH

4th century AD

A cast crossbow brooch of developed form with onion-shaped knobs to the cross-bar and above the bow; the crossbar with pierced scrollwork to the upper edge, the bow deep and flat-sided, the footplate with chamfered sections to the edges; hinged bronze pin to the underside. 73 grams, 96 mm (3¾"). Fine condition.

£120 - 180EUR 140 - 210
USD 190 - 280

UK art market, acquired prior to 1980.

712

ROMAN BRONZE ENAMELLED CHATELAINE BROOCH

2nd century AD

A cast plate brooch comprising a D-shaped plate with central raised boss, two small lateral lugs and a larger above, decorated with enamel cellwork, below two pierced lugs and transverse rod with four cosmetic implements (tweezers, round-section scoop, brush, nail-cleaner) with interstitial blue glass seed-beads, pin, pin-lugs and catchplate to the reverse. 24 grams, 91 mm (3½"). Fine condition, bar replaced. Extremely rare.

£400 - 600EUR 460 - 690
USD 630 - 940

From a County Durham, UK collection.



710



712

713

ROMAN BRONZE ANIMAL BROOCH GROUP

2nd century AD

A mixed group of plate brooches comprising: a bird in profile, incised in ear detail to the wings and tail, enamel roundel to the eye, pin, pin-lugs and catchplate to the reverse; a lizard with looped tail, s-curved body, central rosette, pin, pin-lugs and catchplate to the reverse; a gilt-bronze amphora supported by dolphins on a baseline, catchplate to the reverse; an eel or serpent, s-curved with open mouth, tremello-style detail to the body, pin, spring and catchplate to the reverse; a bulbous ram with segmented body, head and legs, pin, pin-lugs and catchplate to the reverse. 30 grams, 26-43 mm (1 - 1½"). Fine condition. [5]

£120 - 180

EUR 140 - 210

USD 190 - 280

From a Suffolk collection

713

714

ROMAN BRONZE BROOCH GROUP

1st-3rd century AD

A mixed group of plate brooches comprising: one discoid with concentric rings, inset silver pailletted panel to the centre, pin, pin-lugs and catchplate to the reverse; one a stylised bird with openwork body and beaked head, inset enamel panel, pin and catchplate to the reverse; one formed as a symmetrical arrangement of La Tene style trumpet motifs, spring, pin and catchplate to the reverse; one amphora-shaped with trefoil head, inlaid silver palmette and zigzag border to the body, pin, pin-lugs and catchplate to the reverse; one with trapezoidal plate, raised boss and openwork D-shaped head, pin, pin-lugs and catchplate to the reverse. 75 grams, 42-56 mm (1½ - 2¼"). Fine condition. [5]

£120 - 180

EUR 140 - 210

USD 190 - 280

From a Suffolk collection

714

715

ROMANO-BRITISH ENAMELLED ANIMAL BROOCH GROUP

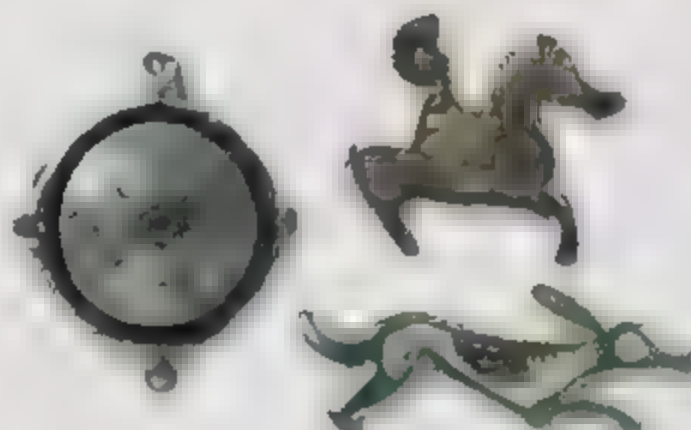
2nd century AD

A mixed group of bronze plate brooches comprising: one a running hound with enamel panels to the flank and eye, pin-lug and catchplate to the reverse; one a horseman with enamel panels in red and blue to the chest, flank and cloak, pin-lug and catchplate to the reverse; offered together with one discoid with raised central boss, silver spokes and red enamel panels between, pin to the reverse. 14 grams, 27-38 mm (1 - 1½"). Fine condition. [3]

£120 - 180

EUR 140 - 210

USD 190 - 280

Found Saint Albans Hertfordshire UK

715

716

ROMAN BRONZE 'AELIUS TITUS' RING

2nd-3rd century AD

A cast epigraphic finger ring with D-section hoop expanding to the elliptical bezel inscribed 'AEL / TITVS' for Aelius Titus. 12.08 grams, 29 mm overall 20.47 mm internal diameter (approximate size British V, USA 10¼, Europe 24-28, Japan 23) (1¼"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980. The names Aelius and Titus were given to many important Romans including Titus Aelius Hadrianus Antoninus Augustus Pius (Emperor Hadrian) and Titus Fulvius Aelius Hadrianus Antoninus Augustus Pius (Emperor Antoninus Pius).



716

717



717
ROMAN BRONZE EPIGRAPHIC RING
 2nd-3rd century AD

A cast finger ring with D-section hoop expanding to the elliptical bezel inscribed 'CFA' 22 grams, 29 mm overall, 19.04 mm internal diameter (approximate size British R½, USA 9, Europe 19.69, Japan 19) (1¼"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

718



718
ROMAN BRONZE JUPITER'S HEAD RING
 1st century AD

A small cast finger ring with flat-section expanding hoop, the bezel a flat panel with integral bust of Jupiter modelled in the half-round on an elliptical plaque 2.05 grams, 21 mm overall, 15.08 mm internal diameter (approximate size British H½, USA 4½, Europe 7.34, Japan 7) (¾"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

719



719
ROMAN BRONZE RING GROUP
 1st-3rd century AD

A mixed group of cast finger rings comprising one with elliptical bezel, prancing horse motif; one similar, standing figure with spear and shield; one similar, running hound motif; one with notched hoop, 8-shaped bezel with standing robed female; one with broad hoop, horse and rider motif 24 grams, 20-24 mm (¾-1"). Fine condition. [5]

£150 - 200

EUR 170 - 230

USD 240 - 310

From the collection of a Mayfair gentleman

721



720 ➡
ROMAN BRONZE FROG AMULETIC PENDANT
 1st-2nd century AD

A cast pendant in the form of a frog with raised head and bent legs, a pierced lug between the back legs for suspension. 27 grams, 45 mm (1¾"). Fine condition. Rare.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

721
ROMAN BRONZE PHALLIC PENDANT GROUP
 1st-2nd century AD

A group of cast pendants depicting phalli with suspension loop above 106 grams, 34-47 mm (1¼ - 1¾"). Fine condition. [6]

£180 - 240

EUR 210 - 280

USD 280 - 380

Private collection, Buckinghamshire, UK, formed in the 1980s

722



722
ROMAN BRONZE PHALLIC PENDANT GROUP
 1st-2nd century AD

A mixed group of cast phallic amulets comprising five with suspension ring above, and one knife quillon with phallus to one side, fist forming the 'fig' to the other 104 grams, 34-44 mm (1¼ - 1¾"). Fine condition. [6]

£180 - 240

EUR 210 - 280

USD 280 - 380

Private collection, Buckinghamshire, UK, formed in the 1980s

723

ROMAN IRON BILLHOOK BLADE

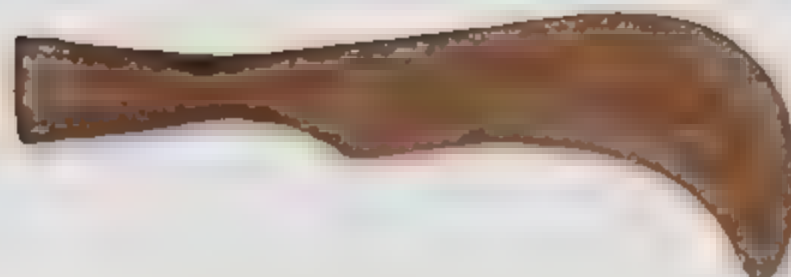
2nd-3rd century AD

A hand-forged billhook with curved blade and part-closed socket, pierced for attachment. 490 grams, 31 cm (12½"). Fine condition.

£130 - 190

EUR 150 - 220

USD 200 - 300

UK art market, acquired prior to 1980

724

ROMAN BRANDING IRON

2nd-4th century AD

A hand-forged horse branding iron with square-section shaft and tubular socket, the head supported on three flat-section bars; the brand design a monogram comprising 'C', 'V', 'R' and 'A'. 872 grams, 45 cm (17½"). Fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

UK art market, acquired prior to 1980

723



725

ROMAN BONE-HANDLED FOLDING KNIFE

1st-2nd century AD

A miniature iron-bladed knife with hinged bone handle and bronze baluster; the handle carved with a foliate design. 25 grams, 67 mm (2¾"). Fine condition.

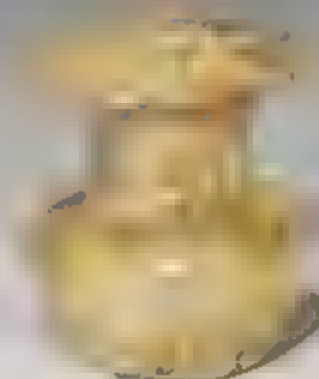
£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980

724



726

ROMAN GLASS JAR WITH IRIDESCENCE

4th century AD

A globular glass jar with short, narrow neck and broad flange rim, iridescence remaining. 94 grams, 10.5 cm (4"). Fine condition.

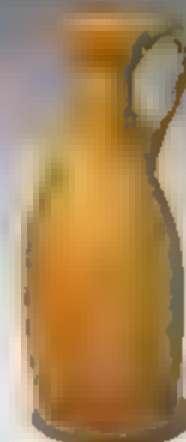
£300 - 450

EUR 350 - 520

USD 470 - 710

Formerly exhibited 'Glass of the Caesars', March-June 2002, 181 Piccadilly London, W1

726



727

ROMAN GREEN GLASS SPRINKLER JUG

2nd-3rd century AD

A green glass jug with pontil base, narrow neck with flared rim and round-section strap handle to the rear. 122 grams, 14 cm (5½"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

Private collection, Cambridgeshire, UK, acquired prior to 2000

727



728

ROMAN GREEN GLASS JUG

2nd-3rd century AD

A pale green glass jug with tubular, ribbed body, slender neck and flared rim, strap handle to the rear. 85 grams, 12 cm (4¾"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

Private collection, Cambridgeshire, UK, acquired prior to 2000

728





729

729

ROMAN GREEN GLASS UNGUENTARIUM

2nd-3rd century AD

A glass flask with bulbous body, pontil base, funicular neck and rolled rim, the glass with iridescent inclusions. 51 grams, 12 cm (4¾"). Fine condition. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

From a London collection.

730

730

ROMAN GLASS FLASK WITH HANDLE

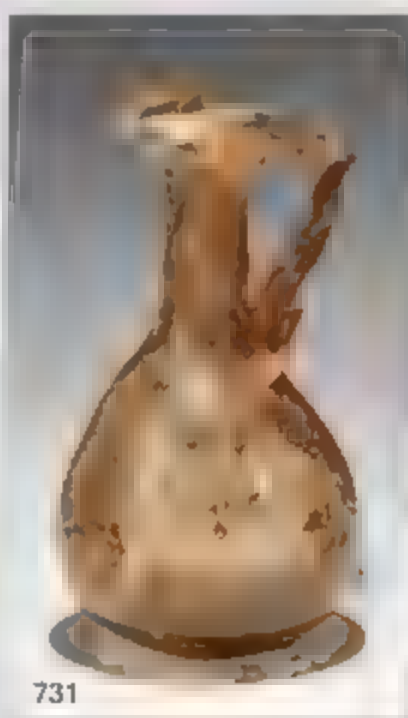
1st century AD

A delicate flask with bulbous body, tubular neck with funicular mouth and applied rim, applied trail base and handle to the reverse. 67 grams, 15 cm (6"). Fine condition

£450 - 650

EUR 520 - 750

USD 710 - 1,020

UK art market, acquired prior to 1980

731

731

ROMAN GLASS AUBERGINE FLASK WITH HANDLE

2nd-3rd century AD

A bulbous flask in aubergine-tinted glass with trefoil spouted rim and strap handle to the reverse. 65 grams, 14.5 cm (5¾"). Fine condition.

£400 - 600

EUR 460 - 690

USD 630 - 940

UK art market, acquired prior to 1980

732

732

ROMAN GLASS MOULD-BLOWN BOWL

1st-2nd century AD

A pale blue glass bowl with vertical ribbing to the underside and thin rim. 134 grams, 11.5 cm (4½"). Fine condition

£350 - 500

EUR 410 - 580

USD 550 - 780

Formerly exhibited 'Glass of the Caesars', March-June 2002, 181 Piccadilly London, W1

733

733

ROMAN GLASS TRANSLUCENT DATE FLASK

2nd-3rd century AD

A mould-blown flask with elliptical body, short neck and thick everted rim in green-tinted glass, the body with modelled wrinkles to resemble a date. 30 grams, 76 mm (3"). Fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

Ex Pers Antiques, 1980s.

734

734

ROMAN GLASS MARBLED PHIALE

1st-2nd century AD

A small glass phiale with bulbous body, long tubular neck, rolled rim and tapering tail, the glass in marbled patterns of blue, white and olive green. 12 grams, 93 mm (3½"). Very fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

Ex Pers Antiques, 1980s.

735

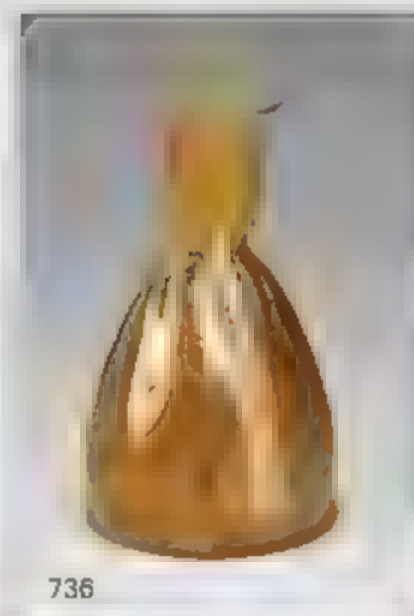
ROMAN SIDONIAN PURPLE GLASS AMPHORISKOS

1st century AD

A mould-blown glass vessel with bulbous body, tubular neck, flange mouth with applied rim and two small strap handles; some iridescence to the surface. 20 grams, 73 mm (3"). Fine condition.

£800 - 1,100EUR 930 - 1,270
USD 1,250 - 1,720*UK art market, acquired prior to 1980*

735



736

736

ROMAN AMBER MARBLED GLASS UNGUENTARIUM

2nd-3rd century AD

A glass flask with bulbous body, barrel-shaped neck and everted rim; the glass with marbled effect in amber and white with some iridescence. 66 grams, 98 mm (3¾"). Fine condition.

£200 - 300EUR 230 - 350
USD 310 - 470*Ex Pars Antiques, 1980s.*

737



738

737

ROMAN TWISTED GLASS UNGUENTARIUM

2nd-3rd century AD

A tall unguentarium with conical profile, discoid base, everted rim and two small strap handles; the body with helical detailing, aubergine colouration to the glass. 73 grams, 14 cm (5½"). Fine condition.

£200 - 300EUR 230 - 350
USD 310 - 470*Ex Pars Antiques, 1980s.*

738

ROMAN GLASS CANDLESTICK UNGUENTARIUM

1st-2nd century AD

A pale blue glass unguentarium with conical base, tall neck and everted rim with applied trail to the external edge. 66 grams, 16 cm (6¼"). Fine condition.

£100 - 140EUR 120 - 160
USD 160 - 220*Formerly exhibited 'Glass of the Caesars', March-June 2002, 181 Piccadilly London, W1*

739

739

ROMAN LARGE GLASS UNGUENTARIUM

2nd-3rd century AD

A delicate unguentarium with globular body, tall tubular neck and flange rim, the glass with iridescent surface. 46 grams 16 cm (6¼"). Fine condition.

£200 - 300EUR 230 - 350
USD 310 - 470*Formerly exhibited 'Glass of the Caesars' March-June 2002, 181 Piccadilly London, W1*

740

ROMAN GLASS DOUBLE UNGUENTARIUM

1st-2nd century AD

A pale blue glass double unguentarium comprising two narrow tubes with globular bottoms, applied trail rims and applied loop handles to the sides. 56 grams, 10 cm (3¾"). Fine condition.

£220 - 280EUR 250 - 320
USD 340 - 440*UK art market, acquired prior to 1980*

740



741



742

741

ROMAN GLASS DOUBLE UNGENTARIUM

1st-2nd century AD

A translucent green double unguentarium formed as two conjoined tubes with rounded ends, each with applied trails to the body and rim, applied trail handle and side-loops. 80 grams, 16 cm (6½"). Fine condition. [No Reserve]

£120 - 180

EUR 140 - 210

USD 190 - 280

Private collection, Buckinghamshire, UK; formed in the 1980s

742

ROMAN GLASS DOUBLE UNGENTARIUM

1st-2nd century AD

A pale amber double unguentarium formed as two conjoined tubes with rounded ends, each with applied trails to the body and rim, applied trail handle and side-loops. 65 grams, 12.5 cm (5"). Fine condition. [No Reserve]

£120 - 180

EUR 140 - 210

USD 190 - 280

Private collection, Buckinghamshire, UK; formed in the 1980s.

743

743

ROMAN GLASS UNGENTARIUM GROUP

1st-2nd century AD

A group of four glass unguentaria, each tubular with bulbous bottom and everted rim. 59 grams, 84-101 mm (3¼ - 4"). Fine condition. [4]

£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980

744

ROMAN AMBER GLASS BOTTLE

3rd century AD

A globular glass bottle with pontil base, narrow neck and broad everted rim; the glass a deep amber colour. 90 grams, 10.5 cm (4"). Fine condition.

£400 - 480

EUR 460 - 560

USD 630 - 750

Exhibited 'Glass of the Caesars', March-June 2002, 181 Piccadilly London, W1

745

ROMAN BLUE GLASS BEAD NECKLACE

3rd-4th century AD

A restrung necklace made of irregular cylindrical beads from antique grooved blue glass, with four drawn, blown and hot pinched glass collared oval beads. Roman style single special oval lampwork bead at the front, with modern clasp. 32 grams, 48 cm (18¾"). Fine condition. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

Private collection, London, UK; formed in the 1950s

746

ROMANO-BRITISH NARROW-NECKED POT

150-170 AD

A small globular greyware pot with narrow neck and everted rim, accession number 'Lincoln / 155 / 7 5 37' inked to the underside. 550 grams, 16.5 cm (6½"). Fine condition, chip to rim.

£120 - 180

EUR 140 - 210

USD 190 - 280

Ex B.F. Rowntree collection, supplied with old label; found Lincoln, UK in 1937

744



746

747

ROMAN PROVINCIAL CERAMIC VESSEL GROUP

3rd century AD

A group of two ceramic storage jars, each with flat base and slightly funicular neck in a coarse greyware fabric; one with ribbed strap handle. 2.3 kg total, 15.5-22cm (6 - 8½") Fine condition, light abrasion to shoulder and rims. [2, No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Private collection, South West England; acquired in the 1990s

748

ROMAN PROVINCIAL CERAMIC VESSEL GROUP

3rd century AD

A group of two ceramic storage jars, each with flat base and slightly funicular neck in a coarse greyware fabric; reminiscent of New Forest ware. 1.7 kg total, 16-19.5 cm (6¼ - 7¾"). Fine condition, one cracked at rim. [2, No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Private collection, South West England; acquired in the 1990s

749

ROMAN BIRD ON BRANCH OIL LAMP

1st-2nd century AD

A small ceramic oil lamp with D-shaped nozzle and moulded bird and olive branch motif to the discus, Asia Minor workmanship. 43 grams, 89 mm (3½"). Fine condition.

£100 - 150

EUR 120 - 170

USD 160 - 240

UK art market, acquired prior to 1980

750

ROMAN CLAY APPLIQUE MOULD

1st-3rd century AD

A ceramic mould with pinched handle, concave with impression to the inner surface for a Medusa-head applique. 36 grams, 44 mm (1¾"). Fine condition. Rare.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

751

ROMAN TERRACOTTA FISH VESSEL

2nd-3rd century AD

A vessel in the form of a fish with open mouth, scale detail to the flanks and texture to the fins and tail, the upper face of the back open, small aperture to the top lip. 103 grams, 14.5 cm (5¾"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

752

ROMAN WHITE CHALCEDONY CUPID FIGURINE

2nd century AD

A small figure of Cupid in white chalcedony, standing with feet together, one hand held to the chest, the other to the belly, the face youthful and chubby, with wavy, chin-length hair, two small wings to the shoulderblades, feathers delineated. 19.21 grams, 64 mm (2½"). Very fine condition, some inclusions.

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

Ex Lord McAlpine and Maunce Braham collections



747



748



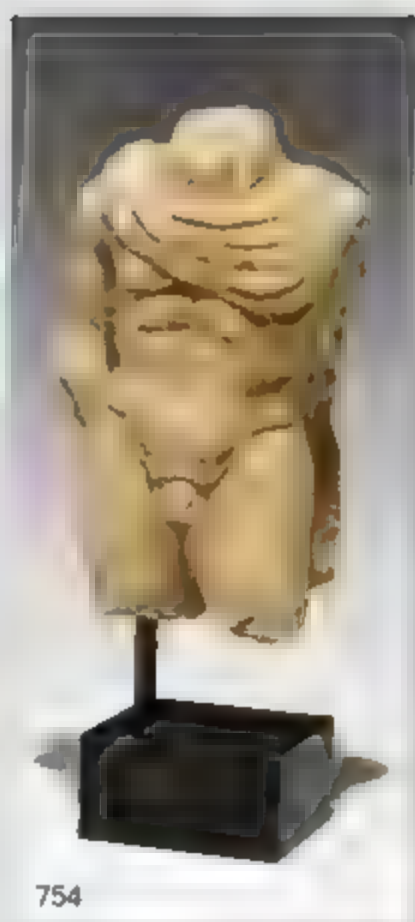
749



751



753



754

753

ROMAN MARBLE MALE HEAD

Eastern Empire, 2nd-3rd century AD

A male head with simply incised eyes, broad nose, full lips, and impassive expression; the short hair arranged in rows of curls, radiating from the crown; the face later lightly reworked; mounted on custom-made stand. 520 grams, 13 cm including stand (5"). Fine condition.

£400 - 500

EUR 460 - 580

USD 630 - 780

Vincent collection, Cardiff acquired in the 1970s

754

ROMAN MARBLE TORSO OF HERCULES FIGURINE

1st-2nd century AD

A carved figurine of Hercules, nude standing with lion's skin mantle to the shoulders, on a custom-made display stand. 969 grams, 20 cm (8"). Fine condition.

£650 - 850

EUR 750 - 980

USD 1,020 - 1,330

UK art market, acquired prior to 1980**ROMAN MARBLE TORSO OF HERCULES FIGURINE**

1st-3rd century AD

A carved figurine of Hercules, standing nude with lion's skin mantle draped and fastened at left shoulder. 1.4 kg, 18 cm (7"). Fine condition.

£500 - 700

EUR 580 - 810

USD 780 - 1,100

UK art market, acquired prior to 1980

756

756

ROMAN MARBLE BACCHUS FIGURAL PLAQUE

1st century AD

A carved figural plaque depicting Bacchus with grapes in his curled hair and exaggerated features, frowning expression with open mouth and voided eyes, pierced to the crown for suspension. 4.7 kg, 28.5 cm (11¼"). Fine condition.

£1,400 - 1,800

EUR 1,620 - 2,080

USD 2,190 - 2,820

Property of an important Mayfair gentleman, formerly in a Swiss family collection. The expression and carving are reminiscent of the stone face called La Bocca della Verità in the church of Santa Maria in Cosmedin, Rome, popularly believed to be the personification of the River Tiber.



757



758

757

ROMAN MARBLE GODDESS DIANA PLAQUE

2nd-3rd century AD

A carved plaque or frieze fragment depicting the goddess Diana standing, dressed in a chiton with bow in her right hand, left hand raised to the shoulder; by her left leg a hound and a stag. 375 grams, 17 cm (6¾"). Fine condition. Some possibly later reworking.

£400 - 600

EUR 460 - 690

USD 630 - 940

UK art market, acquired prior to 1980

758

ROMAN MARBLE GLADIATOR FRIEZE FRAGMENT

2nd-3rd century AD

A carved frieze fragment depicting a bare-chested bearded gladiator with gladius in his right hand. 922 grams, 17.5 cm (7"). Fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

UK art market, acquired prior to 1980

759

BYZANTINE GOLD OPENWORK AND CLOISONNE RELIQUARY BOX

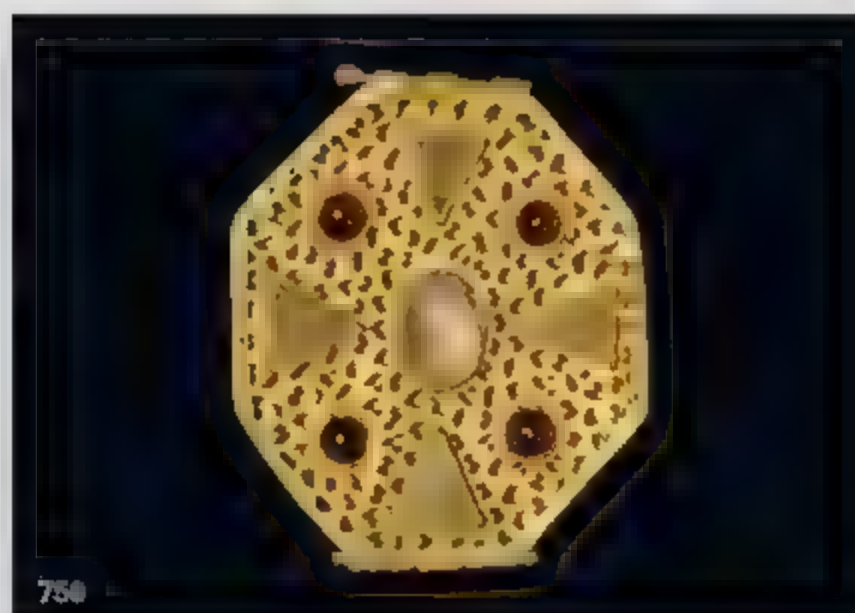
6th-10th century AD

A cast reliquary box, octagonal in plan with chevron-shaped voids to the lid and sides, the lid hinged to one end and fastened with a pin at the other to the upper face four cabochon garnets, four green stone triangular cloisons and a central elliptical crystal cabochon. 15 grams. 44 mm (1 3/4"). Very fine condition

£3,000 - 4,000

EUR 3,470 - 4,630

USD 4,700 - 6,270

Property of a London collector acquired before 1980

760

BYZANTINE GOLD RING WITH RAISED BEZEL

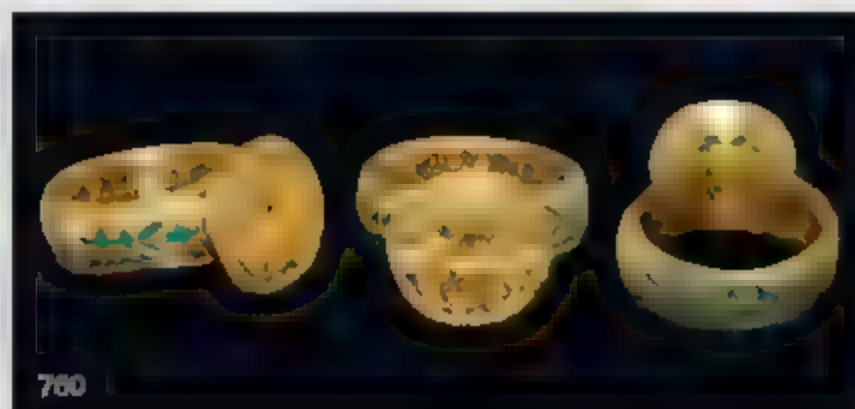
8th-10th century AD

An ornate finger ring with D-section hoop and tall discoid bezel, the hoop with inlaid foliate patterns in turquoise, the bezel with scrolled foliage motif within a pelleted border. 23 grams, 27 mm overall, 17.97 mm internal diameter (approximate size British P, USA 7 1/4, Europe 16.45, Japan 15) (1"). Fine condition

£500 - 700

EUR 580 - 810

USD 780 - 1,100

Silk collection. London, UK, formed in the 1950s

761

BYZANTINE GOLD AND GARNET EARRINGS

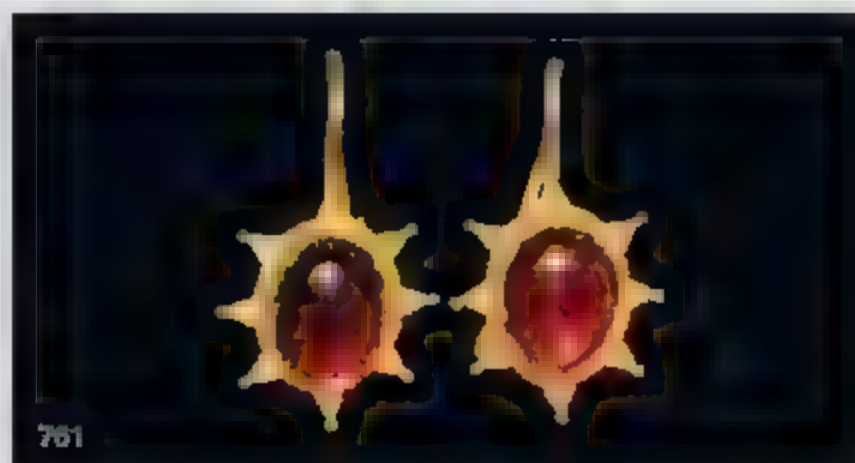
5th-8th century AD

A pair of gold earrings each with suspension loop and elliptical plaque cabochon garnet and granule starburst surrounding. 2.61 grams. 20-21 mm (3/4"). Fine condition

£300 - 500

EUR 350 - 580

USD 470 - 780

Silk collection. London, UK, formed in the 1950s

762

BYZANTINE AMETHYST NECKLACE WITH CARVED BEADS

An undated restrung necklace of roughly drilled and polished spherical pale amethyst beads, with incised circles over the bead surfaces imitating antique style, with modern clasp. 72 grams, 50.5 cm (19 3/4"). Very fine condition.

£500 - 700

EUR 580 - 810

USD 780 - 1,100

From an important Mayfair London collection

763

BYZANTINE ORNATE SILVER REIN GUARD WITH PUTTI

Eastern Empire, 5th century AD

An ornate cast handle attachment comprising a central rectangular-section waisted column with central motif of grapes, the curved upper edge of the column decorated with a central rosette and ropework border, flanked by full-length figures of putti, in frontal pose, their hair arranged in topknots, the rope detailing extending across their shoulders, each holding a lyre; the column on a flat base with protruding semi-circular handle; mounted on custom-made stand. 677 grams, 13.5 cm including stand (5"). Fine condition, some loss to

£700 - 900

EUR 810 - 1,040

USD 1,100 - 1,410

UK art market, acquired prior to 1980

763

764

BYZANTINE BRONZE FIGURAL STRAP END

6th-9th century AD

A bifacial strap end with embossed design to each face of a child kneeling before a pillar, an adult behind him with a staff raised over the child's head, above this, a christogram, pierced in two places for attachment. 11 grams, 58 mm (2 1/4"). Fine condition

£300 - 500

EUR 350 - 580

USD 470 - 780

UK art market, acquired prior to 1980. The design shows the young Christ receiving instruction



765

765

BYZANTINE BRONZE BUCKLE WITH PLATE

6th-8th century AD

A cast buckle set comprising: a kidney-shaped loop with panel to the front, recess to the upper edge; a tongue in the shape of a serpent; a tongue-shaped plate with high-relief design of a quadruped, three attachment lugs to the reverse. 47 grams, 78 mm (3"). Fine condition. [No Reserve]

£200 - 300

EUR 230 - 350

USD 310 - 470

Silk collection, London, UK: formed in the 1950s

766

BYZANTINE BRONZE CRUCIFIX PENDANT

6th-9th century AD

A crucifix pendant, the upper face with figure of Christ in majesty with radiating billets to the head; suspension loop above. 12 grams, 39 mm (1½"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

767

BYZANTINE BRONZE WEIGHT

5th-8th century AD

A large cast weight, square in plan with incised design of a cross and four corner right-angles, gamma, a roundel and sigma, all with four punched-points to the angles. See Weber, K. *Byzantinische Muenzgewichte*. 161 grams, 42 mm (1½"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

From the collection of a city gentleman, acquired over 40 years

768

BYZANTINE BRONZE WEIGHT

5th-6th century AD

A cast weight, square in plan, with incised wreath surrounding a cross between gamma and beta, silver inlaid. See Weber, K. *Byzantinische Muenzgewichte*. 55 grams, 30 mm (1¼"). Fine condition.

£200 - 280

EUR 230 - 320

USD 310 - 440

From the collection of a city gentleman, acquired over 40 years

769

BYZANTINE BRONZE WEIGHT

5th-6th century AD

A cast weight, square in plan with incised design of two columns and an arch on a base, surrounding a cross above gamma and beta, each silver-inlaid. See Weber, K. *Byzantinische Muenzgewichte*. 54 grams, 31 mm (1¼"). Fine condition. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

From the collection of a city gentleman, acquired over 40 years.

770

BYZANTINE BRONZE WEIGHT GROUP

5th-6th century AD

A mixed group of cast weights comprising: one square in plan with silver cross and pellets between two gammas; one square in plan with ribbed edges, incised wreath to the upper face with cross above gamma and beta, one square in plan, chamfered edges, with incised cross between gamma and alpha, one similar with incised wreath surrounding a cross above nu and gamma; one discoid with recess to each face, one with punched-point scrolls, gamma and alpha. See Weber, K. *Byzantinische Muenzgewichte*. 201 grams total, 20-42 mm (¾ - 1½"). Fine condition. [5]

£160 - 200

EUR 190 - 230

USD 250 - 310

From the collection of a city gentleman, acquired over 40 years

771

BYZANTINE BRONZE WEIGHT GROUP

5th-6th century AD

A mixed group of weights comprising: one large square with incised cross within wreath between gamma and gamma, one smaller square with ribbed edges, raised panel to the upper face with cross and wreath design, one similar, incised cross design, one discoid with ribbed edge, incised cross within a wreath between gamma and beta. See Weber, K. *Byzantinische Muenzgewichte*. 173 grams total, 16-34 mm (⅝ - 1½"). Fine condition. [4]

£160 - 200

EUR 190 - 230

USD 250 - 310

From the collection of a city gentleman, acquired over 40 years

772

BYZANTINE BRONZE MEDICAL IMPLEMENT SET

6th-9th century AD

A matched set of cast bronze medical implements each with columnar handle and hatched knop finial, including probes, scalpels, a screw, a cauterising bulb, a measuring spoon and lancet. 173 grams, 17-18 cm (6¾ - 7"). Very fine condition. [9]

£400 - 600

EUR 460 - 690

USD 630 - 940

Property of a Hampshire Gentleman; acquired before 1990

773

BYZANTINE BRONZE WATER LADLE

6th-10th century AD

A cast ladle with bulbous bowl and rolled rim, round-section shaft, pierced finial and suspension ring. 177 grams, 43 cm (17"). Fine condition; minor casting flaws to bowl.

£100 - 150

EUR 120 - 170

USD 160 - 240

Acquired on the London art market in the 1960s

774

BYZANTINE BRONZE MARE AND FOAL LOCK

8th-12th century AD

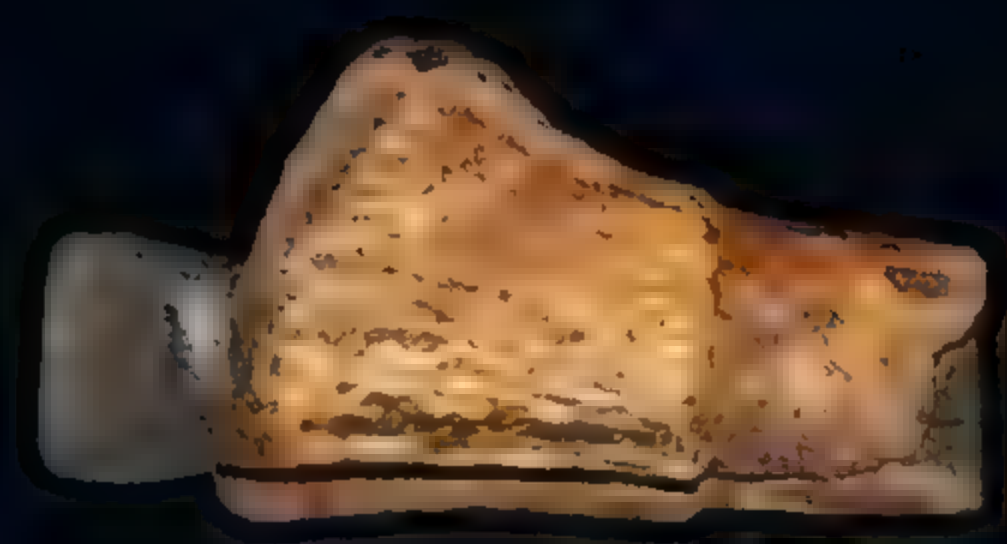
A padlock in the form of a mare standing with flexed front legs, giving birth to a foal, the tail raised to form the bar; the lock recess in the mare's chest. 85 grams, 70 mm (2¾"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

UK art market, acquired prior to 1980



Stone Age
Bronze Age
& Celtic
Lots
775 - 836



775



776

775

KNAPPED HANDAXE

Palaeolithic era, 400000-200000 BP

A large flint handaxe of unusual form knapped on a very thick flake of triangular section, tapering with well formed edges to a sharp point, with typical yellowish river-gravel patination and some cortex to butt, with inked reference 'Warsash gravel pit, 1862'. 535 grams, 19 cm (7½"). Fine condition. Rare type.

£300 - 500

EUR 350 - 580

USD 470 - 780

Property of a Hampshire Gentleman, acquired before 1890. Warsash findspot.

776

BRITISH FLINT HANDAXE

Palaeolithic era, 400000-200000 BP

A large and early British bifacial handaxe implement, formed on a heavy cobble with typical river deposit patination; the butt with original cortex, one side retouched to give concave working edge; the tip formed as a 'chisel' end showing some ancient use. 986 grams, 20 cm (8"). Very fine condition. Scarce type. [No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Ex David Bowyer collection, ex Bonhams sale 18947, lot 292 formerly John Sharpe collection, found near Warsash, Hampshire, UK.

777

TWYDALL CLACTONIAN FLINT AXE

Lower Palaeolithic, circa 400,000 BP

A substantial Clactonian culture implement formed from a large flint nodule with much cortex present to the butt with a convex, bifacial cutting edge, from the well-known lower palaeolithic site at Twydall in Kent, collected circa 1912-1915, with 2 HC 100 C TWYDALL old Rochester Museum collection inscription. 694 grams, 18.5 cm (7¼"). Very fine condition. An unusually large example from this famous site.

£100 - 150

EUR 120 - 170

USD 160 - 240

From an old Lancashire collection, formed in the 1980s-1990s, formerly in the Rochester Museum, Kent collections, found Twydall Kent, UK.

778

BRITISH FLINT BLADE CORE

Mesolithic era, 10000-6000 BC

A large blade core bearing the scars where a sequence of parallel sided long blades have been struck, showing the striking platforms, in a pale flint with blue-grey patination, the reverse with original cortex present. 169 grams, 95 mm (3½"). Very fine condition. [No Reserve]

£30 - 50

EUR 30 - 60

USD 50 - 80

Ex Dr M. G. Weller collection, formerly Henry Dewey collection, found Cumbria, UK, before 1950.

779

SPANISH FLINT BLADES GROUP

Mesolithic era, 10000-6000 BC

A group of nine pale grey flint blades, some retouched, seven with finely formed awl points; the group mounted on a card for display. 153 grams total, 8-9.5 cm (3 - 3½"). Fine condition. Scarce. [9, No Reserve]

£90 - 120

EUR 100 - 140

USD 140 - 190

Ex Dr M. G. Weller collection, by exchange from Seville Museum of Antiquities, Spain, all found Pinar near Granada.

**FRENCH FLINT IMPLEMENTS GROUP**

Mesolithic era, 10000-6000 BC

Two crude implements in grey cobble flint with considerable cortex evident, each with 19th century French label. 233 grams total, 8 cm each (3"). Fine condition. [2, No Reserve]

£70 - 90

EUR 80 - 100

USD 110 - 140

Ex Dr M. G. Weller collection, by bequest formerly Henry Dewey collection and Sir John Evans collection, found France, mid 19th century.



781

781

GRAND-PRESSIGNY 'LIVRE DE BUERRE' FLINT BLADE CORE

Neolithic era, 7000-3000 BC

A large and classic flint blade core in the characteristic orange-yellow Grand-Pressigny material, carefully knapped to form a typical prepared 'livre-de-beurre' core and showing the scar where a single long flake was struck, with Weller and Petrie 1864 collection labels. 1.8 kg, 30 cm (12"). Very fine condition. Rare.

£200 - 300

EUR 230 - 350

USD 310 - 470

Ex Dr S. Weller collection, by bequest, formerly Henry Dewey collection and Flinders Petrie collection, found Grand-Pressigny, France, 1864.

782

FRENCH POLISHED STONE AXE

Neolithic era, 6000-3000 BC

A pecked and polished basalt axe of tapering form, the working edge blunted from use and the butt also showing some evidence of use as a hammer. 309 grams, 11 cm (4¼"). Good condition, one corner with ancient chip. [No Reserve]

£50 - 75EUR 60 - 90
USD 80 - 120

Ex Dr M. G. Weller collection, by bequest, formerly Henry Dewey collection, found Chartres, France before 1910



783

783

NEOLITHIC KNAPPED FLINT AXE

Neolithic, 5000-3000 BC

A knapped flint bifacial flint axe of thick form, with rounded butt and convex cutting edge. 379 grams, 14 cm (5½"). Fine condition. [No Reserve]

£100 - 150EUR 120 - 170
USD 160 - 240

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Lakenheath, Suffolk, UK



784

784

DANISH KNAPPED THIN BUTTED CHERT AXE

Neolithic era, 9000-4000 BC

A large rectangular knapped axe of excellent workmanship with convex cutting edge and squared sides, the body slightly tapering and the butt thinned and convex, in a good quality chert with orange-brown patination. 855 grams, 21 cm (8¼"). Very fine condition. A very good example.

£120 - 180EUR 140 - 210
USD 190 - 280

Ex Dr M. G. Weller collection; by bequest, formerly Henry Dewey collection and Reginald Smith (British Museum) collection, found Denmark before 1910



785

785

STONE DECORATED MACEHEAD

Neolithic, 5th-3rd millennium BC

A substantial macehead, bulbous with drilled vertical hole, the outer face segmented. 2.5 kg, 14 cm (5½"). Fine condition.

£300 - 500EUR 350 - 580
USD 470 - 780

From a Buckinghamshire collection.



786

786

STONE MACEHEAD GROUP

Neolithic, 5th-3rd millennium BC

A group of two large maceheads, each bulbous with drilled vertical hole. 2.6 kg, 11-13 cm (4¼ - 5"). Fine condition. [2]

£300 - 500EUR 350 - 580
USD 470 - 780

From a Buckinghamshire collection.

787

ENGLISH KNAPPED FLINT AXE

Lower Neolithic, 4,000-3,000 BC

A substantial knapped axe in mottled grey flint with square cutting edge, one corner altered by further knapping; with pencilled Dewey collection reference and Weller collection label. See Evans, Sir J. *Ancient Stone Implements of Great Britain*, 2nd edition, 1897. 405 grams, 16.5 cm (6½"). Excellent condition, with contemporary alteration to corner of blade.

£160 - 240EUR 190 - 280
USD 250 - 380

Ex Dr M. G. Weller collection (item 475A), by bequest, formerly in the Henry Dewey collection (reference L5.15/1931); found Long Stratton, Norfolk, UK, 1931



787



788

788

GREENSTONE POLISHED ADZE

Neolithic period, 4000-2000 BC

A polished stone adze of triangular form with rounded butt, round in general section with chamfered, slightly convex cutting edge, in a veined greenstone. 430 grams, 13 cm (5"). Fine condition. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

From an old Lancashire collection, acquired from Alan Cherry in 2001 with receipt



789

789

EGYPTIAN STONE IMPLEMENTS GROUP

Neolithic era, 4400-2500 BC

A group of stone implements from Egypt comprising a serrated edge triangular knife blade, two small bifacial knapped cleavers and nine small implements of various forms, some labelled (Fayum and Kous) or with inked findspot information; the group mounted on a card for display. 462 grams total, 4-11.5 cm (1½ - 4½"). Very fine condition. Rare. [12]

£150 - 250

EUR 170 - 290

USD 240 - 390

Ex Dr M. G. Weller collection; by bequest formerly Henry Dewey collection and Flinders Petrie collection, all found Thebes area, 1895



790

790

SWISS LAKE NEUCHATEL IMPLEMENTS GROUP

Neolithic era, 3400-2800 BC

A group of nine Horgen Culture implements comprising: a small stone axe, a knapped flint convex knife set in the original wood housing, a roe deer antler tine sharpened for use as an awl, a bone smoother and four further bone awls, each with sharpened point, some with inked or labelled findspot information and most with Weller collection labels; the group mounted on a card for display. 318 grams total, 9-18.5 cm (3½ - 7½"). Very fine condition. Rare. [9]

£200 - 300

EUR 230 - 350

USD 310 - 470



791

791

SWISS LAKE NEUCHATEL IMPLEMENTS GROUP

Neolithic era, 3400-2800 BC

A group of Horgen Culture implements comprising two bone awls (one labelled Estavayer), a triangular bifacial knapped adze blade, an ovate knife with edges retouched, eleven scrapers and similar small implements and four bifacial knapped projectile points; several with old labels, the group mounted on a card for display. 259 grams total, 0.2-14 cm (1 - 5½"). Fine condition. Rare. [19]

£200 - 300

EUR 230 - 350

USD 310 - 470



792

792

SWISS LAKE NEUCHATEL STONE AXE WITH ANTLER SLEEVE

Neolithic era, 3400-2800 BC

A small polished basalt axe with straight cutting edge, the axe set into the original fallow deer antler 'shock absorber' sleeve. The sleeve carefully shaped to fit in to a socket of a wood handle. 145 grams total, 12 cm (4½"). Fine condition, an ancient split lengthwise to the antler. Very rare for the antler sleeve to be preserved.

£200 - 300

EUR 230 - 350

USD 310 - 470

793

GOLD HAIR BRAID

Bronze Age, 2nd millennium BC

A hair braid formed as a gold round-section rod with single coil and one final reversed to show three bulbous panels. 3.68 grams, 15 mm (½"). Very fine condition.

£200 - 300

EUR 230 - 350
USD 310 - 470

From an Essex collection; acquired in the 1970s



793

794

HALSTATT PERIOD BRONZE ARM-RING

Bronze Age, 7th-6th century BC

A cast arm-ring with exterior formed as a series of ridged knobs. 290 grams, 13 cm (5¼"). Fine condition.

£150 - 200

EUR 170 - 230
USD 240 - 310

From an important Mayfair collection



794

795

BRONZE PALSTAVE AXEHEAD

Bronze Age, circa 1500 BC

A cast palstave axehead with spatulate blade and recess to the rear of each face, one with deep void to the forward end; casting seam to the edges. 406 grams, 14.5 cm (5¾"). Fine condition.

£180 - 240

EUR 210 - 280
USD 280 - 380

Ex Braham, 1980s.



796

BRONZE FLARED PALSTAVE AXEHEAD

Middle Bronze Age, 1500-1000 BC

A cast bronze axehead with crescentic blade, bifacial body with flanges to the edges and corrugated texture. 314 grams, 12.5 cm (5"). Very fine condition.

£200 - 300

EUR 230 - 350
USD 310 - 470

From an old English collection, Durham, UK

795

797

BRONZE PALSTAVE AXEHEAD

Bronze Age, circa 1500 BC

A cast palstave axehead with spatulate blade and long recess to the rear of each face; the blade with midrib to one face; casting seam to the edges. 412 grams, 16 cm (6¼"). Fine condition.

£180 - 240

EUR 210 - 280
USD 280 - 380

Ex Braham, 1980s.

796

798

EUROPEAN BRONZE NARROW-BLADED SWORD

Bronze Age, 1200-900 BC

A cast sword with integral grip; the blade long and parallel-sided, elliptical in section with shallow pointed tip; the grip formed with a flared lower section and flange to each side, eight perforations for attachment of organic plates; from each flange an extension to form a crescentic finial. 602 grams, 71 cm (28"). Fine condition.

£1,500 - 2,000

EUR 1,740 - 2,320
USD 2,350 - 3,140

Property of a Hampshire Gentleman; acquired before 1990

797



798





799

800



801



799

BRITISH VOTIVE OFFERING SWORD

Bronze Age, 1200-900 BC

A cast bronze sword with leaf-shaped blade, broad median rib, flared shoulder, grip with flange to each edge, five perforations for attachment of the organic components; the blade deliberately bent for use as a votive offering. 398 grams, 53 cm (21"). Fine condition, small loss to grip.

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

From an old Nottinghamshire collection; found Binbrook, Lincolnshire, UK in the 1980s

800

SOCKETED BRONZE SPEARHEAD

Late Bronze Age, 1200-800 BC

A slender socketed spearhead of European origin, the round-section tapered socket extending as a midrib through the blade length, the wings of the blade waisted and scooped to the edges, with a pair of transverse piercings to the socket sides to receive a fixing rivet. 92 grams, 19 cm (7½"). Fine condition, casting flaw to socket rim and minor chips to blade edges. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

Ex Richard Ground collection

801

BRITISH SOCKETTED SPEARHEAD

Late Bronze Age, 1200-800 BC

A finely cast bronze socketted spearhead, the round-section tapered socket extending to form the midrib to the blade wings smoothly curving from the body, then with straight edges to the tip, with lightly scooped edges, a pair of transverse piercings to the socket sides to receive a fixing rivet. 106 grams, 17 cm (6½"). Fine condition. [No Reserve]

£120 - 180

EUR 140 - 210

USD 190 - 280

Ex Richard Ground collection, acquired from Artemission Antiquities.

802

SOCKETED BRONZE AXEHEAD

Bronze Age, 2nd millennium BC

A cast axehead with expanding blade ornamented with incised borders and raised collars flanking the socket; hammer to the rear. 60 grams, 69 mm (2¾"). Fine condition.

£130 - 190

EUR 150 - 220

USD 200 - 300

UK art market, acquired prior to 1980

803

SOCKETED BRONZE AXEHEAD

Bronze Age, 2nd millennium BC

A cast axehead with central socket, triangular in plan with one vertical and one horizontal blade. 52 grams, 71 mm (2¾"). Very fine condition.

£130 - 190

EUR 150 - 220

USD 200 - 300

UK art market, acquired prior to 1980

804

EUROPEAN BRONZE LOOPED AND SOCKETTED AXEHEAD

Late Bronze Age, 1200-800 BC

A cast bronze looped and socketted axehead of European origin, the convex cutting edge with evidence of sharpening, tapering to a hexagonal-section body and round socket with raised rim to the mouth, each face ornamented with three raised ribs; an integral loop to the side for attachment of a handle. 189 grams, 10 cm (4"). Very fine condition. [No Reserve]

£120 - 180

EUR 140 - 210

USD 190 - 280

Ex Richard Ground collection



804

805

NEAR EASTERN TERRACOTTA BURNISHED JUG

Bronze Age, circa 1550-1400 BC

A jug with bulbous body and flared rim, strap handle to the rear, the outer surface burnished. 234 grams, 11 cm (4 1/4"). Fine condition, rim chipped.

£100 - 150EUR 120 - 170
USD 160 - 240*Ex Rihani Family Collection.*

805



806

806

NEAR EASTERN TERRACOTTA BURNISHED JAR

Bronze Age, circa 1550-1400 BC

A jar with discoid bottom, biconical body and broad neck with everted rim, pierced lug handles to the equator; the outer surface burnished. 184 grams, 10 cm (4"). Fine condition, chips to rim.

£100 - 150EUR 120 - 170
USD 160 - 240*Ex Rihani Family Collection.*

807

807

LARGE TERRACOTTA BURNISHED BOWL

Bronze Age, 1200-1000 BC

A large bowl with narrow base, broad bowl and slightly rolled rim, the surface burnished, two corrugated panels to the shoulder. 2.1 kg. 32 cm (12 1/2"). Fine condition. Very rare.

£300 - 500EUR 350 - 580
USD 470 - 780*Ex Rihani Family Collection. from the Holy Land.*

808

808

LARGE CERAMIC BOWL

Bronze Age, 1200-1000 BC

A broad terracotta bowl with flat base and lip to the inner rim, two flange handles. 1.8 kg, 31.5 cm (12 1/2"). Fine condition.

£150 - 250EUR 170 - 290
USD 240 - 390*Ex Rihani Family Collection. from the Holy Land.*

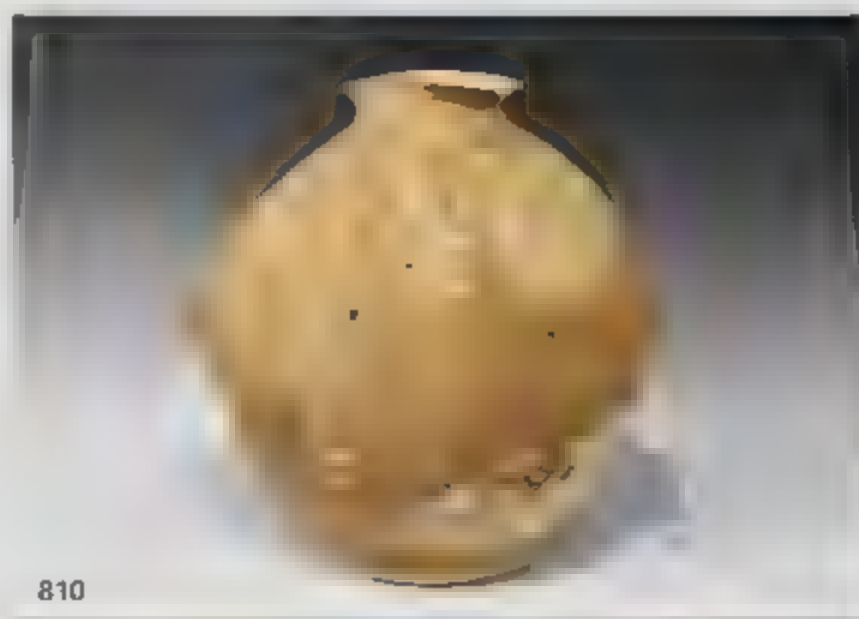
809

809

LARGE CERAMIC BOWL WITH HANDLES

Bronze Age, 1200-1000 BC

A broad bowl with biconvex profile body, rolled rim, flat base and four ledge handles to the equator; ribbed panels between the handles. 1.6 kg. 30 cm (11 1/4"). Fine condition.

£200 - 300EUR 230 - 350
USD 310 - 470*Ex Rihani Family Collection. from the Holy Land.*

810

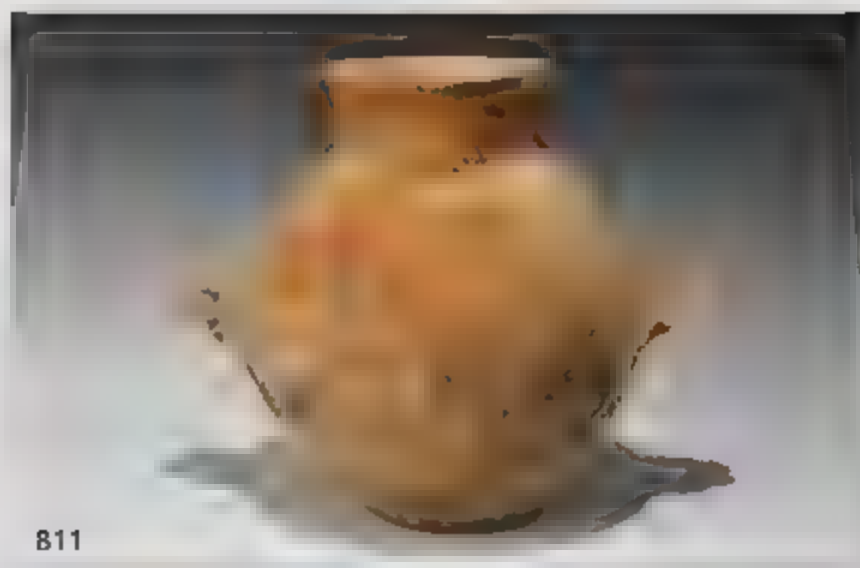
810

LEDGE-HANDLED JAR

Bronze Age, 3200-2200 BC

A large ceramic jar, globular in profile with short neck and everted rim, two ledge handles to the sides, the surface textured with radiating diagonal ridges. 3.7 kg, 35 cm (13 3/4"). Fine condition, chip to rim.

£500 - 800EUR 580 - 930
USD 780 - 1,250*Ex Rihani Family Collection. from the Holy Land.*



811

811
CERAMIC LEDGE-HANDLED JAR
 Bronze Age, 3200-2200 BC

A large ceramic vase, globular in profile with wide neck and everted rim, two ledge handles with precrust edges to the sides, ornamented above one handle with a T-shaped motif formed with impressed roundels. 2.7 kg, 27 cm (10½"). Fine condition. Rare

£250 - 350

EUR 290 - 410

USD 390 - 550

Ex Rihani Family Collection, from the Holy Land.

812

812
CERAMIC GLAZED WHITEWARE CHALICE
 Bronze Age, 1200-1000 BC

A broad bowl with pedestal base and carinated profile, slightly everted rim, the inner face glazed. 404 grams, 20cm (8"). Fine condition. Rare

£300 - 500

EUR 350 - 580

USD 470 - 780

Ex Rihani Family Collection.

813

813
CELTIC GOLD TWISTED CHILD'S BRACELET
 Iron Age, 1st century BC-1st century AD

A plain gold penannular bracelet with twisted square-section bar and scrolled ends. 3.62 grams, 38 mm (1½"). Fine condition

£400 - 600

EUR 460 - 690

USD 630 - 940

UK art market acquired prior to 1980

814

814
CELTIC GOLD FINGER RING
 Iron Age, 8th-6th century BC

A finger ring with ribbed profile and pelleted median band, formed from a flat band. 1.64 grams, 17 mm overall, 16 mm internal diameter (approximate size British K, USA 5½, Europe 10 27, Japan 10) (¾"). Fine condition, slight crack to rim.

£400 - 600

EUR 460 - 690

USD 630 - 940

Ex Suffolk private collection, formerly in an old Russian collection

815



816

815
CELTIC SILVER FINGER RING
 Iron Age, 1st century BC-1st century AD

A finger ring formed as a round-section penannular hoop and two rectangular plates, each ribbed with trefoil finial and notched texture to the recesses. 3.56 grams, 28 mm overall, 23.5 mm internal diameter (approximate size British Z+4, USA 14½, Europe 33.83, Japan 32) (1"). Fine condition.

£80 - 120

EUR 90 - 140

USD 130 - 190

Property of a European gentleman living in the UK, formerly in a private collection formed in the 1990s

816
CELTIC SILVER SCROLL FINGER RING
 Iron Age, 2nd century BC-1st century AD

A finger ring made from twisted silver wire with bezel formed from two opposed coils. 4.03 grams, 27 mm overall, 20.0 mm internal diameter (approximate size British U, USA 10, Europe 22.83, Japan 22) (1"). Fine condition [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

From a Suffolk collection.

817

CELTIC SILVER FINGER RING

Iron Age, 2nd-1st century BC

A cast finger ring of 'knuckle' type with plain hoop and two D-shaped bulbs forming the bezel. 6.31 grams, 23 mm overall, 18.59 mm internal diameter (approximate size British Q½, USA 8½, Europe 18-40, Japan 17) (1"). Fine condition, small crack to rear of hoop.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

817

818

CELTIC SILVER FIBULA

Iron Age, 3rd-1st century BC

A silver fibula formed from a single rod, coiled for the spring with broad bow and returned foot, slightly clubbed with incised linear decoration; the catchplate formed as a flange to the side of the foot. 6.72 grams, 42 mm (1½"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

818

819

CELTIC SILVER ARM RING

Iron Age, 2nd century BC-1st century AD

A silver bracelet formed as a square-section rod with looped finials, each with a section of coiled wire above. 12 grams, 81 mm (3"). Fine condition, some cracking. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

Property of a European gentleman living in the UK, formerly in a private collection formed in the 1990s

820

CELTIC BRONZE TORC

Iron Age 2nd century BC-1st century AD

A cast neck-ring with penannular twisted rod and discoid terminal on a balustered shaft. 52 grams, 15.5 cm (6"). Fine condition, one terminal absent.

£150 - 200

EUR 170 - 230

USD 240 - 310

From an important Mayfair, UK collection, acquired 1988 from a London gallery old accession number 88.143 on label

821

821

CELTIC BRONZE BANGLE

Iron Age 5th-3rd century AD

A cast bronze bangle of expanding section with fifteen trefoil lugs to the outer faces. 45 grams, 80 mm (3¼"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

From an important Mayfair, London, UK collection.

822

CELTIC BRONZE DRAGONESQUE BROOCH

Iron Age, 1st century BC

A large cast dragonesque brooch with La Tene style scrolled panels to the body and scrolls to the finials, the pin intact. 20 grams, 59 mm (2¼"). Fine condition. Very rare.

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

From an old County Durham collection.

822



823



824

823

CELTIC BRONZE DRAGONESQUE BROOCH

Iron Age, 1st century BC-1st century AD

A rare type of dragonessque brooch with irregular S-curved body, discoid lobe head with elliptical ear and nose: discoid lobe tall with elliptical fins, incised ring-and-dot to head, body and tail, the body in openwork with La Tene comma-leaf elements, the pin substantial, coiled around the neck and looped over the upper tail. 8.76 grams, 42 mm (1½"). Very fine condition.

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

Private collection, Buckinghamshire, UK, formed in the 1980s

825

824

CELTIC ENAMELLED BRONZE DRAGONESQUE BROOCH

Iron Age, 1st century BC

A cast bronze dragonessque brooch with red enamel to the eyes, red and blue to the central roundel and flanking panels. 6 grams, 39 mm (1½"). Fine condition, pin absent.

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Lodford, Lincolnshire, UK

825

CELTIC DRAGONESQUE BROOCH COLLECTION

Iron Age, 1st century BC-1st century AD

A mixed group of cast bronze dragonessque brooches comprising: one with point detail to the body, pin intact; one with comma-scroll head and tail, pin intact; an East Brigantian type with raised lentoid panel to the body, one with central motif of four enamelled squares and enamelled extensions along the body; one with shallow curved body bearing three elliptical enamelled cells and triangular extensions; pin present; one with deeply curved body, five enamelled panels to the body, pin present, one similar, very small with raised bosses to the body, no pin, supplied in a display case. See Hattatt, R. *Ancient and Romano-British Brooches*, p.152-7. 277 grams including case, brooches 32-60 mm (1¼ - 2¼"). Fine condition, repaired (7)

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

From an old English collection, Durham, UK

826

826

CELTIC BRONZE BOW BROOCH WITH IRON PIN

Iron Age, 5th-1st century AD

A cast bow brooch comprising a curved bow with six graduated bulbs and a rectangular catchplate with D-shaped voids to the sides, the iron pin coiled to form a spring, the catchplate with incised triangle decoration. 51 grams, 10.5 cm (4"). Fine condition

£100 - 150

EUR 120 - 170

USD 160 - 240

UK art market, acquired prior to 1980

827

827

VILLANOVAN DOUBLE SPIRAL SPECTACLE BROOCH

Iron Age, 9th-7th century BC

A bronze spectacle brooch formed as two large tightly-wound coils with 8-shaped intermediate coils, catchplate to the reverse. 66 grams, 11.5 cm (4½"). Fine condition, pin absent.

£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980

828

CELTIC BRONZE ENAMELLED BRIDLE ASSEMBLY TERMINAL

Iron Age, 2nd-1st century BC

A cast bronze discoid mount with three trumpet-shaped voids around a central boss, red enamel cells, to the reverse a balustered spigot, bulb and ring. 35 grams, 36 mm (1¼"). Fine condition. Rare

£300 - 500

EUR 350 - 580

USD 470 - 780

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Sedgeford, Norfolk, UK



828

829

ROMANO-CELTIC BRONZE CHARIOT REIN GUIDE

1st century BC-1st century AD

A cast bronze chariot fitting comprising a curved round-section rod with horse-head finial and collar to the upper end, two collars, stag's head and forelegs to the lower. 245 grams, 17 cm (6¾"). Fine condition

£400 - 600

EUR 460 - 690

USD 630 - 940

From an old Lancashire collection, formed in the 1980s-1990s, found Norfolk, UK



829

830

ROMANO-CELTIC BRONZE OPENWORK MOUNT

1st century BC-1st century AD

A cast bronze annular mount with four bulbs to the perimeter, the inner spokes formed as two La Tene trumpet motifs with smaller trumpets emerging from the rear of each. 26 grams, 54 mm (2¼"). Fine condition

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Sedgeford, Norfolk, UK



830

831

CELTIC BRONZE HORNED SNAKE MOUNT

Iron Age 3rd century BC-1st century AD

A cast bronze model of a snake flat to the underside, with expanding body and triangular head with curled horns to the rear. 16 grams, 11 cm (4¼"). Fine condition

£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980. The ram-horned serpent is a recognised cult image in north-west Europe before and during the Roman period, found on a variety of artefacts. At Cirencester Gloucestershire, two horned snakes are raised on each side of the head of a horned god. Another appears with a horned god on the Gundestrup cauldron.



831

832

CELTIC BRONZE HANGING BOWL MOUNT

Iron Age, 2nd century BC-1st century AD

A cast bronze bowl mount comprising two circular voids surrounded by penannular moulding with a volute scroll beneath, above the voids an opposed pair of comma-leaf panels, to the reverse a narrow angle ledge, three piercings to the upper face. 38 grams, 36 mm (1¼"). Very fine condition

£400 - 600

EUR 460 - 690

USD 630 - 940

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s.



832



834



833

833

CELTIC BRONZE SCABBARD CHAPE

Iron Age, 1st century BC-1st century AD

A cast bronze scabbard chape with c-channelled lateral arms and pierced frontal arm, below, a ribbed collar and double-loop panel with four knobs. 63 grams, 64 mm (2½"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

Property of a Hampshire Gentleman, acquired before 1990, with old dealer ticket noting findspot at Cromer, Norfolk UK

834

CELTIC IRON SWORD IN SCABBARD

Iron Age, La Tene Phase III, 125-BC-100 AD

A long and slender hand-forged iron slashing sword with parallel-sided blade, lozenge-section tang and peened top, the blade contained within its scabbard complete with separately-formed chape and side-bars, the hilt with U-shaped lower grip fitting. the scabbard with mount formed as two s-scrolls, belt-slider to the reverse. 1.4 kg, 104 cm (41"). Fair condition.

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

London collection; acquired in the 1950s

**CELTIC IRON SWORD BELT**

Iron Age, 1st century BC-1st century AD

A decorative belt composed from iron rings connecting pairs of twisted iron links. each with the direction of twist reversed in relation to its neighbour; the fastener a lozengiform plaque with one recurved end, the other a curved lug, to the end of the belt, a square-section pendant with knob finial. 279 grams, 117 cm (46"). Fine condition, complete. Rare.

£400 - 600

EUR 460 - 690

USD 630 - 940

London collection, acquired in the 1950s.

**CELTIC IRON SHORT SWORD**

Iron Age, circa 5th century BC

A hand-forged iron short sword with elliptical-section leaf-shaped blade and integral hilt with tapering grip and D-shaped pommel, the grip and pommel with lateral flanges to accept organic components, attachment rivets present. 373 grams, 53 cm (21"). Fine condition. [No Reserve]

£180 - 240

EUR 210 - 280

USD 280 - 380

Private collection, South West England; acquired in the 1990s.



835



Viking
& Saxon
Lots
837 - 897



837

837
MEROVINGIAN SQUARE-HEADED BROOCH PAIR
 6th century AD

A matched pair of silver-gilt bow brooches each comprising a rectangular headplate surrounded by stylised bird-head motifs incised design to the centre, niello-inlaid border and central bulb above; the bow with median niello-inlaid band, segmented lateral panels, the footplate lozenge-form with zoomorphic lappets, median

niello-inlaid band and three domed lobes, pin-lug and catchplate to the reverse 119 grams total, 10 cm (4") Very fine condition. Rare [2]

£4,000 - 6,000

EUR 4 630 - 6 950

USD 6,270 - 9,410

Property of a European gentleman living in the UK, formerly in a private collection formed in the 1990s

838

VIKING GOLD TWISTED BRACELET

9th-11th century AD

A bracelet formed with twisted expanding rods, the closure formed with the ends twisted round each other. 65 grams, 88 mm (3½"). Fine condition.

£4,000 - 6,000

EUR 4,630 - 6,950

USD 6,270 - 9,410

From an old European collection.

839

SAXON GOLD FILIGREE AND GARNET FINGER RING

7th-8th century AD

A sheet gold finger ring with faux-filigree bands to the outer face, filigree volute scrolls to the shoulders with granule detailing, garnet cloisonné to the bezel with filigree collar. 11 grams, 23 mm overall, 18.26 mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16) (1"). Fine condition; garnet cracked.

£4,000 - 6,000

EUR 4,630 - 6,950

USD 6,270 - 9,410

From an important West Yorkshire collection, acquired in the 1980s-90s.

840

VIKING GOLD LOZENGE BEZEL RING

9th-11th century AD

A finger ring formed as a lozengeform bezel with central boss surrounded by punched decoration: four triangular, four chevrons with three pellets, triangular punchmarks on the shoulder, the hoop formed as extensions of the shoulder looped around each other. 14 grams, 28 mm overall, 20.46 mm internal diameter (approximate size British V, USA 10½, Europe 24.28, Japan 23) (1"). Fine condition.

£3,000 - 5,000

EUR 3,470 - 5,790

USD 4,700 - 7,840

From an old European collection.

841

VIKING GOLD PLAITED RING

9th-11th century AD

A finger ring formed from plaited wire, forged together behind and each end coiled around the other. 12 grams, 29 mm overall, 20.70 mm internal diameter (approximate size British W, USA 11, Europe 25.0, Japan 24) (1½"). Fine condition.

£2,000 - 3,000

EUR 2,320 - 3,470

USD 3,140 - 4,700

Private collection, Buckinghamshire, UK, formed in the 1980s.

842

VIKING GOLD PLAITED RING

9th-11th century AD

A substantial finger ring formed from plaited rods with plain section to the underside. 15 grams, 30 mm overall, 19.59 mm internal diameter (approximate size British T, USA 9½, Europe 21.67, Japan 20) (1½"). Very fine condition.

£1,500 - 2,000

EUR 1,740 - 2,320

USD 2,350 - 3,140

From an important West Yorkshire collection, acquired in the 1980s-1990s.





843

VIKING GOLD PLAITED RING

9th-11th century AD

A finger ring formed from plaited gold rods with plain section to the underside, 13 grams, 28 mm overall, 18.28 mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16) (1"). Very fine condition.

£1,200 - 1,800

EUR 1,390 - 2,080

USD 1,880 - 2,820

From an important West Yorkshire collection, acquired in the 1980s-1990s



844

SAXON GOLD ROPEWORK FINGER RING

6th-8th century AD

A filigree finger ring formed from two twisted wire bands framed by three plain wires, 1.15 grams, 17 mm overall, 14.94 mm internal diameter (approximate size British H½, USA 4, Europe 6.81, Japan 6) (¾"). Fine condition.

£400 - 600

EUR 460 - 690

USD 630 - 940

Ex Suffolk private collection, formerly in an old Russian collection



845

VIKING GOLD TWISTED RING

9th-11th century AD

A finger ring formed with a plain bar lower hoop, the upper divided into three expanding rods and twisted, 5.88 grams, 25 mm overall, 19.84 mm internal diameter (approximate size British T½, USA 10, Europe 22.33, Japan 21) (12"). Fine condition.

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

From an old European collection



846

VIKING GOLD TWISTED RING

9th-11th century AD

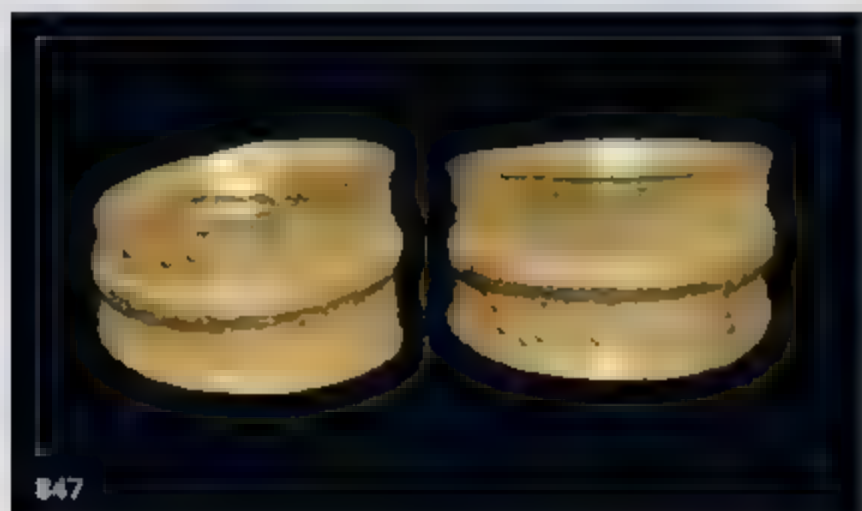
A delicate gold finger ring formed from three twisted round-section wires, thicker in the centre and tapering at the ends to form the underside of the hoop, 3.31 grams, 21 mm overall, 17.58 mm internal diameter (approximate size British O, USA 7½, Europe 15.0, Japan 14) (¾"). Fine condition.

£600 - 800

EUR 690 - 930

USD 940 - 1,250

Private collection, Buckinghamshire, UK, formed in the 1980s



847

VIKING GOLD RING WITH PUNCHED TRIANGLES

10th-11th century AD

A cast finger ring with expanding hoop and raised median band, the outer face impressed with punchmarks, each a triangle with pellets in the corners, 12.75 grams, 25 mm overall, 21.43 mm internal diameter (approximate size British Y, USA 12, Europe 27.51, Japan 26) (1"). Very fine condition.

£2,000 - 3,000

EUR 2,320 - 3,470

USD 3,140 - 4,700

From an important West Yorkshire collection, acquired in the 1980s-1990s

848

OSTROGOTHIC GOLD, GARNET AND CRYSTAL BUCKLE

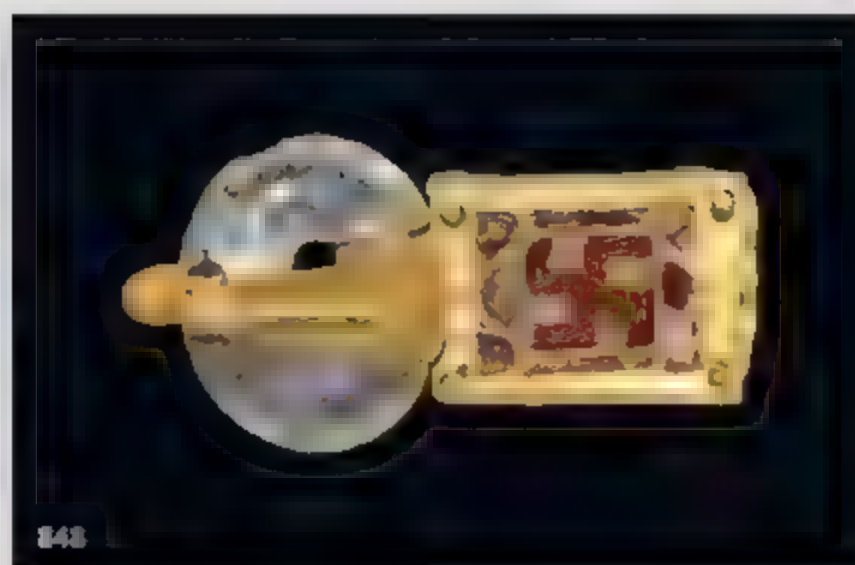
6th century AD

A gold buckle comprising a flat plate and return strap, tongue and loop the tongue D-section with transverse ribbing to the rear, the front curved over the loop with two garnet cloisons forming eyes; the loop carved in crystal with gold studs to the outer face; the plate a gold frame with strap folded over the loop fastened to the underside with four rivets, the upper face with a panel of cloisonne garnets surrounding a rectangular garnet panel with hatched foil beneath, four green glass inserts forming a swastika design. 17 grams, 46 mm (1¾"). Fine condition

£3,000 - 5,000

EUR 3,470 - 5,790

USD 4,700 - 7,840

Property of a London collector, acquired before 1980

849

MEROVINGIAN GOLD AND GARNET BUCKLE

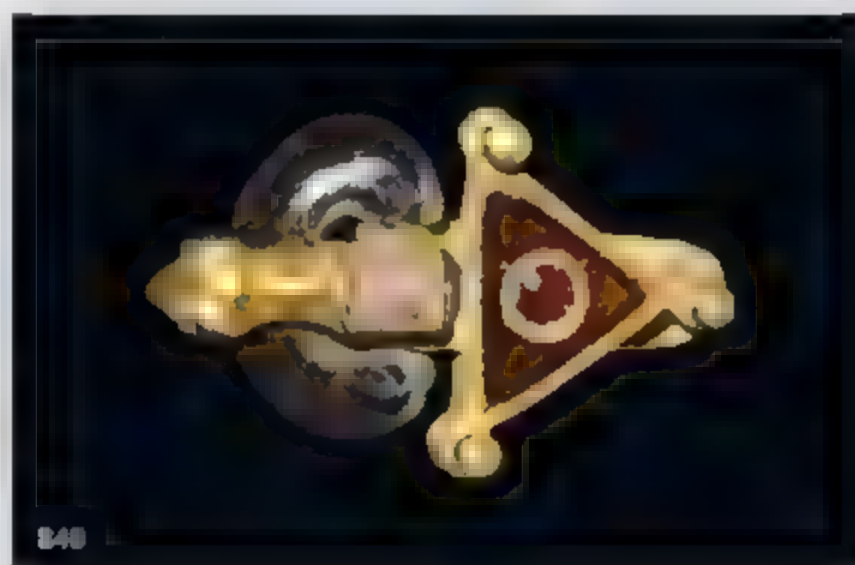
6th century AD

A miniature buckle comprising a D-shaped loop carved in garnet, a gold tongue with bird-head finial, inset garnet cloisons for the eyes and rectangular garnet cloison to the rear, the plate triangular with gold rivets to the corners inset garnet cloison and central recess with garnet cabochon within, foil textured panel beneath the triangular garnet. 4.91 grams, 27 mm (1"). Extremely fine condition

£2,500 - 3,500

EUR 2,890 - 4,050

USD 3,920 - 5,490

Property of a European gentleman living in the UK, formerly in a private collection formed in the 1990s

850

MEROVINGIAN GOLD AND GARNET BUCKLE

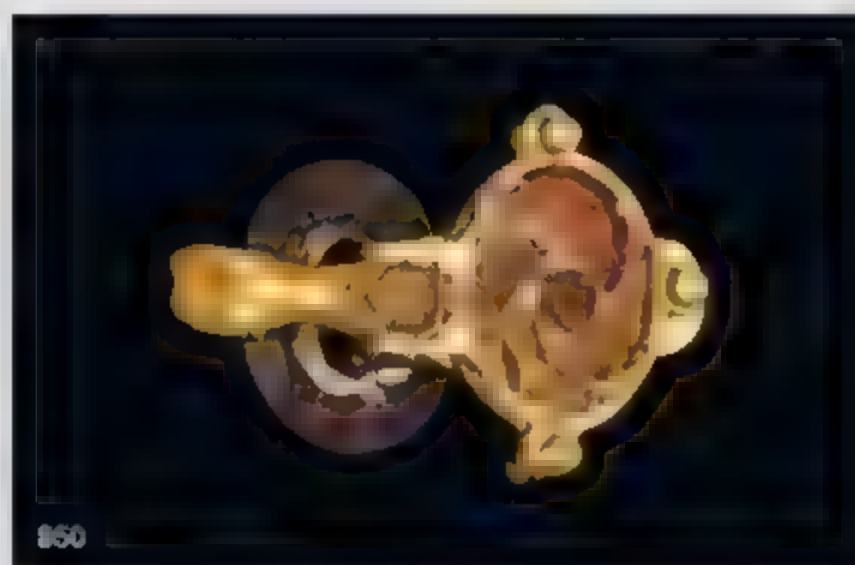
6th-7th century AD

A delicate miniature gold buckle of shield-on-tongue type comprising a carinated carved garnet D-shaped loop; a buckle-tongue with pentagonal garnet cloison to the rear, bifid terminal curved over the forward edge of the loop, an elliptical buckle-plate with three D-shaped extensions accepting gold dome-headed rivets and strap returning to the rear of the plate, ornamented with a central discoid garnet cloison and four comma-shaped garnet cloisons each with a stamped foil reflective backing. 6.58 grams, 28 mm (1"). Extremely fine condition, crack to loop and one plate garnet.

£1,200 - 1,800

EUR 1,390 - 2,080

USD 1,880 - 2,820

Property of a London collector, acquired before 1980

851

SAXON GOLD "TYPE B" FIGURAL BRACTEATE

6th century AD

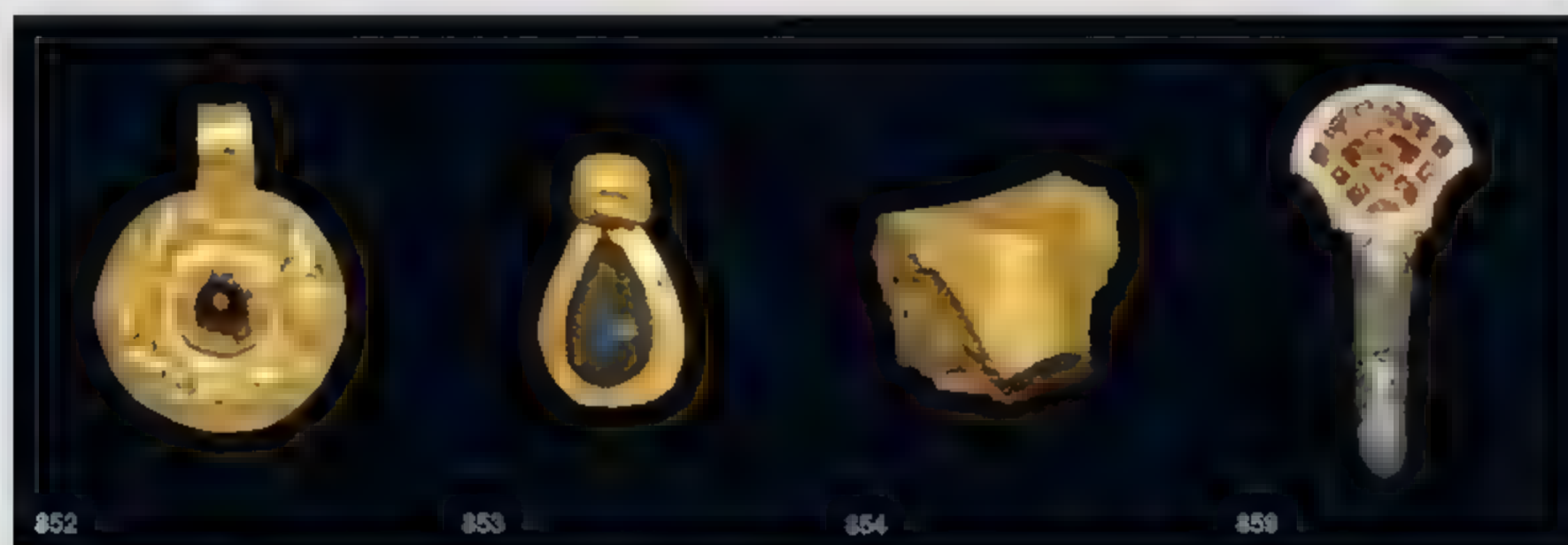
A sheet gold discoid bracteate with concentric trilinear border and pelletted rim; the central design a male in profile with head raised, two bird-headed serpents pinning his arms. 1.87 grams, 23 mm (1"). Fine condition, some flattening of the repousse design

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

Ex Russian aristocratic family, found Russia 1950s



852
SAXON GOLD CABOCHON GARNET PENDANT
 6th-7th century AD

A discoid pendant with integral ribbed loop and granule below; the face an embossed sheet with running scroll motifs surrounding a cabochon garnet in a broad cell. 1.33 grams, 20 mm (¾"). Fine condition

£500 - 800 EUR 580 - 930
 USD 780 - 1 250

Ex Suffolk private collection, formerly in an old Russian collection

853
SAXON GOLD TEARDROP PENDANT WITH BLUE STONE
 5th century AD

A small pendant, tear-shaped with pierced bulb suspension loop, with inset blue stone to the face, late Roman or early Saxon workmanship. 0.77 grams, 15 mm (½"). Fine condition

£200 - 300 EUR 230 - 350
 USD 310 - 470

Private UK collection, by descent from the vendor's father who formed his collection in the 1970s-1980s. Part of this collection was previously sold at Bonham's Antiquities sale 17855, 6 October 2010, Lot 199; and in TimeLine Auctions June 2011 sale

854
VIKING GOLD FACETED INGOT
 9th-11th century AD

A gold bar of hexagonal section with faceted profile, deliberately broken as 'hack' bullion. 11 grams, 14 mm (½"). Fine condition. Very rare

£400 - 600 EUR 460 - 690
 USD 630 - 940

Found near Broughton, Hampshire, UK, reported under the Treasure Act, reference 2010 T7 and disclaimed; full documentation included

855
VIKING BALTIC SILVER TWISTED BRACELET
 10th-12th century AD

A penannular bracelet formed from a silver rod, expanding to the centre and twisted about its own axis. 93 grams, 90 mm (3½"). Fine condition

£200 - 300 EUR 230 - 350
 USD 310 - 470

From an important Canadian collection

856
VIKING SILVER BALTIC BRACELET WITH ZOOMORPHIC TERMINALS
 9th-11th century AD

A cast penannular bracelet with D-section hoop and beast-head terminals, the body ornamented with pelted lozenges. 67 grams, 68 mm (2¾"). Fine condition

£200 - 300 EUR 230 - 350
 USD 310 - 470

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s

857
VIKING SILVER TWISTED FINGER RING
 9th-11th century AD

A penannular finger ring formed from three silver rods, expanded to the middle, coiled around each other. 5.32 grams, 29 mm overall, 22.50 mm internal diameter (approximate size British Z+1½, USA 13, Europe 30-69, Japan 29) (1¼"). Fine condition

£200 - 300 EUR 230 - 350
 USD 310 - 470

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s

858
VIKING SILVER THOR'S HAMMER PENDANT
 9th-11th century AD

A cast pendant in the form of Mjölner, the hammer of Thor, with flat pentagonal head, tapering round-section shaft, flat terminal pierced to accept the suspension ring, the head with three stamped triangular motifs to each face, punched annulets surrounding. 18 grams, 69 mm (2¾"). Fine condition

£800 - 1,200 EUR 930 - 1,390
 USD 1,250 - 1,880

From an old European collection

859
SCANDINAVIAN SILVER AND GARNET BUCKLE TONGUE
 6th-7th century AD

A cast silver-gilt buckle tongue with c-shaped attachment loop to the reverse; the tongue parallel-sided and curved in profile to fit over the loop of the buckle; the shield at the base peltoid with stepped cellwork, each cell with garnet cloison and textured gold foil insert beneath. 20 grams, 56 mm (2¼"). Fine condition, much gilding remaining

£2,000 - 3,000 EUR 2,320 - 3,470
 USD 3,140 - 4,700

Property of a London collector, acquired before 1980



860

MEROVINGIAN SILVER-GILT PLATE BUCKLE

6th century AD

A three-part buckle comprising a C-shaped loop with animal-head terminals, scoops to the forward edge and niello inset triangles, the tongue hollow to the underside, with scroll-decorated panels to the lateral faces, the plate lozengeform with central scroll-decorated panel and niello-inlaid border, collared knob to the rear, four dome-headed rivets to secure, the eyes and lateral angles with discoid cabochon settings, two garnets absent, and a central elliptical cloisonné to the plate. 91 grams, 13.5 cm (5¼"). Fine condition.

£1,200 - 1,800

EUR 1,390 - 2,080

USD 1,880 - 2,820

Property of a European gentleman living in the UK, formerly in a private collection formed in the 1990s

861

KHAZAR SILVER BELT FITTING GROUP

9th-11th century AD

A mixed group of silver belt fittings, some with gilding, comprising nine D-shaped plaques with pelletted-band ornament and holes for attachment pins, six similar heart-shaped plaques. 47 grams, 21-27 mm (¾ - 1"). Fine condition, two pieces repaired, one incomplete [16]

£300 - 500

EUR 350 - 580

USD 470 - 780

Property of a European Gentleman living in the UK, ex private collection formed in the 1990s

862

MEROVINGIAN SQUARE-HEADED BOW BROOCH

6th century AD

A silver-gilt bow brooch with rectangular headplate, ribbed bow and lozenge form footplate, the headplate with stamped zigzag border and notched edges, the inner zone divided into two geometric chip-carved panels, the bow with three prominent vertical ribs with punched zigzag detail and faceted panels between; the footplate with zoomorphic lappets flanking the chip-carved upper panels and central rib with punched zigzag detail, extending to a beast-head finial, to the reverse, the catchplate and pin-lugs with ferrous remains of the pin. Cf. similar square-headed small-long brooches found in the Saxon cemetery at Herpes, Charente, France published in Menghin, W. *The Merovingian Period, Europe Without Borders* item VII.10.15. 18 grams, 62 mm (2¼"). Extremely fine condition.

£1,500 - 2,000

EUR 1,740 - 2,320

USD 2,350 - 3,140

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s.



861



862



863

ANGLO SAXON FRANKISH SILVER-GILT S-SHAPED BROOCH

6th century AD

A cast s-shaped plate brooch with median ropework panel and bird-head finials pin-lug and catchplate to the reverse. 4.62 grams, 30 mm (1 1/4"). Very fine condition

£250 - 350

EUR 290 - 410

USD 390 - 550

From an Essex collection, acquired in the 1970s

864

SAXON SILVER-GILT BOW BROOCH FRAGMENT

6th-7th century AD

A bow brooch headplate, rectangular in plan with central geometric designs, border with inlaid niello zigzags, opposed triangle punchmarks and niello-inlaid zigzag border; the bow shallow with three raised ribs similarly decorated, fragment of the footplate continuing the niello-inlaid zigzag; pin-lugs and portion of ferrous pin to the reverse. 11 grams, 35 mm (1 1/4"). Fine condition

£300 - 500

EUR 350 - 580

USD 470 - 780

From a County Durham, UK collection, acquired in the 1960s and thence by descent.

865

HIBERNO-NORSE VIKING BASE SILVER TRISKELE MOUNT

9th-11th century AD

A cast discoid mount with domed central panel and pelleted concentric borders, two holes to the rim for attachment and a central triskele motif. 8.21 grams, 31 mm (1 1/4"). Fine condition

£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980

866

CAROLINGIAN SILVER-GILT FOLIATE STRAP END

8th-9th century AD

A cast tongue-shaped strap end with flat pierced attachment plate central bar and surround of fleshy leaves. 6.48 grams, 29 mm (1") Fine condition. [No Reserve]

£200 - 300

EUR 230 - 350

USD 310 - 470

Property of a Middlesex Gentleman, acquired in the early 1980s

867

ANGLO SAXON SILVER TREWHIDDLE STYLE STRAP END

9th century AD

A cast strap end of Type B1 with scrolled upper edge pierced to accept rivets, palmette and beast detail below with notched edges, rectangular panel and stylised beast-head terminal, one rivet remaining Cf Thomas, G. *Late Anglo-Saxon and Viking-Age Strap Ends 750-1100 - Part 1, Finds Research Group Datasheet 32* Item 13. 4.94 grams, 40 mm (1 1/2"). Fine condition

£200 - 300

EUR 230 - 350

USD 310 - 470

Private UK collection, by descent from the vendor's father who formed his collection in the 1970's-1980's. Part of this collection was previously sold at Bonham's Antiquities sale 17855, 6 October 2010. Lot 199: and in TimeLine Auctions June 2011 sale

868

VIKING BRONZE VALKYRIE AND HORSEMAN BROOCH

9th-10th century AD

A cast bronze plate brooch with an openwork design depicting a a horseman facing right with a spear in his right hand facing a standing robed female figure bearing a shield, pin lug and catchplate to the reverse. Cf Mills, N. *Saxon & Viking Artefacts*, item V120. 8.70 grams, 31 mm (1 1/4"). Fine condition. Excessively rare

£1,500 - 2,000

EUR 1,740 - 2,320

USD 2,350 - 3,140

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Winterton, Humberside, UK. The arrival of a hero at the gates of Valhalla was marked with his greeting by one of the war-god's Valkyrie handmaidens, the poem Eiríksmál tells the story of King Erik Bloodaxe's welcome into Valhalla. The poem was composed in 954 AD for Erik's queen, Gunnhild. This class of brooch offers a visual commemoration of the hero's entry

869

GOthic GILT-BRONZE GARNET DISC BROOCH

5th-6th century AD

A disc brooch with raised rim and notched border the central discoid element a panel of five garnets in gold cells with patterned foils behind; attachments for pin-lug and catchplate to the reverse; eastern European workmanship. 9.59 grams, 28 mm (1"). Fine condition

£700 - 1,000

EUR 810 - 1,160

USD 1,100 - 1,570

Property of a London collector, acquired before 1980



870

870

VIKING BRONZE OPENWORK BOX BROOCH

11th century AD

A cast box brooch formed as an openwork outer shell, inner container and bottom plate; the upper face with central conical boss and four small satellite bosses each with a silver surface disc; to the outer face four pierced tongue-shaped panels with D-shaped finials proud of the upper face, each with a silvered element to the upper end; the bottom plate with integral catchplate and central void; four attachment pins to the underside; the upper face and sidewall executed in Urnes Style zoomorphic openwork; the inner element a sheet bronze container. 93 grams, 55 mm (2"). Fine condition; pin absent.

£1,000 - 1,200

EUR 1,160 - 1,390

USD 1,570 - 1,880

Private collection, South West England, acquired in the 1950s. On the Baltic island of Gotland, high-ranking females wore box brooches to secure their outer garments at the shoulders. The inner container may have been used to hold small valuables.

871

ANGLO-SAXON BRONZE GREAT SQUARE-HEADED BROOCH

6th century AD

A cast bronze great square-headed brooch with trapezoidal headplate, ribbed bow and lozengeform footplate; the headplate with central panel with ribbed detail, running scroll detail to each edge and incised zigzags to the border; the bow deep with prominent central rib; the footplate with openwork lappets and running scroll detail; discoid terminals and horse-head lappets; pin-lugs and ferrous remains to the reverse. Cf. similar brooch from Morningthorpe, Norfolk, in Hines, J. *A New Corpus of Great Square-Headed Brooches*, item 51(b). 77 grams, 12 cm (4¾"). Fair condition, some distortion and hole to bow.

£500 - 800

EUR 580 - 930

USD 780 - 1,250

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Dereham, Norfolk.

872

ANGLO-SAXON GILT-BRONZE SAUCER BROOCH

6th-7th century AD

A cast bronze saucer brooch with flared rim and central design of seven running spirals around a raised ring, concentric rings surrounding; to the reverse, the catchplate, pin-lug and ferrous stain from the pin. Cf. MacGregor, A. & Bolick, E. *A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals)*, item 2.2, 2.3. 26 grams, 56 mm (2¼"). Fair condition.

£400 - 600

EUR 460 - 690

USD 630 - 940

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Wheaton, Suffolk, UK.



873

873

VIKING BAL TIC BRONZE PENANNULAR BROOCH

9th-12th century AD

A sturdy penannular brooch with polyhedral terminals, pelleted band detail to the hoop, the pin a thick pointed rod with broad upper plate. 36 grams, 47 mm (1¾"). Fine condition. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

Private collection, Buckinghamshire, UK.

874

VIKING BRONZE BORRE STYLE BROOCH

10th-11th century AD

A bronze disc brooch, slightly domed, with Borre style interlace design to the face, pin-lugs and catchplate to the reverse. 71 grams, 28 mm (1"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Seighford, Staffordshire, UK.

875

VIKING GILT-BRONZE BORRE STYLE BROOCH

10th-11th century AD

A gilt-bronze disc brooch, slightly domed, with Borre style interlace design to the face, pin-lugs, catchplate and attachment loop to the reverse. 77.3 grams, 27 mm (1"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Dragonby, Lincolnshire, UK.

876

ANGLO-SAXON BRONZE DECORATED CRUCIFORM BROOCH

6th-7th century AD

A cast cruciform brooch of Anglian type comprising a square headplate with raised trapezoidal panel and three D-shaped lobes, deep bow with lateral recesses and central rectangular pad; footplate with lappets, each with scroll detailing, and transverse collar below to the reverse; the pin-lugs and catchplate in place; the lobes each with a stylised human mask in Salin's Style I; crescent punchmarks to the edges of the footplate, lappets and lobes. Cf. MacGregor, A. & Bolick, E. *A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals)*, item 12.32. 83 grams, 91 mm (3½"). Fine condition; terminal lost in antiquity.

£300 - 500

EUR 350 - 580

USD 470 - 780

Found East Anglia, UK.

877



877

ANGLO-SAXON BRONZE TREFOIL-HEADED BOW BROOCH

6th-7th century AD

A cast bronze bow brooch of small-long type comprising a trefoil headplate with notched outer edge and series of punched arch motifs inside; the bow with chamfered panel to the upper end, the footplate expanding with transverse collar and trapezoidal finial, punched detailing to the edges; to the reverse, the pin-lug with ferrous accretion, remains of catchplate below Cf MacGregor, A & Bolick, E *A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals)*, items 15.57, 15.58 22 grams, 72 mm (2¾"). Very fine condition

£150 - 250

EUR 170 - 290

USD 240 - 390

Found East Anglia, UK

878



878

ANGLO-SAXON BRONZE CHIP CARVED QUOIT BROOCH

6th-7th century AD

A cast gilt-bronze annular disc brooch, the hoop with four recessed panels each with a pelletted border and guilloche pelletted band within, pin-lugs and catchplate to the reverse. Cf MacGregor, A. & Bolick, E. *A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals)*, items 7.3, 7.4 8.51 grams, 43 mm (1½"). Fine condition, pin absent. Extremely rare

£300 - 500

EUR 350 - 580

USD 470 - 780

Private collection, Nottinghamshire, UK; acquired late 1980s-early 1990s; found Saxmundham, Norfolk, UK

879



879

SAXON VISIGOTHIC BRONZE RADIATE-HEADED BOW BROOCH

6th century AD

A cast bronze radiate-headed bow brooch with D-shaped head, D-section bow and lozengeform footplate the headplate with five lobes and radiating incised lines, the footplate with with faceted panels and lateral lobes, D-shaped finial; to the reverse, pin-lug and catchplate Cf. Visigothic bow brooches from Tarragona, Spain, published in Menghin, W. *The Merovingian Period. Europe Without Borders*, items IX.2.1, IX.6.5, 37 grams, 11 cm (4¼"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Nottinghamshire, UK; acquired late 1980s-early 1990s; found Saxeby, Melton Mowbray Leicestershire, UK

880



880

ANGLO-SAXON REPOUSSE APPLIED BROOCH INSERT

9th-11th century AD

A sheet bronze discoid repousse mount with central motif of a reguardant beast, cross and pellets surrounded by a band of pseudo-text 'ACAI JH +F+F'. MEON' within a pelletted border. 3.23 grams, 39 mm (1½"). Fair condition, repaired. Very rare

£120 - 180

EUR 140 - 210

USD 190 - 280

Private collection, Nottinghamshire, UK; acquired late 1980s-early 1990s; found Norwich, Norfolk, UK

881



881

VIKING STAMP DECORATED FINGER RING

9th-11th century AD

A sheet bronze finger ring formed as lozenge with overlapped ends coiled; the centre decorated with columns of stamped decoration 2.31 grams, 24 mm overall, 22.62 mm internal diameter (approximate size British Z + 1½, USA 13¼, Europe 31.0, Japan 29) (1"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Nottinghamshire, UK; acquired late 1980s-early 1990s; found Wintennham, Humberside, UK



882

882

VIKING BRONZE HORSE HEAD STAFF FINIAL

11th-12th century AD

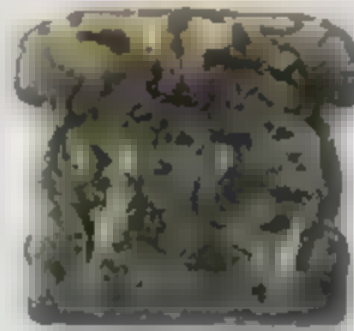
A cast finial in the form of a horse's head with hatched mane, small elliptical ears, ring-and-dot eyes and clubbed muzzle; the socket elliptical in plan with a large attachment hole to one side. 54 grams, 50 mm (2"). Very fine condition

£2,000 - 3,000

EUR 2,320 - 3,470

USD 3,140 - 4,700

Private collection. Nottinghamshire, UK, acquired late 1980s-early 1990s, found near York, UK



883

883

ANGLO-NORMAN BRONZE ROMANESQUE KNIFE POMMEL

11th-12th century AD

A cast pommel, flat in section, with collar to the mouth and broad finial. The faces decorated with reserved scrollwork and the upper face with a cross within foliate, hollow to the underside, rivets in place. 34 grams, 30 mm (1 1/4"). Fine condition

£150 - 250

EUR 170 - 290

USD 240 - 390

From an Essex collection

884

ANGLO-SAXON GILT-BRONZE SALIN'S STYLE I MOUNT

6th century AD

A substantial rectangular gilt-bronze mount in a ferrous matrix with a high-relief chip-carved design in Salin's Style I. 11 grams, 27 mm (1")

Very fine condition

£1,500 - 2,000

EUR 1,740 - 2,320

USD 2,350 - 3,140

From a County Durham collection



884



885

885

ANGLO-SAXON PELTOID HORSE HARNESS MOUNT

6th century AD

A very large cast gilt bronze mount comprising a stylised human mask and peltoid panel with raised border issuing from the mouth, terminating at each side in a stylised bird-head; the centre of the panel with chip-carved Style I motifs, gilding to the surface. Cf. West, S. *A Corpus of Anglo-Saxon Finds From Suffolk*, item 57.1 a gilt-bronze peltoid mount from Ingham, Suffolk. 31 grams, 70 mm (2¾"). Fine condition, repair to centre.

£400 - 600

EUR 460 - 690

USD 630 - 940

Found Suffolk, UK in 2006

886

886

AVAR BRONZE BELT PLAQUE AND PENDANT GROUP

7th-8th century AD

A mixed group of cast openwork belt fittings of Avar type comprising one large and one small tongue-shaped plaque with rounded end, foliate running scroll design; one openwork strap end with scroll design, pierced lug attachments above, two large and three small D-shaped pendants with addorsed scroll ornament in the form of a human mask, one D-shaped mount with notched lower edges, human mask formed in the voids, one trefoil mount with scroll design; some with old collection numbers to the reverse ranging from 91.420.60 to 91.4248.26. 62 grams, 14-95 mm (½ - 3¾"). Fine condition. [10]

£150 - 200

EUR 170 - 230

USD 240 - 310

From the collection of a Mayfair gentleman, ex Sotheby's 1991

888

887

SAXON BRONZE BIFACIAL BIRD MOUNT

5th-7th century AD

A sheet mount in the form of two addorsed birds with five circular holes to the plate and two slots to the underside, incised ring-and-dot motifs to both faces. 76 grams, 12 cm (4¾"). Fine condition.

£250 - 350

EUR 290 - 410

USD 390 - 550

UK art market, acquired prior to 1980

889

888

ANGLO-SAXON BRONZE EMBOSSED DISC

6th century AD

A sheet bronze disc, dished in profile, embossed with geometric designs comprising a central quatrefoil surrounded by six double rings, outside this a band of lozenges, outside this a border of triangles with pellets to the centre; six small holes to the rim, possibly re-used as a scale pan. Cf. MacGregor, A. & Bolick, E. *A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals)*, items 1.9, 1.14. 1.99 grams, 55 mm (2¼"). Fine condition.

£150 - 250

EUR 170 - 290

USD 240 - 390

Found East Anglia, UK. The plate appears to have been made as the face of an applied composite disc brooch, later pierced for re-use as a scale pan from a balance

889

VIKING SPUR WITH INLAID SILVER AND COPPER WIRE

10th-11th century AD

A cast prick spur comprising a C-shaped D-section bow with bulb terminals and conical pricket to the rear with ribbed collar; the outer surfaces of the bow and terminals inlaid with fine strips of copper and silver wire in the Tauschierung technique; to the rear of the bow a median panel with inlaid vinescroll motifs, Continental workmanship. 86 grams, 10 cm (4"). Fine condition, some loss to the inlay

£400 - 600

EUR 460 - 690

USD 630 - 940

From an important Canadian collection.



890

VIKING/ANGLO SCANDINAVIAN STIRRUP MOUNT

11th century AD

A silvered bronze stirrup mount of Williams's Class A, D-shaped in profile with two raised zoomorphs to the decorative face, rivet in the discoid upper extension, two rivet-holes at the lower edge; shallow ledge to the reverse. Cf Williams, *D Late Saxon Stirrup-Strap Mounts*, item 381 24 grams, 46 mm (1¾"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

From an old English collection, Durham, UK.

891

VIKING BRONZE STIRRUP MOUNT GROUP

11th century AD

A mixed group of three stirrup mounts comprising one Class B square with openwork design; one Class A Type 8, triangular with ledge to the reverse; one Class A Type 12 with incised lozenge and saltire motif, ledge to the reverse. 77 grams total, 36-48 mm (1½ - 2") Fine condition. [3]

£150 - 200

EUR 170 - 230

USD 240 - 310

From a Nottinghamshire collection, found North Humberside. UK

892

VIKING IRON BREMEN-STYLE HELMET

8th-9th century AD

A substantial helmet formed with a vertical band to the brow with two flat bands across the skull and triangular plates behind; the bands with domed rivets in pairs across the skull, single around the brim, several additional rivets and rivet-holes to the rim for attachment of liner and cheek-plates, the band slightly ovoid in plan, the rim of the brow-band rolled. 820 grams, 22 cm (8¾") Fair condition, small puncture above rim

£5,000 - 8,000

EUR 5,790 - 9,260

USD 7 840 - 12 540

From an old European collection. The helmet is similar in manufacture to the examples from Bremen (Germany) and Groningen (Netherlands) but lacks the prominent rivets usual for that type

893

ANGLO-SAXON SWORD WITH POMMEL

6th century AD

A hand-forged iron sword with lenticular-section two-edged blade, rectangular-section tang and flat pommel; to the shoulder, a broad bronze band with incised horizontal lines and notched lower edge, beneath this, fragments of the wooden scabbard in situ. Cf Menghin, *W Das Schwert im Fruehen Mittelalter*, item 14 (Abingdon, grave 42) 762 grams, 87 cm (34½"). As found, excavated condition.

£300 - 500

EUR 350 - 580

USD 470 - 780

Found County Durham in 2010



892



893



894

894
VIKING DECORATED BRAZIL-NUT POMMEL
 11th century AD

A cast bronze brazil-nut sword pommel, hollow to the underside and with a hole above for the tang, to each face a panel of Ringerike Style ornament. 66 grams, 58 mm (2¼"). Fine condition.

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s.

896

SAXON IRON SPEARHEAD
 9th-10th century AD

A hand-forged spearhead with sharply tapering blade the socket long and spilt at the lower end; the blade with rounded shoulders and central midrib. 190 grams, 35.5 cm (14"). Fine condition

£100 - 150

EUR 120 - 170

USD 160 - 240

UK art market, acquired prior to 1980

896
WOOD-HANDLED KNIFE
 11th-12th century AD

A small personal single-edged iron knife with triangular blade and biconical hexagonal-section wooden handle decorated with bands of hatching and ring-and-dot. 59 grams, 16 cm (6¼"). Fine condition, tip of handle absent

£200 - 300

EUR 230 - 350

USD 310 - 470

From a County Durham, UK collection

897
RHENISH GLASS MULTIPLE-HANDLED BEAKER
 4th-5th century AD

A pale green beaker, conical in profile with applied trail base, eight hollow recurved lugs to the wall; Rhenish workmanship. 174 grams, 12 cm (4¾") Fine condition, small crack to body Very rare

£350 - 500

EUR 410 - 580

USD 550 - 780

Ex Pars antiques 1980s This late Roman form of glass drinking vessel may have originated in a representation of the club of Hercules with its stubbed branches. The design inspired the Rhenish glass manufacturers who produced the classic glass 'clawbeakers' of the 5th and 6th centuries found in Anglo-Saxon and Merovingian Frankish graves.

897



Medieval

Lots

898 - 957

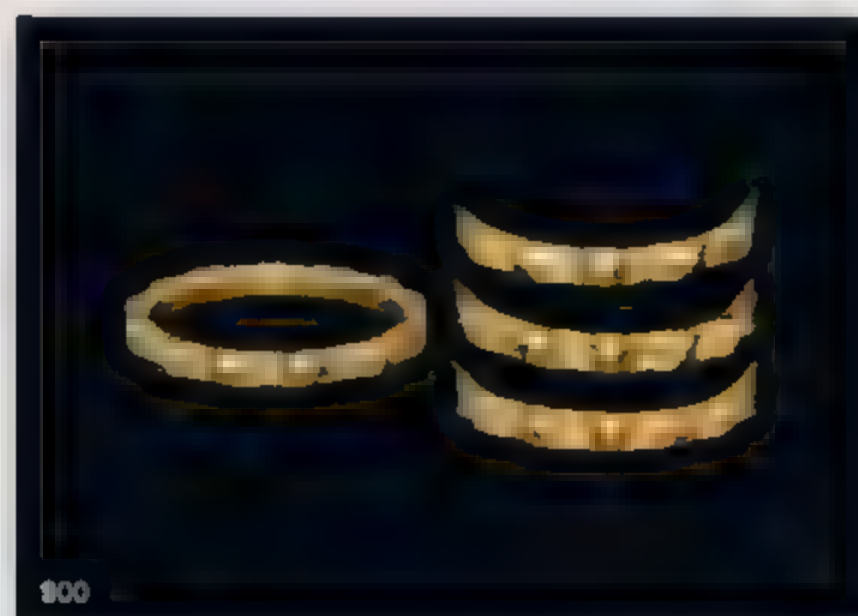


898
MEDIEVAL GOLD 'FIDELITY IN LOVE' LOCK RING
15th century AD

A gold ring with slightly tapering, convex D-section band, the shoulders engraved with a reserved flame design with a hatched background and with the bezel formed as a compound padlock symbolising fidelity and chastity. 2.50 grams, 23 mm overall, 17.80 mm internal diameter (approximate size British O½, USA 7½, Europe 16.0, Japan 15) (1"). Very fine condition. Excessively rare.

£2,000 - 3,000 EUR 2,320 - 3,470
USD 3,140 - 4,700

Found Sherburn-in-Elmet, Yorkshire, UK. 2011 recorded under Portable Antiquities Scheme (reference YORYM-3C28C4), disclaimed under Treasure Act (reference 2011 T741), accompanied by nineteen documents (including British Museum report and Disclaim Letter, the Provisional Treasure Valuation at £4,000 and an article by the finder published on the National Council for Metal Detecting website). The design and form of this ring appears to be without parallel in England as no similar examples are recorded or published in the standard references. The symbolism of the padlock signifying fidelity and chastity seems obvious and locks used as talismans were worn by Persian and Moslem girls seeking a suitor from at least medieval times (see Tanavoli, P. and Wertine, J. T. 'Locks From Iran' 1976) possibly suggesting that such a tradition would have been observed by western Crusaders and that this ring, which is undoubtedly custom made, could well have resulted from such observation or from tales of the tradition. The flame design to the shoulders could well represent the 'heat' of love or passion and, linked with the lock, it might be interpreted as signifying the wearer's intention to resist the temptations of the flesh and to stay faithful. Whatever the inspiration for its detailed design, it is a wonderfully evocative ring and the valuation by the often very conservative Treasure Valuation Committee at £4,000 reflects the rarity and its desirability.



899
MEDIEVAL GOLD INSCRIBED ROSARY RING
13th-14th century AD

A rectangular-section finger ring with plain outer face, enigmatically inscribed to the inner face 'hEhEchGohvAmiEVAmVehANS' in Lombardic script. 1.92 grams, 19 mm overall, 16.87 mm internal diameter (approximate size British M, USA 6½, Europe 13.0, Japan 12) (¾"). Very fine condition. Rare.

£1,500 - 2,000 EUR 1,740 - 2,320
USD 2,350 - 3,140

From a County Durham collection

900
MEDIEVAL GOLD 'A G L AGESVS' INSCRIBED ROSARY RING
15th-16th century AD

A rosary finger ring, the outer surface with thirteen scallops (similar to those seen on decade rings), each having a letter or stop with 'n' and inscribed 'A+G+L+AGESVS' the last 'S' retrograde and with cross pattee stops, the lettering of Roman style, very reminiscent of that used on English short cross pennies from the reign of Richard I. 3.03 grams, 21 mm overall, 17.35 mm internal diameter (approximate size British N½, USA 7, Europe 14.51, Japan 14) (¾"). Very fine condition. Rare.

£1,500 - 2,500 EUR 1,740 - 2,890
USD 2,350 - 3,920

From an old East Anglian collection

901

MEDIEVAL GOLD RING WITH RUBY

15th-16th century AD

An ornamental finger ring with round-section hoop and foliage motifs to the shoulders, traces of niello infill, the bezel ovoid in plan with inset faceted pink stone. 4.65 grams, 23 mm overall, 15.37 mm internal diameter (approximate size British 1½, USA 4½, Europe 8.16, Japan 8) (¾"). Very fine condition. Rare.

£2,000 - 3,000

EUR 2,320 - 3,470

USD 3,140 - 4,700

Found Kilby, Leicestershire, reported to PAS under reference LEIC 2722D2; disclaimed under the Treasure Act reference 2012T783, with supporting documentation.

902

MEDIEVAL GOLD CABOCHON GARNET RING

14th century AD

A heavy finger ring with plain round-section hoop, large rectangular bezel with inset cabochon garnet. 4.25 grams, 27 mm overall, 17.26 mm internal diameter (approximate size British N½, USA 6½, Europe 14.35, Japan 13) (1"). Very fine condition.

£1,200 - 1,800

EUR 1,390 - 2,080

USD 1,880 - 2,820

Private UK collection, by descent from the vendor's father, who formed his collection in the 1970s-1980s. Part of this collection was previously sold at Bonham's Antiquities sale 17855, 6 October 2010, Lot 199, and in TimeLine Auctions June 2011 sale.

903

MEDIEVAL GOLD GARNET CABOCHON RING

14th century AD

A delicate finger ring with fine expanding hoop, canted shoulders and biconical bezel, elliptical in plan with inset cabochon garnet. 1.86 grams, 25 mm overall, 19.59 mm internal diameter (approximate size British T, USA 9½, Europe 21.67, Japan 20) (1"). Very fine condition, large wearable size.

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

Found Bossingham, Kent in 2000 and disclaimed under the Treasure Act, with supporting documentation.

904

MEDIEVAL GOLD FINGER RING WITH SAPPHIRE

14th-15th century AD

A finger ring with flat-section hoop and octagonal bezel with inset cabochon sapphire to the upper face. 2.82 grams, 24 mm overall, 17.86 mm internal diameter (approximate size British O½, USA 7½, Europe 16.0, Japan 15) (1"). Fine condition.

£900 - 1,300

EUR 1,040 - 1,500

USD 1,410 - 2,040

Property of a European gentleman living in the UK, formerly in a private collection formed in the 1890s.

905

MEDIEVAL GOLD RING WITH EMERALD

13th-15th century AD

A finger ring with a plain gold hoop, rectangular bezel with raised collar and central emerald cloisonné, the hoop possibly of slightly later date. 4.51 grams, 24 mm overall, 19.39 mm internal diameter (approximate size British Q, USA 8½, Europe 17.49, Japan 16) (1"). Fine condition.

£700 - 900

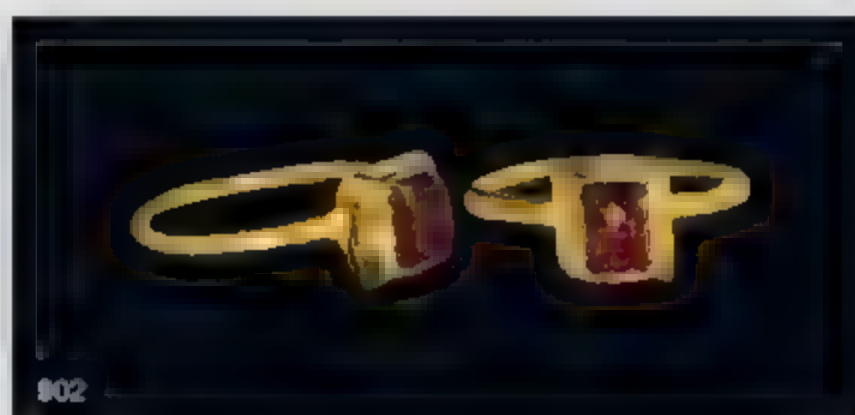
EUR 810 - 1,040

USD 1,100 - 1,410

From a Suffolk collection.



901



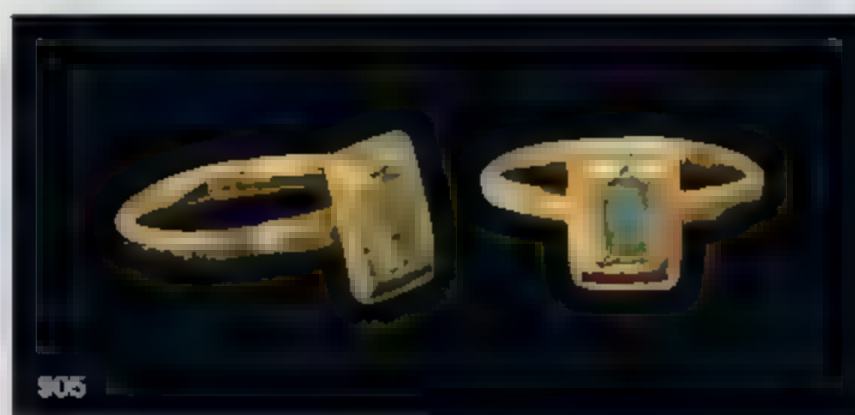
902



903



904



905



906

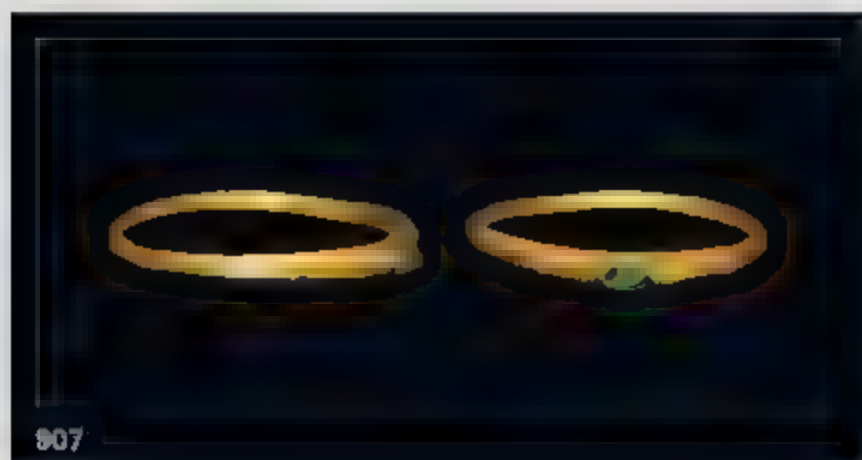
MEDIEVAL GOLD BISHOP'S STIRRUP RING WITH AMETHYST
 14th century AD

A large finger ring with flat-section hoop expanding to deep shoulders and pyramidal bezel with inset large amethyst cabochon 4.63 grams, 27 mm overall, 20.51 mm internal diameter (approximate size British V½, USA 10½, Europe 24.4, Japan 23) (1"). Very fine condition, large wearable size

£1,200 - 1,800

EUR 1,390 - 2,080

USD 1,880 - 2,820

Ex Lord McAlpine and Braham collections

907

MEDIEVAL GOLD BISHOP'S STIRRUP RING WITH EMERALD
 1250-1400 AD

A delicate stirrup ring with plain hoop, pointed bezel with an inset emerald at the apex, 1.03 grams, 20 mm overall, 16.31 mm internal diameter (approximate size British L, USA 5½, Europe 11.24, Japan 10) (¾"). Very fine condition

£700 - 900

EUR 810 - 1,040

USD 1,100 - 1,410

Ex Rogers collection, found Sheldwich, Kent, reported to the PAS under reference KENT-46F827 and disclaimed under the Treasure Act (case 2012T262) with supporting documentation



908

MEDIEVAL GOLD BISHOP'S STIRRUP RING WITH AMETHYST
 14th century AD

A finger ring with round-section hoop expanding to deep shoulders and pyramidal bezel inset with a large amethyst cabochon 8.41 grams, 25 mm overall, 16.50 mm internal diameter (approximate size British L½, USA 6, Europe 11.87, Japan 11) (1"). Fine condition

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

From a Nottinghamshire collection, acquired in the 1980s

909

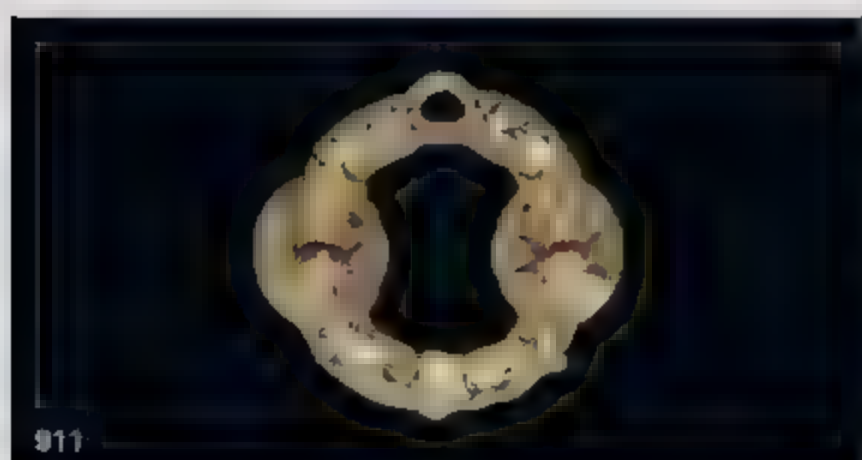
MEDIEVAL GOLD RING WITH CRYSTAL
 14th-15th century AD

A decorated finger ring with flat-section hoop decorated with panels of incised chevrons, square bezel with inset conical faceted crystal 3.84 grams, 25 mm overall, 17.13 mm internal diameter (approximate size British N, USA 6½, Europe 13.85, Japan 13) (1"). Fine condition

£1,000 - 1,500

EUR 1,160 - 1,740

USD 1,570 - 2,350

From a Sussex collection

910

MEDIEVAL GOLD DECORATED RING BROOCH
 14th-15th century AD

A finely-detailed ring brooch with textured plate, the lozenge-section pin hinged to the rear of the plate, the ornament comprising stamped ellipses, points and dots. 1.01 grams, 17 mm (¾"). Fine condition

£600 - 800

EUR 690 - 930

USD 940 - 1,250

Ex Maunce Braham and Lord McAlpine collections. London, shown to the Museum of London in the 1980s

911

MEDIEVAL SILVER-GILT RING BROOCH WITH OPPOSING DOGS AND AMETHYSTS
 14th century AD

A delicate ring brooch with two discoid panels, a cabochon amethyst inset to the centre of each, between these a ring formed from opposed dogs' heads. 1.93 grams, 16 mm (⅝"). Fine condition

£200 - 300

EUR 230 - 350

USD 310 - 470

From an Essex collection, acquired in the 1970s

912

MEDIEVAL SILVER-GILT IHC CROSS PENDANT

14th century AD

A cruciform pendant with petalleted edges, each arm terminating in a trefoil, suspension loop above; each trefoil with separate applied knob; rivetted to the centre a discoid plaque with blackletter 'IHC' hatched. 2.19 grams, 36 mm (1½"). Very fine condition, old repair to loop.

£200 - 300

EUR 230 - 350

USD 310 - 470

From an old West Sussex collection. UK

913

MEDIEVAL SILVER-BELT BUCKLE AND JEWELLED PLATE

Eastern European. 13th-14th century AD

A belt buckle set comprising a D-shaped loop with chamfered leading edge, a cast pin with hooked end, a rectangular plate with low-relief floral motifs and central blue glass cabochon; three attachment pins to the reverse, 12 grams, 50 mm (2"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

Private collection, London. UK. Formed in the 1980s

914

MEDIEVAL SILVER-GILT JEWELLED BELT MOUNT GROUP

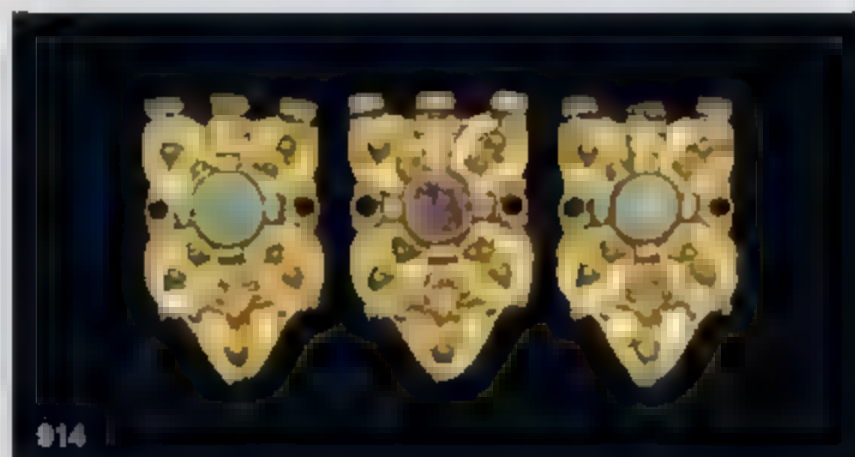
Eastern Europe, circa 1500 AD

A group of three belt mounts, each formed as a quatrefoil with central stud and two bosses to each petal; triangular tail similarly decorated; three loops to the upper edge to form a hinge, the stud with central cabochon hardstone. 24 grams total, 38-39 mm (1½"). Very fine condition. [3]

£200 - 300

EUR 230 - 350

USD 310 - 470

From an old collection. Kent. UK

915

MEDIEVAL SILVER-GILT ORNAMENTAL MOUNT

14th-15th century AD

A cast mount with rectangular median panel flanked by D-section terminals with zoomorphic ornament, the median panel with foliage design, the surface gilded with niello detail; to the reverse, one attachment lug and fractured remains of a second. 16 grams, 31 mm (1¼"). Fine condition.

£300 - 500

EUR 350 - 580

USD 470 - 780

Ex Ravell collection

916

MEDIEVAL SILVER-GILT ICONOGRAPHIC RING

15th-16th century AD

A cast finger-ring with chamfered section, faceted shoulders and bezel separated by two channels, the shoulders and bezel with textured panels, chevrons reserved against the field. 7.27 grams, 24 mm overall, 18.51 mm internal diameter (approximate size British Q½, USA 8½, Europe 18.12, Japan 17) (1"). Fine condition, repaired.

£200 - 300

EUR 230 - 350

USD 310 - 470

Reported to the PAS under reference WILT-469F46; found Woodford, Salisbury 2010 and disclaimed; Treasure case tracking number 2010T23; supplied with PAS documentation. Rings of this type are classed as 'iconographic' because they normally carry religious imagery; the present example features only geometric decoration.

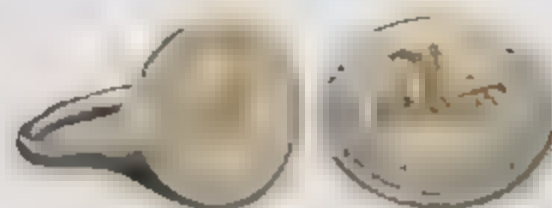




917



918



919

917
MEDIEVAL SILVER-GILT INSCRIBED RING
 14th-15th century AD

A substantial finger ring with segmented outer face to the hoop reserved text '+IESVSNZ'; the bezel a lozengiform plate with granule-clusters to the corners, central inner panel with cross design, small clusters to the corners. 6.64 grams, 26 mm overall, 19.68 mm internal diameter (approximate size British T, USA 9½, Europe 21.76, Japan 21) (1"). Fine condition, one cluster absent.

£600 - 800

EUR 690 - 930
 USD 940 - 1,250

From a Gloucestershire collection

918
MEDIEVAL SILVER RING WITH CRYSTAL SETTING
 15th century AD

A finger ring comprising a heavy silver square-section hoop and separate square gold cell bezel set with a cabochon crystal, series of incised safties to the shoulders. 5.63 grams, 29 mm overall, 19.88 mm internal diameter (approximate size British U, USA 10, Europe 22.52, Japan 21) (1¼"). Fine condition. [No Reserve]

£100 - 150

EUR 120 - 170
 USD 160 - 240

From a Wiltshire collection

919
MEDIEVAL SILVER-GILT AGNUS DEI SEAL RING
 14th-15th century AD

A finger ring with D-shaped round-section hoop and elliptical bezel depicting the agnus dei with flag and shaft, cross clechee before; 11 grams, 23 mm overall, 17.83 mm internal diameter (approximate size British O½, USA 7½, Europe 16.0, Japan 15) (1"). Fine condition.

£300 - 500

EUR 350 - 580
 USD 470 - 780

From a County Durham collection.

MEDIEVAL HISPANO-ARABIC BRONZE THIMBLE
 16th century AD

A cast thimble with concentric incised lines and textured band to the body and shoulder. 26 grams, 27 mm (1"). Fine condition. Rare. [No Reserve]

£70 - 100

EUR 80 - 120
 USD 110 - 160

Property of a Middlesex Gentleman, acquired in the early 1980s

921
MEDIEVAL HISPANO-ARABIC BRONZE THIMBLE
 16th century AD

A cast bullet-shaped thimble with epigraphic band to the mouth, textured body. 38 grams, 46 mm (1½"). Fine condition, two small casting flaws. [No Reserve]

£80 - 120

EUR 90 - 140
 USD 130 - 190

Property of a Middlesex Gentleman, acquired in the early 1980s

922
MEDIEVAL IRON MACEHEAD
 12th-14th century AD

A hand-forged macehead with lozengiform panels to the exterior. 159 grams, 53 mm (2"). Fine condition. [No Reserve]

£80 - 120

EUR 90 - 140
 USD 130 - 190

Private collection, Cambridgeshire, UK, acquired prior to 2000

923
MEDIEVAL PERSONAL 'SEAL OF REGINALD' MATRIX
 14th century AD

A cast bronze circular seal matrix with suspension loop and rib to reverse, with design of a lion and a bird fighting and with incuse 'SIGILL REGINALDI RTPE (Seal of Reginald) legend around. 8.71 grams, 23 mm diameter (¾"). Fine condition, giving an excellent impression.

£180 - 240

EUR 210 - 280
 USD 280 - 380

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s



923

924

MEDIEVAL MADONNA AND CHILD SEAL MATRIX

14th century AD

A cast bronze 'chessman' oval-faced seal matrix with hexagonal shaft, the trefoil top pierced for suspension; the main design being the standing Madonna and Child with incuse *AVE MARIA (Hail Mary) legend around. 13 grams, 23 mm (1"). Fine condition, giving an excellent impression.

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Gainsborough, Lincolnshire, UK



924

925

MEDIEVAL RAMPANT LION SEAL MATRIX

14th century AD

A cast bronze 'chessman' circular-faced seal matrix with hexagonal shaft the top pierced for suspension, the main design a rampant lion, with incuse SVM LEO FORTIS (I am as strong as a Lion) legend around. 13.39 grams, 20.67 mm diameter (¾"). Very fine condition, giving an excellent impression.

£160 - 200

EUR 190 - 230

USD 250 - 310

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s



925

926

MEDIEVAL SQUIRREL SEAL MATRIX

14th century AD

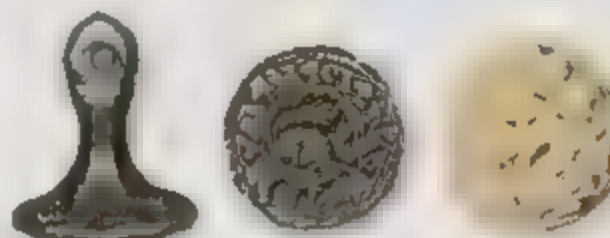
A cast bronze 'chessman' circular-faced seal matrix with hexagonal tapered shaft and top pierced for suspension; the main design a squirrel sitting and with incuse *PRIVE SV (I am Private) legend around. 6.25 grams, 17 mm diameter (¾"). Fine condition, giving an excellent impression. [No Reserve]

£90 - 120

EUR 100 - 140

USD 140 - 190

Found Norwich, UK



926

927

MEDIEVAL SQUIRREL SEAL MATRIX

13th-14th century AD

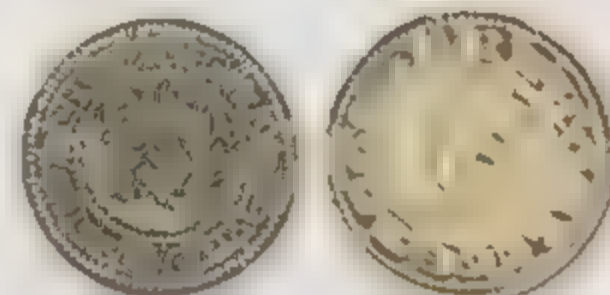
A cast bronze discoid seal matrix with integral strap and loop to the reverse; the face with central motif of a squirrel, surrounded by the legend *FRANGE LEGE TEGE' (break, read, cover) in Lombardic script capitals. 4.64 grams, 20 mm (¾"). Extremely fine condition [No Reserve]

£150 - 250

EUR 170 - 290

USD 240 - 390

Private collection, found Dorset, UK. The rubric "frange lege tege" appears on a number of mediaeval personal document seals. It instructs the receiver to break the seal, read the contents, keep the document covered



927

928

MEDIEVAL SEAL MATRIX GROUP

13th-15th century AD

A mixed group of cast bronze vesica seals comprising one with fleur-de-lys motif and legend '+S'NICHOL[]WRTHISSTED'; one similar with bird motif and legend '+SIGILLV SECRETI' 13 grams total, 28-29 mm (1"). Fine condition. [2]

£120 - 180

EUR 140 - 210

USD 190 - 280

Private collection, Buckinghamshire, UK; formed in the 1980s





930



931



932



933



934



935



936

**MEDIEVAL RING WITH PENTAGRAM**

13th-15th century AD

A cast bronze finger ring with flat-section hoop, scrolled vegetation to the shoulders, discoid bezel with incised pentagram motif, punched-point rosettes to the central pentagon and between the arms. 5.43 grams, 22 mm overall, 18.91 mm internal diameter (approximate size British R½, USA 8¾, Europe 19.38, Japan 18) (¾"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

From the collection of a Mayfair gentleman.

930

MEDIEVAL 'SIR ROBERT DE TIBETOT' HERALDIC HORSE HARNESS PENDANT

13th-14th century AD

A cast bronze heraldic pendant with pierced lug suspension above, enamelled white surface with arms 'argent a saltire engrailed gules' for Sir Robert Tibetot and attachment rivet below. 13 grams, 54 mm (2"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

From a Buckinghamshire collection. Sir Robert de Tibetot of Nettlestead (Suffolk) was born in 1228 at Wymondham, near Melton Mowbray Leicestershire, England and died on 22nd May 1298. Nettlestead, Bosmere Suffolk. His descendant of the same name (1340-1372) was created Baron Tibetot. Tibetot is a Norman spelling of the English place-name 'Tiptoft'. This blazon appears in The Camden Roll, St George's Roll and Charles' Roll.

931

MEDIEVAL BRONZE 'ISABELLA' HORSE HARNESS PENDANT

14th century AD

A cast lozengiform pendant with suspension loop above, the face with motif of a crown over a 'Y' between leaves. 18 grams, 65 mm (2½"). Fine condition. [No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Property of a Middlesex Gentleman, acquired in the early 1980s.

932

MEDIEVAL GILT-BRONZE 'FRANCOIS I OF FRANCE' HERALDIC HORSE HARNESS PENDANT

15th century AD

A cast flat harness pendant, discoid in plan with a reserved design of a central letter 'I' with double-headed s-curved salamander within a band of foliage on a red and blue enamel field, suspension loop above. 23 grams, 66 mm (2½"). Fine condition. [No Reserve]

£200 - 300

EUR 230 - 350

USD 310 - 470

From an old London collection. The Salamander was used as an emblem by Francois I of France (Reigned 1515-47).

933

MEDIEVAL BRONZE HERALDIC HORSE HARNESS PENDANT

13th-14th century AD

A cast discoid pendant with pierced suspension lug, the face with heater shield and surrounding legend enamelled and gilded, the shield with four triangular pelleted blocks, the border with text in Lombardic capitals '+AUEMARIAGRACIA' for Ave Maria Gratia Plena 'Hail Mary full of Grace'. 9.12 grams, 36 mm (1¼"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

From a County Durham collection.

934

MEDIEVAL GOTHIC SPANDREL HORSE HARNESS PENDANT

14th-15th century AD

A cast bronze harness mount formed as a vertical bar and spandrel with superimposed 'M', radiating trefoil lugs, pierced above for suspension. 33 grams, 77 mm (3"). Fine condition. [No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Property of a Middlesex Gentleman, acquired in the early 1980s.

935

MEDIEVAL BRONZE HERALDIC HORSE HARNESS PENDANT
 14th-15th century AD

A cast harness pendant, lozengiform with lobes to the angles, the field divided per saltire with trefoil-ended extensions to the centre of each edge, central rivet and pierced lug above, the quarters of the field bearing fleurs-de-lys on a green enamelled field, and a harrow or hackle on a red field. 20 grams, 54 mm (2 1/4"). Fine condition. [No Reserve]

£80 - 120
 EUR 90 - 140
 USD 130 - 190

Private collection, Buckinghamshire, UK; formed in the 1980s

936

MEDIEVAL BRONZE ENAMELLED HORSE HARNESS PENDANT
 14th-15th century AD

A large cast harness pendant comprising a discoid plaque with central reserved hexafol motif in a blue enamel field, surrounded by a radiating ribbed border with red and blue enamelled pellets, seven trefoil extensions to the rim; the border pierced below; pierced suspension arm above. 15 grams, 58 mm (2 1/4"). Fine condition.

£110 - 140
 EUR 130 - 160
 USD 170 - 220

Private collection, Cambridgeshire, UK; acquired prior to 2000

937

MEDIEVAL RICHARD III HERALDIC HORSE HARNESS PENDANT WITH HANGER
 Late 15th century AD

A cast bronze harness pendant and suspender-bar; the pendant quatrefoil in plan with high-relief motifs of a boar's head, a crescent above and a radiant star below, all three badges of King Richard III; the suspension bar triangular in section with knop finials and collars, pierced in two places, hinge below. 10.7 grams, 32 mm (1 1/4"). Fine condition. Excessively rare.

£800 - 1,200
 EUR 920 - 1,380
 USD 1,240 - 1,870

From an old North Country collection, found east of Bosworth field in the 1980s. The harness pendant formed part of the heraldic display of the king's entourage as they took to the field, attached to the trappings of the horses. The boar's head was the badge of the Plantagenet kings and featured on the coinage of Edward V and Richard III. Richard III also used the devices of the crescent and the sun, which feature on the pendant above and below the boar's head motif.

938

MEDIEVAL BUST OF ST THOMAS BECKET PILGRIM BADGE
 15th century AD

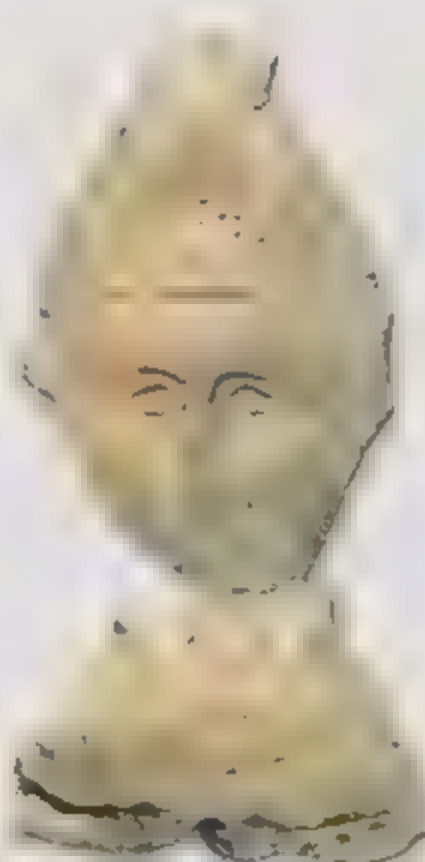
A lead-alloy pilgrim badge in the shape of the bust of Thomas à Becket with chasuble and mitre, showing the archbishop wearing the richly decorated mitre and amice; the bust showing the sideburns, a drooping moustache and lentoid eyes and pupils, pinched nose and pursed mouth, the mitre with decorative pellets and roundels; the shoulders with similarly ornamented collar and garments; the head convex in section. See Mitchiner M. *Medieval Pilgrim & Secular Badges* p.155-158, this mould not represented. 24 grams, 68 mm high (2 3/4"). Extremely fine detail with unusually fine preservation, as found in two pieces. Very rare.

£500 - 800
 EUR 580 - 930
 USD 780 - 1,250

Found near Bythorn, near Huntingdon, Cambridgeshire, UK in 2012. Thomas Becket, archbishop of Canterbury from 1162, was murdered in 1170 AD at the behest of King Henry II. Soon after his death, a popular cult emerged and Becket became the symbol of the conflict between temporal and spiritual rulers at a time when European monarchs were struggling to affirm their sovereignty over the Church. Accounts of miracles at the sanctuary of Christ Church Cathedral in Canterbury began to circulate, and Becket's tomb quickly became a popular pilgrimage destination. His growing renown led to his canonization little more than two years after his death, officially endorsing popular practice and belief. Pilgrims could buy mementos at the shrine such as badges like this one, which spread the saint's fame through much of northern Europe.



937





939

939

MEDIEVAL PILGRIM'S AMPULLA

14th-15th century AD

A lead-alloy ampulla, D-shaped with two lateral attachment lugs, bands of hatched ornament to each face. 44 grams. 48 mm (1¾"). Very fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

From an Essex collection.

940

940

MEDIEVAL GILT-BRONZE ENAMELLED CORPUS CHRISTI

14th-15th century AD

A cast crucifix figure with nimbus and loin cloth, embellished with enamels and traces of gilding; pierced at hands and feet for attachment. 21 grams, 62 mm (2½"). Fine condition.

£300 - 500

EUR 350 - 580

USD 470 - 780

Private collection, Nottinghamshire, UK; acquired late 1980s-early 1990s

942

941 ➡

MEDIEVAL BRONZE CORPUS CHRISTI

14th-15th century AD

A cast figurine of the crucified Christ with loincloth; hollow to the reverse. 28 grams, 86 mm (3¼"). Fine condition, one arm absent.

£120 - 180

EUR 140 - 210

USD 190 - 280

From an Essex collection

942

MEDIEVAL CRUCIFIX PLAQUE WITH EAGLE OF ST JOHN

15th century AD

A sheet bronze discoid plaque featuring an eagle within a thin border on a red enamelled field; the eagle shown with spread wings, crown on its head and blackletter 'M' within a pointed border on its breast. 10 grams, 40 mm (1½"). Very fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

From an old English collection, Durham, UK

943

943

MEDIEVAL BRONZE LIMOGES FIGURAL SAINT MOUNT

12th century AD

A cast tongue-shaped mount with human head above modelled in the round, enamelled cellwork to the body, pierced in two places for attachment. 22 grams, 58 mm (2¼"). Fine condition. [No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Found Alderton, Suffolk, UK.

944

944

MEDIEVAL ENAMELLED LIMOGES MOUNT

12th-13th century AD

A bronze T-shaped mount from the base of a large wooden cross with four holes for attachment, bearing a design of a nimbate angel, the symbol of St Matthew, with inverted wings on a red and blue enamelled background; traces of gilding in the engraved surface. 25 grams, 56 mm (2¼"). Fine condition.

£300 - 400

EUR 350 - 480

USD 470 - 630

Private collection, Nottinghamshire, UK; acquired late 1980s-early 1990s, found Bury St Edmunds, Suffolk, UK

945

MEDIEVAL GILT-BRONZE LIMOGES CROSS MOUNT

12th-13th century AD

A cast mount. D-shaped and hollow to the reverse, formed with a human face above, modelled in the round; the mount decorated with radiating panels in green enamel and two vertical bands to the right side pierced in two places for attachment. 37 grams, 80 mm (3"). Very fine condition.

£1,000 - 1,500

EUR 1,160 - 1,740

USD 1,570 - 2,350

Property of a European gentleman living in the UK, formerly in a private collection formed in the 1990s



945

946

NORMAN GILT-BRONZE LOCK PLATE

11th-12th century AD

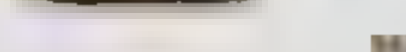
A cast plaque with slot and two round holes, spigot to the reverse, at the top a frontal beast-head with lentoid eyes and notched fringe. 7.16 grams, 57 mm (2¼"). Very fine condition.

£180 - 240

EUR 210 - 280

USD 280 - 380

Property of an East London gentleman, found Cambridgeshire, UK



947

MEDIEVAL BRONZE HEAD VESSEL MOUNT

1400-1550 AD

A cast washing vessel mount in the form of a female head modelled in the round, hollow to the reverse. 107 grams, 47 mm (1¾"). Fine condition. [No Reserve]

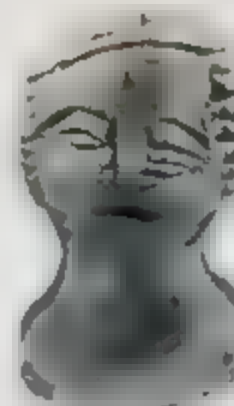
£100 - 150

EUR 120 - 170

USD 160 - 240

Property of a Hampshire Gentleman, reported to the PAS under reference SWYOR-271491 found Blyth, Nottinghamshire, UK, document accompanies the item.

947



948

MEDIEVAL GILT-BRONZE OPENWORK HERALDIC ROUNDEL

13th-14th century AD

An openwork roundel with central motif of a bird with bifid tail extending to the border, lappets to the rear of the head and short leg beneath, punched-point detail to the body and leg. 5.57 grams, 33 mm (1¼"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

From a Nottinghamshire collection, found Wymondham, Norfolk, UK

948



949

MEDIEVAL BRONZE STRAP SLIDER WITH ACORN PENDANTS

15th century AD

A cast belt slider mount with openwork face with lancet arches and trefoils; below, two pendant acorns. Cf. acorn motifs on late Plantagenet badges in Mitchiner, M. *Medieval Pilgrim & Secular Badges*. Items 740, 741. 20 grams, 62 mm (2½"). Fine condition. [No Reserve]

£50 - 80

EUR 60 - 90

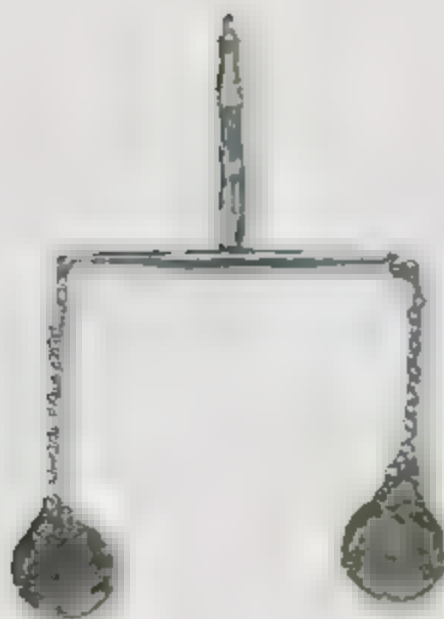
USD 80 - 130

Property of a Middlesex Gentleman, acquired in the early 1980s. The acorn and the swallow were both used as heraldic badges by the Dukes of Arundel in Sussex

949



950



950

MEDIEVAL BRONZE BALANCE SCALES

13th-15th century AD

A bronze balance comprising two discoid pans each with suspension chains, a transverse arm with pointer above and suspension pivot. 46 grams, 19 cm (7½"). Fine condition.

£150 - 250

EUR 170 - 290

USD 240 - 390

Private collection, Nottinghamshire, UK; acquired late 1980s-early 1990s; found Retford, Nottinghamshire, UK

951

MEDIEVAL LATTEN SPOON WITH ACORN FINIAL

13th-14th century AD

A spoon with broad concave bowl, flat-section handle and acorn finial. 17 grams, 15 cm (6"). Fine condition, riverine patination.

£200 - 300

EUR 230 - 350

USD 310 - 470

From a Nottinghamshire collection, found on the Thames Foreshore in the 1980s

951



952



952

MEDIEVAL KNIFE WITH CALLIGRAPHIC SILVER FITTINGS

14th-15th century AD

A single-edged personal iron knife comprising a hand-forged triangular iron blade with stamped 'V' and 'II' marks, the replaced handle wooden with silver balusters to each end, crene lated inner edges, reserved niello text bands '+BAUTHIOR+OR' above and '+MALCI+IAN[]PAR' naming the three Magi (Balthazar, Melchior and Caspar); the end with recessed silver plate depicting a profile female bust within a scalloped frame. 89 grams, 23 cm (9"). Fine condition.

£1,000 - 1,500

EUR 1,160 - 1,740

USD 1,570 - 2,350

From a Cambridgeshire collection

953

MEDIEVAL CERAMIC GLAZED PIPKIN BOWL

14th-15th century AD

A ceramic bowl in creamware with a yellow-brown glaze, biconical body, broad rim with pouring lip, loop handle to the rear, three small triangular-section feet. 365 grams, 15.5 cm (6"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

From an old Lancashire collection, formed in the 1980s-1990s.

953



eruet animā suā de manu inferi.
 In sunt misericordie tue āneque dñe: sicut in
 risti dauid i ueritate tua.
Memor esto dñe opprobriū seruer tuor: quod cō
 tui i sinu meo multatū gēuunt.
 nob exprobauerat munus tu dñe quod ex p
 bauertur conuocationē xpī tui.
Benedict dñs i eternā fiat fiat
 nē refugiu factus es nobis: age
 natione i generatione.
Pusquā montes fierent aut
 formata terra et o'bis i seculo et i seculu
 tu es deus.
 c querat hominē i humilitate: et diristi cō
 uertimini filij hominū.
Qm mille annū ante oculos tuos: tāquā dies ef
 ferna que pertransit.
 r custodia i nocte que pro nichilo habentur co
 rā āni erunt.
Mane sicut herba transeat mane floreat et mā
 seat: uespere dēdat iduer et areseat.

954

954

MEDIEVAL VELLUM PSALTER MANUSCRIPT LEAF
 12th-13th century AD

A vellum manuscript page with large gold-leaf capital 'O' versal and decorative detailing in red and blue ink, supplied in a card frame 163 grams, 35.5 cm including frame (14"). Very fine condition

£1,200 - 1,600

EUR 1,390 - 1,850

USD 1,880 - 2,510

From an important collection of Christian artefacts formed in the 1970s and 1980s, the property of a city gentleman. The leaf is taken from a psalter from the reign of King Philip Augustus (1179-1223 AD), and the text is a portion of Psalm 89

955

MEDIEVAL PHILIP AUGUSTUS MANUSCRIPT PAGE
 13th century AD

A vellum manuscript page with neatly executed Latin text of Psalm 39 beginning *Deus in adiutorium meum* in brown ink with blue and gold versals, dry point layout lines and decorative motifs in blue and red ink and liquid gold, two illuminated initials 'D' and 'I' in red, blue and gold leaf 4.47 grams, 23 cm (9"). Very fine condition.

£1,000 - 1,500

EUR 1,160 - 1,740

USD 1,570 - 2,350

UK art market, acquired prior to 1980

Deus in adiutorium meum intende:
 dñe ad adiutōm me festina.
Confundant et reuerantur
 qui querunt animā meam.
Hætant retrorsū et erubescit: qui uolūt
 michi malā.
Hætant stat et erubescit: qui dicunt
 michi euge euge.
Erubescit et letentur i et omīs q̄ q̄runt et
 dicunt semper magnificat dñs qui dili
 gunt salutare tuum.
 go uero egredietur et paup sū deus adiutō me.
Domus meus et liberatō meus esto: dñe
 ne memores.
Est et dñe speculū nō cōfundat i eternū.
 i iusticia tua libera me et eripe me.
Inelina ad me aurē tuā et salua me.
Hic michi i deū p̄tētor: et i locū munitū
 ut salua me facias.
 uoniā firmamentū meū et tēgū meū
 es tu.

955

956

MEDIEVAL ABBEY OF ST. GENEVIEVE MANUSCRIPT PAGE
 13th century AD

A vellum framed bible manuscript page, by repute from the Abbey of St. Genevieve, Paris probably vellum; the Latin text parts of Exodus 39 and 40 in blackletter script, arranged in two columns, with red and blue abstract decoration to the inner margin of the second column. 1.1 kg, 46.5 x 36.5 cm including frame, the manuscript 29 x 19.5 cm (18 x 14 including frame, the manuscript 11 x 7½"). Fine condition, the lower left-hand corner cut

£160 - 200

EUR 190 - 230

USD 250 - 310

Property from a London city gentleman's collection of religious artefacts.

957

MEDIEVAL BOOK OF HOURS MANUSCRIPT PAGE
 Circa 1490 AD

A vellum leaf from a Book of Hours executed in angular letter-batarde script with layout lines visible, to each side a panel of flora decoration in green, black, blue, red and liquid gold; the text from the prayer 'O intemerata' 1.84 grams, 16 cm (6¼"). Fine condition.

£150 - 250

EUR 170 - 290

USD 240 - 390

UK art market, acquired prior to 1980



Post
Medieval
Lots
958 - 1005

958

SPANISH DOUBLET SAPPHIRE RING

16th century AD

A gold finger ring with flat-section hoop rising to flared shoulders with spread eagle detailing, the bezel discoid with raised cell, ropework detailing to the wall a translucent doublet sapphire in a claw setting to the upper face 3.87 grams, 23 mm overall, 17.62 mm internal diameter (approximate size British O, USA 7½, Europe 15.48, Japan 15) (1"). Very fine condition

£800 - 1,000

EUR 930 - 1,160
USD 1,250 - 1,570

Property of a Middlesex Gentleman, acquired in the early 1980s



959

GOLD MOURNING SKULL RING

Dated (17)76 AD

A finger ring of D-section hoop inscribed to the inner face in an italic hand 'J B . obijt . 22 Nouembr . 76 N'; a stylised skull to the outer face 2.56 grams, 19 mm, 17 mm internal diameter (approximate size British N½ USA 7, Europe 15.25, Japan 14) (¾") Fine condition

£180 - 240

EUR 210 - 280
USD 280 - 380

Ex Holman collection, UK



960

GOLD 'MEMENTO MORI' FINGER RING

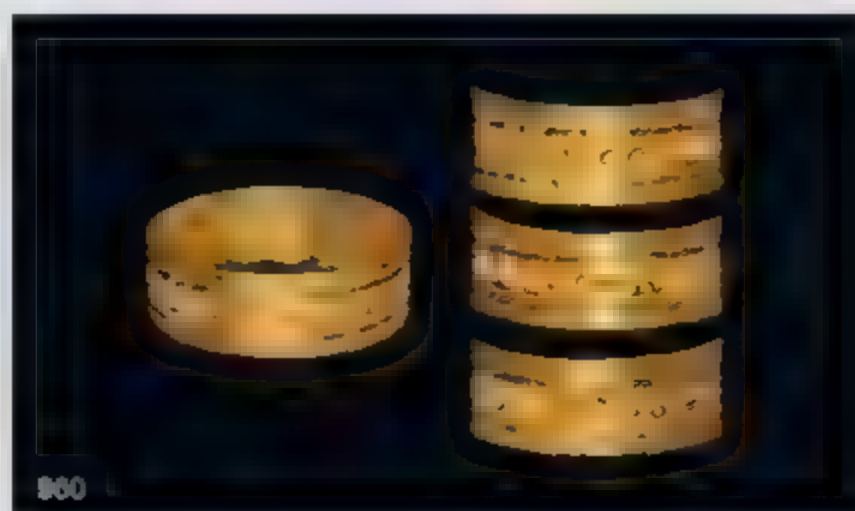
Dated 1804/5

A high quality finger ring, the broad hoop with reserved text on an ornamented foliate band to the outer face, reading in block capitals 'BENJ COMBER OB 1 APR 1805 AE 68' to the inner face the maker's mark 'F B' Georgian head lion passant and date letter capital 'I' for 1804/5 4.61 grams, 21 mm overall, 19.53 mm internal diameter (approximate size British T, USA 9½, Europe 21.26, Japan 20) (¾") Extremely fine condition, large wearable man's size

£500 - 800

EUR 580 - 930
USD 780 - 1,250

Found near Rochester Kent, UK 2012



961

GOLD 'LOVE IS THE BOND OF PEACE' POSY RING

18th century AD

A flat-section gold finger ring with plain exterior, inscribed to the inner face in a fine italic hand 'Love Is the bond of Peace' with maker's mark behind the script elegant with sweeping curves. 3.11 grams, 19 mm overall, 17.45 mm internal diameter (approximate size British N½ USA 7, Europe 14.51, Japan 14) (¾"). Fine condition, large wearable size

£1,000 - 1,500

EUR 1,160 - 1,740
USD 1,570 - 2,350

Private collection, Buckinghamshire UK, formed in the 1980s



962

GOLD 'IN THY BRESTE MY HARTE DOTH RESTE' POSY RING

18th century AD

A plain gold hoop inscribed internally with the text 'In thy breste my harte doth reste' in an italic hand with long 's', stamped maker's mark 'VR' before. 1.84 grams, 19 mm overall, 17.14 mm internal diameter (approximate size British N, USA 6½, Europe 13.85, Japan 13) (¾") Fine condition

£800 - 1,200

EUR 930 - 1,390
USD 1,250 - 1,880

Private collection, Buckinghamshire, UK, formed in the 1980s





963

GOLD 'THIS PRESENTS THE ABSENT' POSY RING

18th century AD

A gold finger ring inscribed to the inner face in a fine italic hand 'This presents the absent' with long 's' in 'presents' and 'absent', a short flourish after 'absent', to the exterior a florid heart motif. 5.14 grams, 21 mm overall, 18.85 mm internal diameter (approximate size British R½, USA 8½, Europe 19.38, Japan 18) (¾"). Fine condition.

£400 - 600

EUR 460 - 690

USD 630 - 940

From an old Kent collection.

964

GOLD 'RATHER.DIE.THEN.FAYTH.DENIE' POSY RING

18th century AD

A flat-section finger ring with plain exterior, inscribed to the inner face 'Rather die then Fayth denie' in a clear hand with curled ascender to the 'h'. 3.22 grams, 18 mm overall, 16.48 mm internal diameter (approximate size British L½, USA 6, Europe 11.87, Japan 11) (¾"). Very fine condition.

£600 - 900

EUR 690 - 1 040

USD 940 - 1,410

From an old Suffolk collection.

965

GOLD 'NOT THE VALUE BUT MY LOUE' POSY RING

18th century AD

A substantial finger ring with D-section hoop, plain to the exterior, the inner face inscribed in a fine italic hand 'Not the value but my loue'. 4.40 grams, 18 mm overall, 14.47 mm internal diameter (approximate size British G, USA 3½, Europe 5.4, Japan 5) (¾"). Fine condition.

£600 - 900

EUR 690 - 1 040

USD 940 - 1,410

Private collection. Suffolk. UK**GOLD 'AS GOD DECREED SO WE AGREED' POSY RING**

18th century AD

A gold finger ring with flat-section hoop; to the inner face the text in a fine italic hand 'As god decreed so we agreed' with long 's'. 3.11 grams, 21 mm overall, 18.72 mm internal diameter (approximate size British R, USA 8½, Europe 18.75, Japan 18) (¾"). Fine condition, large wearable size.

£600 - 800

EUR 690 - 930

USD 940 - 1 250

Ex Alexander collection found Winchester 1986

967

GOLD DECORATED 'THOUGH LITTLE ACCEPT IT' POSY RING

18th century AD

A delicate girl's finger ring with quatrefoil motifs to the outer face of the hoop, engraved to the inner face in an italic hand 'Though little accept it'. 1.28 grams, 16 mm overall, 14.44 mm internal diameter (approximate size British G, USA 3½, Europe 5.4, Japan 5) (½"). Fine condition, repaired.

£400 - 600

EUR 460 - 690

USD 630 - 940

Private collection. Nottinghamshire, UK, acquired late 1980s-early 1990s

970

GOLD 'HEAUEUS PERFECT OUR INTENTS' POSY RING

18th century AD

A delicate finger ring with plain D-section hoop, inscribe to the inner face in an italic hand 'Heauens perfect our intents' 2.46 grams, 17 mm overall, 15.25 mm internal diameter (approximate size British I, USA 4½, Europe 7 97, Japan 7) (¾"). Fine condition.

£400 - 600

EUR 460 - 690

USD 630 - 940

From a Suffolk collection.

971

GOLD 'GODS DECREE WELL PLESETH MEE' POSY RING

18th century AD

A D-section finger ring with plain outer face, the inner face inscribed in an italic hand 'Gods decree well pleseth mee' with long 's' and circular maker's mark behind. 7.17 grams, 23 mm overall, 19.41 mm internal diameter (approximate size British S½, USA 9½, Europe 20 98, Japan 20) (1"). Very fine condition, large wearable size.

£700 - 1,000

EUR 810 - 1,160

USD 1,100 - 1,570

Ex Osborn collection.

970

GOLD 'TRUE LOUE IS THE BOND OF PEACE' POSY RING

18th century AD

A finger ring with flat-section hoop, plain to the outside, to the inner face the legend 'True Loue is the bond of peace' in a fine, regular hand. 1.42 grams, 19 mm overall, 18.0 mm internal diameter (approximate size British P, USA 7½, Europe 16.55, Japan 16) (¾"). Fine condition.

£600 - 800

EUR 690 - 930

USD 940 - 1,250

From a Buckinghamshire collection.

971

SILVER SEAL MATRIX RING

18th century AD

A cast finger ring with round-section hoop, scrolled vegetation to the shoulder, elliptical bezel with volute scrolls beneath, ornamental shield with motif of a hand grasping two cinquefoils. 13.91 grams, 30 mm overall, 20.73 mm internal diameter (approximate size British W, USA 11, Europe 25 0, Japan 24) (1¼"). Very fine condition.

£750 - 1,000

EUR 870 - 1,160

USD 1,180 - 1,570

Property of a European gentleman living in the UK, formerly in a private collection formed in the 1990s.



972

SILVER-GILT SIGNET RING WITH MERCHANT'S DEVICE

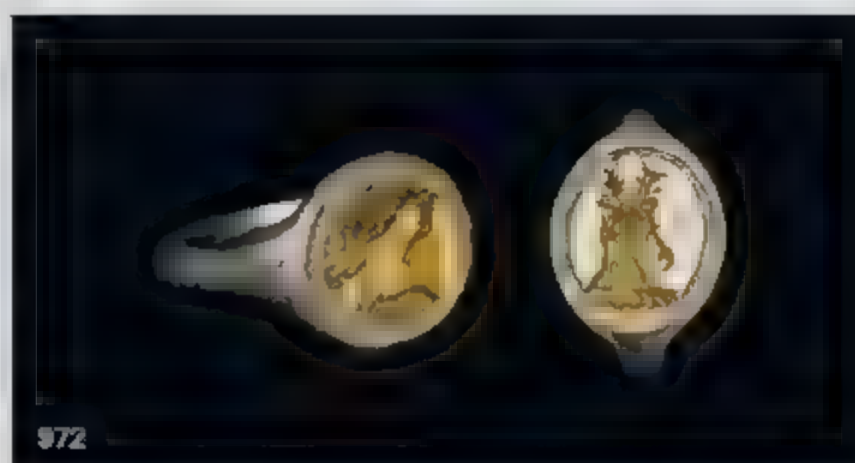
16th-17th century AD

A substantial finger ring with D-section hoop and discoid bezel engraved with the heraldic wreath and crest of a stag's head. See Oman, C. *British Rings* pl. 43-52. 9.87 grams, 21 mm overall, 17.59 mm internal diameter (approximate size British O, USA 7½, Europe 15 0, Japan 14) (¾"). Fine condition, repaired.

£200 - 300

EUR 230 - 350

USD 310 - 470

From an Essex, UK collection.



973

973

SILVER PENDANT SEAL MATRIX

17th-18th century AD

A small stamp seal comprising an openwork tab and suspension ring, shaft and openwork octagonal seal with design comprising two scrolls flanking an upright sword below the initials 'M T' and stepped base with cross motif, the stem of the seal with separate rotating cross-bar, rosettes to the ends. 10 grams, 30 mm (1¼"). Fine condition

£250 - 350

EUR 290 - 410

USD 390 - 550

UK art market, acquired prior to 1980

974

974

GOLD HAIR OR DRESS PIN

16th-17th century AD

A gold pin, the curved and crimped shaft tapering to a point, the hollow globular head cast with foliate ornament and simulated filigree rings. Recorded with the Portable Antiquities Scheme number SWYOR-FF9E65. 0.93 grams, 30.73 mm (1¼"). Very fine condition

£120 - 180

EUR 140 - 210

USD 190 - 280

Found West Lindsey, Lincolnshire, UK, 2010; and disclaimed, Treasure Act reference number 2010 T676, accompanied by relevant documentation from the British Museum



975

975

TUDOR PERIOD SILVER-GILT DRESS PIN

16th century AD

A dress pin with tapering shaft and spherical head decorated with granule clusters and filigree hoops. 1.70 grams, 35 mm (1¼"). Fine condition. [No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

From an Essex collection, acquired as part of an old jewellery collection

976

976

TUDOR SILVER BODKIN

16th century AD

A sturdy bodkin needle with flat-section head and helical body, trapezoidal eye and rounded tip. 1.90 grams, 59 mm (2¼"). Fine condition

£120 - 180

EUR 140 - 210

USD 190 - 280

Found by Henry Mossop at Owmbry, Lincolnshire in 1980

977

977

TUDOR SILVER-GILT INSCRIBED FEDE FINGER RING

16th century AD

A decorative finger ring with carinated-section hoop inscribed 'ARET[.]' and inverted 'MICRA'; the bezel flat-section formed as a pair of clasped hands. 2.99 grams, 22 mm overall, 19.52 mm internal diameter (approximate size British T, USA 9½, Europe 21.26, Japan 20) (¾"). Very fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

From an Essex collection, acquired in the 1970s.

978

978

TUDOR SILVER-GILT FINGER RING WITH CRYSTAL

16th century AD

A delicate finger ring with round-section hoop, discoid shoulders and bezel with claw setting for a crystal cloison inset. 1.01 grams, 22 mm overall, 17.27 mm internal diameter (approximate size British N½, USA 6½, Europe 14.35, Japan 13) (¾"). Fine condition. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

Private UK collection, by descent from the vendor's father who formed his collection in the 1970s-1980s. Part of this collection was previously sold at Bonham's Antiquities sale 17855, 6 October 2010, Lot 199; and in TimeLine Auctions June 2011 sale

979

GEORGIAN SILVER POMANDER RING

18th century AD

A finely made filigree finger ring with plain hoop, D-shaped plates to the shoulders openwork filigree bezel with heart shaped panels 5.43 grams, 27 mm overall, 16.15 mm internal diameter (approximate size British K½, USA 5½, Europe 11.24, Japan 10) (1") Fine condition

£120 - 180

EUR 140 - 210

USD 190 - 280

From a Suffolk collection

979

980

TUDOR SILVER HAWKING WHISTLE

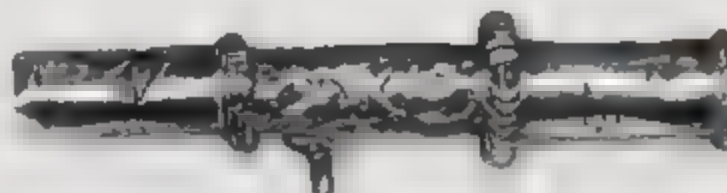
16th century AD

A tubular whistle, with applied ropework band to open end, the main tube with two bands, the larger of coiled wire around a core wire and with repoussé ornament between the mouthpiece angled with semi-circular apertures and no 'pea'; a loop and ring below for suspension See *Treasure Hunting Magazine*, June 2005, for a report on the finding of a very similar whistle. 8.1 grams, 58 mm (2¼"). Fine condition. Extremely rare

£500 - 800

EUR 580 - 930

USD 780 - 1,250

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s

980

981

TUDOR 'BOURTON ON DUNSMORE' VERVEL HAWKING RING

16th century AD

A flat silver hawking ring or vervel, inscribed to one face 'Borton upon Dvnsmore' in script lettering with long 's' for the ancient village and parish of Bourton-on-Dunsmore, near Rugby, Warwickshire. 1.30 grams, 16 mm diameter (½"). Very fine condition. Rare

£300 - 500

EUR 350 - 580

USD 470 - 780

From an old Wiltshire collection

981

982

'WORSHIPFUL COMPANY OF CUTLERS' SPOON

17th-18th century AD

A finely made silver-gilt spoon with broad ovoid bowl, round-section neck and flat-section handle, the neck with incised chevron detail and balustered section, the handle with foliage on a textured field to the upper face, to the reverse, punched-point initials at the top 'GJS' and lightly incised retrograde 'N' below, capital 'N' rotated; to the reverse of the bowl a stamped maker's mark of a wreath with elephant's head above; Scandinavian workmanship. 31 grams, 15 cm (5½"). Fine condition

£400 - 600

EUR 460 - 690

USD 630 - 940

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s. The Worshipful Company of Cutlers (knifemakers) is one of the Livery Companies of the City of London, ranking 18th in the order of precedence of the companies. The Company's arms have been in use since 1475. The heraldic blazon reads: Shield: Gules, three pairs of swords in saltire argent, hilts and pommels, or. Crest: An elephant's head couped gules, armed or. The elephant image probably relates to the ivory used in hafting swords, knives and edged weapons.



982

983

SILVER HERALDIC SEAL MATRIX

18th century AD

A cast stamp seal with pierced lobe finial, balustered stem and octagonal base expanding to the elliptical rim; the design a heraldic shield and helmet with winged crest, the shield heater-shaped with superimposed quarter. 10 grams, 25 mm (1"). Fine condition

£120 - 180

EUR 140 - 210

USD 190 - 280

From a Nottinghamshire collection, acquired in the 1980s.

983



984

984

SILVER-GILT SCOTTISH MACMILLAN CLAN SEAL MATRIX

Early 18th century AD

A large discoid seal matrix with concentric panels to the reverse, the face with engraved design of an ornate shield with cruciform lozenge arrangement, crest of a lion's foreparts, and scroll with the legend 'MISERIS SUCCURRERE DISCO' (I seek to succour the unfortunate). 32 grams, 36 mm (1¼"). Very fine condition. Rare

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Cambridgeshire, UK; acquired prior to 2000. The motto Miseris Succurrere Disco was used by the Scottish MacMillan clan. It is lifted from Virgil's Aeneid, Book I, line 630



985

985

SILVER-GILT SEAL MATRIX WEIGHT

17th century AD

A bell-shaped weight with suspension loop above, the stamp design a regardant standing bird with pellets; possibly of Indian origin, the profile reminiscent of a stupa. 9.49 grams, 20 mm (¾"). Fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

Property of a London collector acquired before 1980



986

986

SILVER-GILT SEAL MATRIX WEIGHT

17th century AD

A conical weight with suspension loop above; the stamp design a standing bird with pellets; possibly of Indian origin, the profile reminiscent of a stupa. 16 grams, 24 mm (1"). Fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

Property of a London collector acquired before 1980



987

987

TUDOR SILVER-GILT DRESS FASTENER AND EYE GROUP

16th century AD

A mixed group of fasteners comprising: an elaborated gilt hook with triangular plate and three domed bosses with granule and filigree detailing, central rosette, a small fastening eye with lobed plate and two pierced lugs to the rear Cf Read, B. *Hooked Clasps and Eyes*, items 599, 716. 7.76 grams, 15-31 mm (½ - 1¼"). Fine condition (2)

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s.



988

988

TUDOR BRASS MINIATURE CAULDRON

16th century AD

A cast brass miniature or toy cauldron, globular with everted rim, two loop handles and three legs with ball feet. 165 grams. 66 mm (2½"). Fine condition

£120 - 180

EUR 140 - 210

USD 190 - 280

Property of a Hampshire Gentleman, found in 1976 on the River Thames foreshore off Queenhythe dock at a low spring tide



989

989

TUDOR GILT-BRONZE HORSE HARNESS MOUNT

16th century AD

A cast bronze octofol harness mount with scrolled border, faceted octagonal plate and central palmette motifs, mounting peg to the reverse. 26 grams, 78 mm (3"). Fine condition, wear to face.

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Nottinghamshire, UK, acquired late 1980s-early 1990s, found Ashby-de-la-Zouch, Leicestershire, UK

**BRONZE HINGED WEIGHT CASE**

17th century AD

A locked case, discoid in plan with concentric rings to the lid; the hinge mechanism with horse-head shaped finial and two bars flanking a third bar to the opposite face with closing pin, a cast fist applique to the lid and hole for a second, weights absent. 79 grams, 49 mm (2")

Fine condition

£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980

991

BRASS 'MR BIGLEY, OLDBURY, 1803' DOG COLLAR

Dated 1803 AD

A hand-made dog-collar with four slots to the tapering end, flat-section keeper, inscribed to the outer face in a florid italic hand 'Jno. Bigley Oldbury 1803' 30 grams, 97 mm diameter (3¾"). Fine condition. [No Reserve]

£90 - 120

EUR 100 - 140

USD 140 - 190

From a West Country collection, by inheritance, found at Oldbury Court, near Bristol, UK by the present owner's grandfather. Metal dog collars, often with a series of rectangular slots for adjustment, were often used with hunting dogs; the size of this example suggests a terrier perhaps for rabbiting. Oldbury Court is an ancient estate, referred to in the Domesday Book survey, completed after the Conquest.



991

992

TUDOR LEAD HERALDIC BIFACIAL SEAL

16th century AD

A bifacial seal formed as two laminated plaques, bored for suspension, to one face the royal arms with crown above and animal supporters within an epigraphic band and border of fleurs-de-lys, the band with motto 'HONI SOIT QVI MAL.Y.PENSE', to the other face three concentric roses within an epigraphic band and similar border, the band with motto 'DIEU EST MON'DROIT. 70 grams, 53 mm (2"). Very fine condition

£200 - 300

EUR 230 - 350

USD 310 - 470

From an old English collection, found on the Thames foreshore 1983. The phrase 'Honi soit qui mal y pense' is the motto of the Order of the Garter founded by King Edward III. The phrase 'Dieu et mon droit' (God and my right) is motto of the English monarch, the present piece has substituted 'est' (is) for its homonym 'et' (and)

993

TUDOR LEAD HERALDIC PLAQUE

16th century AD

A discoid plaque featuring the royal arms of England with crown above and animal supporters within a band with pelleted borders bearing the legend 'HONI SEIT QVI.MAL.V PENSE' 20 grams, 45 mm (1¾"). Very fine condition.

£100 - 150

EUR 120 - 170

USD 160 - 240

From an old English collection, found on the Thames foreshore 1983.



994

IRON AXEHEAD WITH MAKER'S MARKS GROUP

18th century AD

A mixed group of two iron axeheads comprising: one with slightly flared blade, void to the centre of the blade and annular stamp below with legend 'RUS()JEKL'; another with flared blade, stamped design to one face with rosettes, curved bars and segmented panel. 1.7 kg total, 11-17 cm (4¼ - 6¾"). Fine condition [2]

£120 - 180

EUR 140 - 210

USD 190 - 280

Private collection, Buckinghamshire, UK, formed in the 1980s

IRON STEELYARD BALANCE

18th-19th century AD

A steelyard balance with articulated hook and trefoll pointer, two articulated suspension hooks and one slider for attachment of the weight; the yard with graduated readings engraved to one face; the weight piriform with stamped figure '210' to the body, raised '4' to the neck. 3.7 kg, 62 cm (24½"). Fine condition [No Reserve]

£70 - 90

EUR 80 - 100

USD 110 - 140

Private collection, Buckinghamshire, UK

996

IRON STEELYARD BALANCE

Late 18th century AD

A fabricated steelyard with two complementary scales (30lb and 7½lb), suspension hooks and weight, stamped 32 T Beach. 918 grams, 33.5 cm (13¼"). Fine condition. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

Private collection, Buckinghamshire, UK, formed in the 1980s. T. Beach is a known Birmingham-based manufacturer active around 1790 AD.



998

997

GLAZED CERAMIC WALL TILE

19th century AD

A tin-glazed ceramic fireplace tile, square in plan, with blue design on a white field depicting a ship under sail with scrolled foliage and pellets, scallop motifs to the edges. 528 grams, 12 cm (4¾"). Fine condition

£100 - 150

EUR 120 - 170

USD 160 - 240

From an old Lancashire collection, formed in the 1980s-1990s.

998

TUDOR IMPRESSED CLAY TILE

16th century AD

A ceramic tile, rectangular in plan, with raised lozenge borders enclosing fleurs-de-lys and an opposed pair of armoured knights with scimitars. 911 grams, 15 cm (5¾"). Fine condition [No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Silk collection, London, UK, formed in the 1950s.

999

LEAD EPIGRAPHIC HORNBOOK

17th century AD

A rectangular lead plaque with scrolled foliage and rosette to the reverse, reserved alphabet of capital letters A-Q in four rows to the obverse. 11 grams, 28 mm (1"). Fine condition. Rare [No Reserve]

£50 - 80

EUR 60 - 90

USD 80 - 130

UK art market, acquired prior to 1980



1000

1000

EARL OF STAFFORD HERALDIC EMBROIDERY

17th century AD

A wooden-framed embroidery of the arms of Thomas Wentworth (three lion heads and a chevron on a blue background with in the band of the Order of the Garter and the coronet of an earl above, the embroidery on a dark green background with details in yellow, red, ochre, pale blue and tan; to the reverse a handwritten notation 'Arms of Thomas Wentworth, Earl of Stafford, K.G. Died in the Tower 1641' 364 grams, 42.5 cm (16 1/2") Fine condition.

£1,000 - 1,500

EUR 1,160 - 1,740

USD 1,570 - 2,350

From a Gloucestershire collection. Rare. Thomas Wentworth was born in London in 1593 AD. Despite early opposition to King Charles's policies, Wentworth became a Royalist supporter and was appointed Deputy of Ireland. He was caught in the constitutional problems of the age between Charles and the Parliamentarians, and was executed on 12th May 1641.

1001

THE DIAMOND WEDDING FABERGÉ EGG

2007 AD

The first FABERGÉ Egg was presented in 1885 as an Easter gift from Czar Alexander III to his wife and was proclaimed the most beautiful gift ever given. In all, 50 Imperial Easter Eggs were made by Fabergé, each one lavishly decorated and holding a surprise inside. This fascinating tradition inspired the Royal Mint to commission the Diamond Wedding Fabergé Egg in celebration of the 60th Wedding Anniversary of Her Majesty The Queen and His Royal Highness The Duke of Edinburgh. The Egg bears features which relate to the royal couple and the royal wedding, in particular the Diamond Wedding Crown. Reflecting the age of the Queen when she married, only 21 were handmade by Fabergé.

Fashioned from 18 carat gold sheets and beautifully enamelled in rich royal red with complex moiré guilloché engraving, the Diamond Wedding Fabergé Egg is surmounted by a royal crown stylistically based on the St Edward's Crown and embellished with a gold and red enamelled cushion. Lavishly adorned with diamonds (TW/iF, total weight 0.21 ct), white topaz and complex carving, the Egg stands on a hand-cut white kocholong base. The gold plinth inscribed 'ELIZABETH' and 'PHILIP' with the wedding date 'XX/XI/MDCMXLVII' and inscribed 'TVEATVRV NITA DEVS' (May God Guard These United). When the gold Tudor rose is lifted, the Egg opens to reveal its secret treasures, a 60-faceted white topaz, an 18 carat yellow gold Rose in white fire enamel and a miniature 18 carat gold anchor. See Royal Mint original documentation (included), also offered with other documentation and information on the history of Fabergé eggs. As issued, with custom-made American Cherry Wood silk-lined case and original documentation. Very rare, numbered 8 of 21.

£24,000 - 30,000

EUR 27,930 - 34,910

USD 37,840 - 47,300

Sold by invitation only, to celebrate her Majesty the Royal Diamond Wedding. The first egg (1 of 21), was presented to the Queen, the choice of making only 21 was in recognition of the Queen being 21 years old when she married.



1001

1002



1002

GOLD DIAMOND-SET PENDANT AND NECKLACE

19th or early 20th century AD

A finely made pendant comprising a series of gold elements on a vertical spine: an openwork cell with central faceted diamond insert, a flowerbud plaque with similar insert and a horizontal bar with looped ends and faceted diamond insert to the centre, on a modern gold chain. 3.78 grams including chain, pendant 32 mm (1¼"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

From a noble Russian family by descent.

1003

GOLD VICTORIAN RING

Dated 1889 AD

A flat-section finger ring with plain outer face, hallmarked within with date letter 'F', a crown and '22' for 22 ct gold. Chester mark of three gerbs and profile bust of Victoria as a duty mark. 1.36 grams, 18 mm overall, 16.88 mm internal diameter (approximate size British M, USA 6½, Europe 13.0, Japan 12) (¾"). Fine condition. [No Reserve]

£50 - 80

EUR 60 - 90

USD 80 - 130

From an old Suffolk collection.

1004

SOCIETY OF ARCHITECTS INSIGNIA OF OFFICE

Hallmarked 1899

A silver-gilt suite of society insignia mounted on a velvet-covered tray comprising: an openwork wreath fitting with red enameled rampant lion to the face for Scotland, double-spiked fixings to the reverse; a similar fitting with black-outlined harp for Ireland, a discoid fitting with sliders to the reverse, red enameled rose for England to the face with green enameled leaves and separate gilt 'SA' monogram above; three chains below suspending an elaborate elliptical plaque comprising an openwork wreath with floral detail and scroll to each side bearing the legend in ornate Lombardic script 'The Society/of Architects', before this a separate plate depicting a buttressed and crenellated tower with lancet windows, and before this a third plate depicting in black outline a medieval architect with a book open on his lap, dividers in one hand and quill in the other, sitting on a stone bench, separate halo behind the head. To the reverse of the pendant, the maker's mark 'H P. & Co.' and Birmingham assay marks, lion passant, capital Z, anchor. 176 grams total, 18 cm including tray (7"). Fine condition. [3]

£400 - 600

EUR 460 - 690

USD 630 - 940

From an old Essex collection. The Society of Architects was formed in 1884 and remained active until 1925 when its membership merged with the Royal Institute of British Architects. The maker's mark 'H P. & Co.' refers to Hardman Powell & Company, an art metalwork firm in King Edward's Road, Birmingham.

1005

WILLIAM IV HOUSE OF LORDS AND HOUSE OF COMMONS ADMISSION PASSES

Dated 1832-1838 AD

Comprising two hand-written Passes on watermarked paper giving admission to Gallery of the House of Lords and House of Commons and addressed to the Doorkeepers instructing them to 'Admit the Bearer'. The first to the Lords dated 25th May 1832 with uncertain signature, the second to the Commons dated 10th July 1838 and signed 'Montford'. 4 grams, 20 cm (8"). Very fine condition. Unusual. [2, No Reserve]

£70 - 90

EUR 80 - 100

USD 110 - 140

From an old Essex collection.

1004





Christian
Lots
1006 - 1032



1006

GOLD PECTORAL CROSS WITH PYRAMIDAL GARNETS

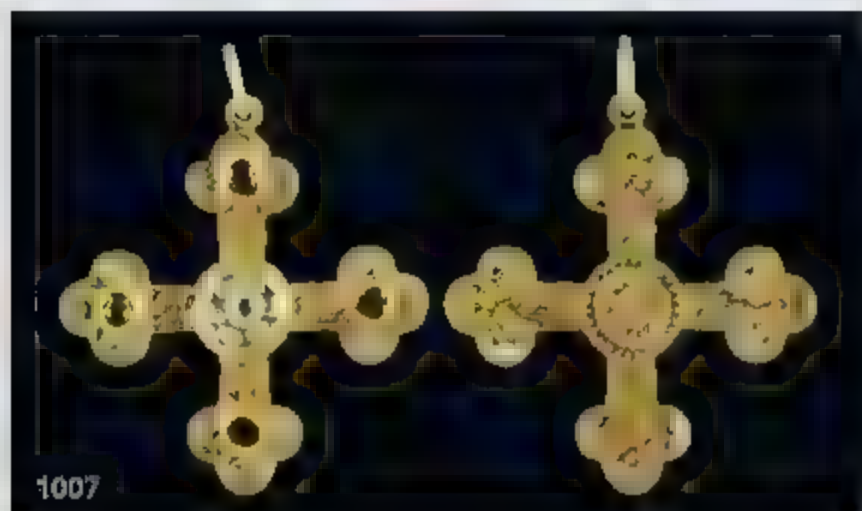
19th century AD or earlier

An expanding arm cross with ribbed suspension loop and five gold cells with granulated borders; each cell with a pyramidal-cut garnet surmounted by a gold granule. 8.60 grams, 36 mm (1 1/4"). Very fine condition.

£2,500 - 3,500

EUR 2,890 - 4,050

USD 3,920 - 5,490

Property of a London collector, acquired before 1980

1007

SPANISH COLONIAL GOLD CROSS WITH EMERALDS, PEARLS AND CENTRAL BLACK DIAMOND

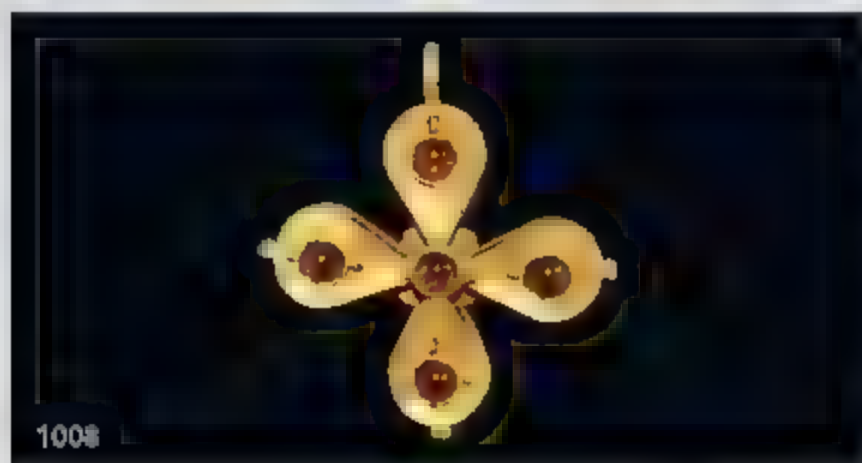
17th century AD

A pendant in the form of a cross bottonny with inset cabochon emeralds to the ends of the arms, central discoid panel with cluster of pearls and rosette containing a black diamond, to the reverse engraved scrolls, palmettes and rosettes, suspension loop above. 7.02 grams, 41 mm (1 1/2"). Very fine condition.

£600 - 800

EUR 690 - 930

USD 940 - 1,250

Property of a Middlesex Gentleman, acquired in the early 1980s

1008

BYZANTINE GOLD CROSS PENDANT WITH GARNETS

5th-8th century AD

A fabricated hollow pendant formed from four piniform elements each with a cabochon garnet to the centre and gold loops surrounding a fifth garnet to the centre, granules to the outer edges and filigree border behind. 3.91 grams, 35 mm (1 1/4"). Fine condition.

£400 - 600

EUR 460 - 690

USD 630 - 940

Silk collection, London, UK, formed in the 1950s

1009

GOLD AND PEARL PENDANT CROSS

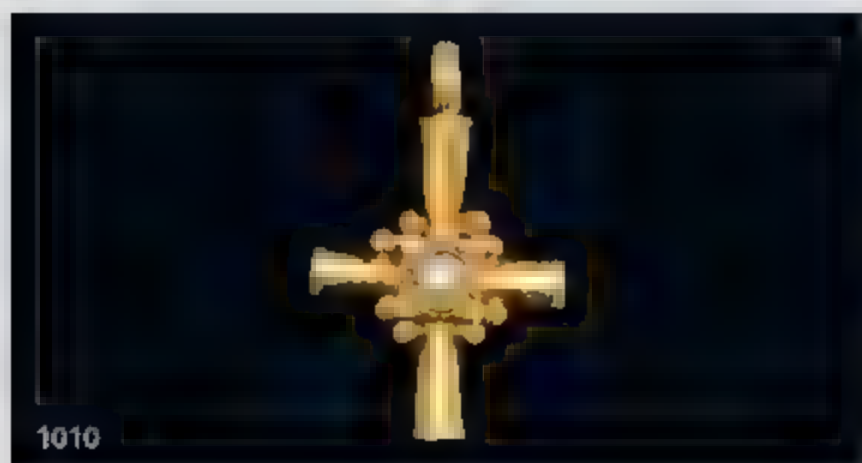
16th-17th century AD

A heavy cast cruciform pendant in Byzantine style, round in section with central cabochon-set natural pearl, suspension loop above. 6.56 grams, 41 mm (1 1/2"). Very fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

Silk collection, London, UK, formed in the 1950s

1010

GOLD CROSS WITH CENTRAL PEARL

16th-17th century AD

A cruciform pendant with tubular arms, central plaque granule detailing and cabochon pendant, filigree hoop above. 2.91 grams, 32 mm (1 1/4"). Very fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

Silk collection, London, UK, formed in the 1950s

1011

GOLD CRUCIFORM PENDANT

16th-17th century AD

A cast pendant in the form of a cross potent with v-shaped extensions to the arms and convex discs to the ends, suspension loop above

4.75 grams, 31 mm (1¼") Fine condition

£150 - 250

EUR 170 - 290

USD 240 - 390

Silk collection. London, UK. formed in the 1950s

1012

BYZANTINE GOLD PENDANT WITH CROSS

5th-8th century AD

A discoid pendant with crimped outer flange, central green glass insert with gold expanding-arm cross beneath, suspension loop to the reverse. 5.45 grams, 29 mm (1") Fine condition

£200 - 300

EUR 230 - 350

USD 310 - 470

Silk collection. London, UK. formed in the 1950s

1013

MEDIEVAL GOLD REPOUSSE CORPUS CHRISTI MOUNT

12th-14th century AD

A gold foil rectangular mount with repousse bearded face of Christ attachment holes to corners. 0.66 grams, 20 mm (¾"). Fine condition

£150 - 250

EUR 170 - 290

USD 240 - 390

Silk collection. London, UK. formed in the 1950s

1014

MEDIEVAL SILVER-GILT CORPUS CHRISTI PENDANT

15th century AD

A cast pendant cross with florid terminals, figure of Christ with nimbus formed by the central discoid plaque. 4.52 grams, 30 mm (1¼") Fine condition, upper arm absent

£120 - 180

EUR 140 - 210

USD 190 - 280

From an Essex collection, acquired in the 1970s

1015

SILVER PECTORAL CROSS

20th century or earlier

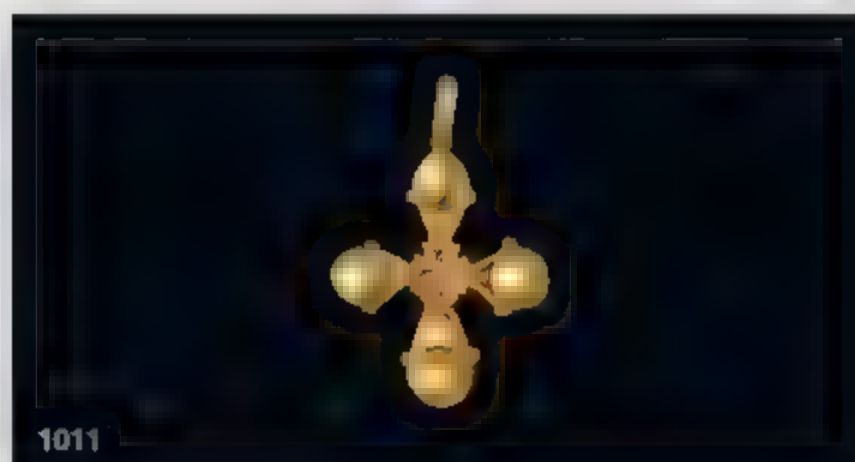
A flat-section cruciform pendant with integral loop above in 8th-12th century AD style, to the obverse a niello-inlaid design of the crucifixion, Christ shown in a loose tunic with striped panel to the front, nimbus and bearded with arms outstretched and feet on a board, beneath the arms, the Greek text 'ΙΙΧ' 'ΝΗΚΑ'. 11 grams, 57 mm (2¼"). Fine condition

£200 - 300

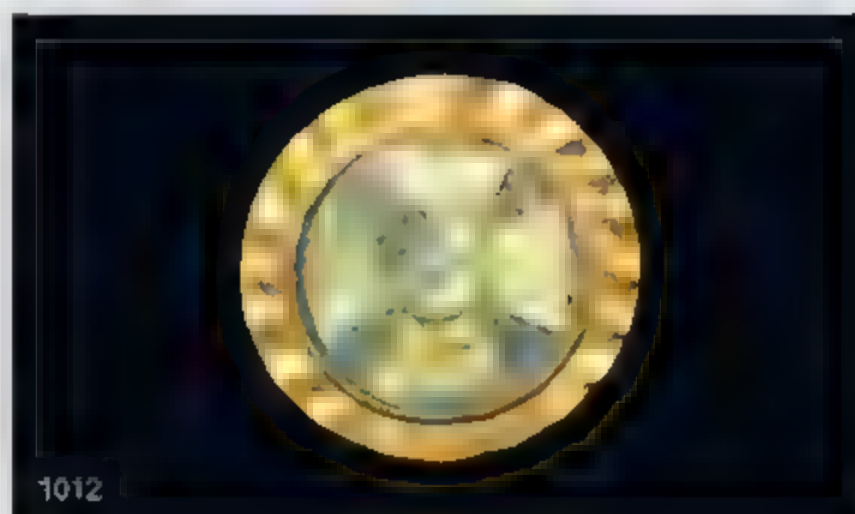
EUR 230 - 350

USD 310 - 470

Property of a London collector, acquired before 1980



1011



1012



1013



1014



1015



1016

1016

SILVER-GILT RELIQUARY CROSS PENDANT

18th-19th century AD

A fabricated filigree hollow cruciform pendant with granule detail to the wider faces, two blue cloisons to the arms and a rose-coloured one below; voids to the broad faces, loop above. 17 grams, 54 mm (2"). Fine condition. [No Reserve]

£70 - 90

EUR 80 - 100

USD 110 - 140

Silk collection, London, UK, formed in the 1950s

1017

1017

WOODEN SHRINE WITH SILVER PANELS

18th century AD or later

A portable wooden shrine with Calvary scene in the D-shaped upper panel, scenes from the life of Jesus in silver panels to the lower body, inner and outer faces of the two doors and to the rear of the interior recess, pedestal base. 599 grams, 29 cm (11¼"). Fine condition

£200 - 300

EUR 230 - 350

USD 310 - 470

Ex Steinberg collection**BRONZE MINIATURE TRIPTYCH**

19th century AD

A triptych with two small folding doors with scenes from the life of Christ to the inner faces, icon of Madonna and Child to the main panel with Cyrillic text surrounding; symbolic panels with Christ's face and Last Supper above. 69 grams, 87 mm (3½"). Fine condition. [No Reserve]

£70 - 90

EUR 80 - 100

USD 110 - 140

Silk collection, London, UK, formed in the 1950s

1019

1019

BYZANTINE RELIQUARY PECTORAL CROSS PENDANT

10th century AD or later

A cast bronze pendant face plate with recess to the rear, cruciform with incised design of a robed figure with raised hands, geometric borders; hinge-lugs to upper and lower ends. 21 grams, 77 mm (3"). Fine condition, lugs damaged

£110 - 140

EUR 130 - 160

USD 170 - 220

Private collection, Cambridgeshire, UK; acquired prior to 2000

1020

1020

BYZANTINE RELIQUARY PECTORAL CROSS PENDANT

6th-9th century AD

A cast bronze reliquary cross face plate, hollow to the reverse, decorated to the outer face with an incised nimbate figure with raised hands, guilloche detail to the robe, Greek characters in the field; five large pierced recesses to the face to accept cabochon stones, fastening lug to the lower end. 40 grams, 78 mm (3"). Fine condition

£150 - 200

EUR 170 - 230

USD 240 - 310

Private collection, Cambridgeshire, UK; acquired prior to 2000

1021

BYZANTINE BRONZE PENDANT CROSS AND CHAIN

7th-10th century AD

A cast expanding-arm cross pendant pierced at the ends of the long arms to accept a chain of 8-shaped links. 88 grams, 57 cm (22½")

Fine condition

£60 - 90

EUR 70 - 100

USD 90 - 140

Silk collection. London, UK; formed in the 1950s

1021

1022

BYZANTINE BRONZE RELIQUARY PENDANT CROSS

12th-16th century AD

A cast reliquary cross formed as two cruciform panels with recess to the reverse, hinged to the frontal face a Corpus Christi with miniature figures to the ends of the arms, texture to the background. 233 grams, 13 cm (5"). Fine condition: pin absent [No Reserve]

£90 - 120

EUR 100 - 140

USD 140 - 190

Silk collection. London, UK; formed in the 1950s

1022

1023

BYZANTINE BRONZE RING WITH CHRISTOGRAM

5th-9th century AD

A cast finger ring with D-section hoop and flared shoulders: the bezel discoid with punched-point border, central christogram motif. 5.53 grams, 19 mm overall, 13.30 mm internal diameter (approximate size British D½ USA 2, Europe 1.78, Japan 1) (¾"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

1024

1024

BYZANTINE BRONZE FIGURAL RING GROUP

5th-8th century AD

A mixed group of bronze finger rings with discoid bezels comprising one smaller: two robed figures with a cross between; one larger with central robed figure, Greek lettering around [·]N[·]PDIA. 6.23 grams total, 20-23 mm (¾"). Fine condition.

£150 - 250

EUR 170 - 290

USD 240 - 390

Silk collection. London, UK; formed in the 1950s

1025

1025

BYZANTINE STYLE BRONZE JEWELLERS' REPOUSSE DIE

18th century AD

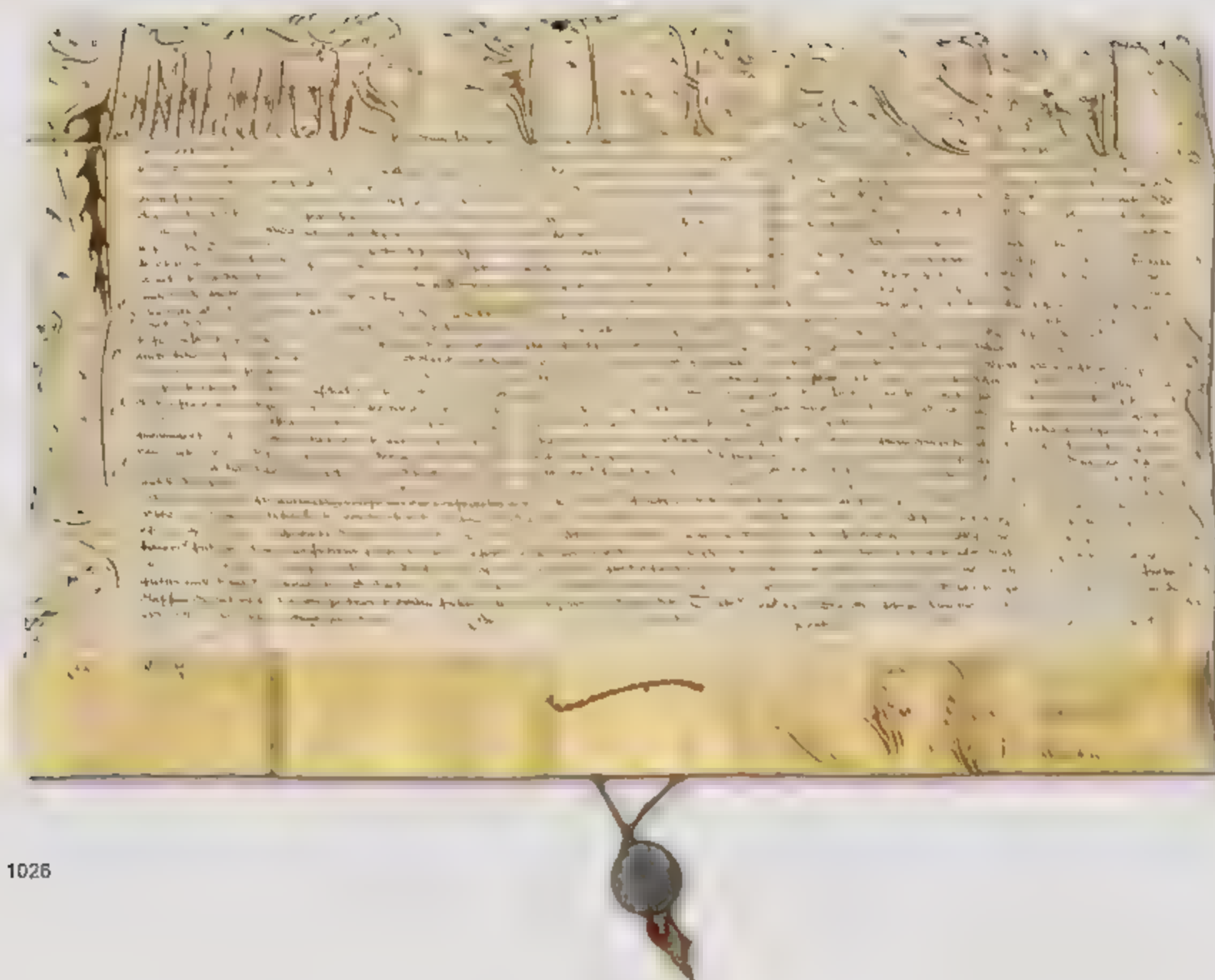
A substantial cast die, D-shaped in outline, for creating repousse gold foil plaques: the design a nimbate figure of Christ with right hand in benedictional gesture, the left arm holding a rectangular book, Byzantine school. 222 grams. 69 mm (2¾"). Fine condition.

£100 - 150

EUR 120 - 170

USD 160 - 240

UK art market, acquired prior to 1980



1026

1026

LEAD PAPAL BULLA OF POPE INNOCENT XI ATTACHED TO ORIGINAL VELLUM DOCUMENT

Dated 1683/4

A lead papal bulla of Pope Innocent XI (1676 - 1689) and accompanying document: the bulla discoid with opposed faces of SS Peter and Paul to the obverse, legend '+/INNO/CENTVS/PAPA/XI' to the reverse, cords in place; the document on durable vellum, with scrolled foliate borders, finely-written medieval Latin text with subscript in an italic hand dated 25th May 1684, signed 'J. de Maeyere, servens'; italic script annotations to the outer folded face, traces of red sealing wax adhering. 101 grams total, the document 58 cm (22¾"). Very fine condition. Rare in private hands.

£500 - 800

EUR 580 930
USD 790 - 1,260

Property of an Essex gentleman. Benedetto Odescalchi took the name Innocent XI in memory of Innocent X, from whom he received his appointment as Cardinal-Deacon in 1645. His earliest action was to reform the administration of the Vatican by reducing expenses, eliminating nepotism, and streamlining decision-making.

Much of his reign was marred by his conflicts with the King of France who was seeking to drastically expand his power and influence. In 1682, Louis convinced the French clergy to publish the Gallican Articles. This text denied that the pope had any authority in secular matters and that he was subordinate to the power of general councils. Innocent XI's relationship with the French never entirely healed and French clergy continued to hold a grudge against him until long after his death, even halting the process of his canonization in 1744. It was not until 1956 that he was finally granted that status of Blessed.

1027

MOORISH GLAZED 'MADONNA AND CHILD' PLAQUE

19th century AD or later

A glazed polychrome ceramic architectural plaque with sculpted border above, raised surface detail; the central motif a raised panel with nimbate and crowned Madonna and child in pale shades within a maroon, ochre and green border; the field blue with scrolled foliate ornament; the upper border with floral and foliage motifs 5.3 kg, 47 cm (18½") Repaired

£150 - 250

EUR 170 - 290

USD 240 - 390

Acquired on the London art market in the late 1990s.



1027

1028

ROMAN STYLE GLASS FRAGMENT WITH GOLD PORTRAITS

Late 19th century AD

A fragment of green-tinted glass in 4th-5th century AD style, flat in section, with an embedded gold foil design comprising a larger and a smaller human face within an arc, the hair carefully depicted. 16 grams, 70 mm (2¾"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

Ex Terence Eva collection. Similar to glass gold portraits recovered from the Roman catacombs



1028

1029

KING JAMES I DUODECIMO BIBLE

Published 1623 AD

A duodecimo personal bible with original leather-covered boards and ornate woodcut title page (depicting the 12 Tribes of Israel, the 4 Gospels and the 12 Apostles) being The Holy Bible Containing the Old Testament and the New, newly translated out of the original tongues and with the former translations diligently compared and revised by his Majesties commandment comprising the Old and New Testaments (no separate title page to NT, with colophon at end Imprinted at London Bonham Norton and John Bill, Anno Dom 1623), the Apocrypha (with engraved head, bound between Testaments) and the Book of Psalms with separate engraved title London Printed for the Companie of Stationers, 1623 (complete to psalm 109), some pages lacking at end, first page of St Matthew's Gospel cut awry (from when originally bound and cut), printed at London by Bonham Norton and John Bill Printers to the Kynge most Excellent Majestie, Anno 1623 the contemporary binding with brass centre and corner plates (one lacking) and clasps (lacking to front board), a later leather spine in poor state; the text block generally firm (split in two parts), pages browned and some corners folded, old inked ownership inscriptions to reverse of title page for William Mayfield (born June 25th the 182 year) and Joseph Merton, Harrow; also elsewhere for Ralph Mason, his book 1684 (II Samuel. 21, Apocrypha II Edras, 5, 18). Cf Herbert 390, Prothro B-377. 700 grams, 17 x 11 cm (6½ x 4"). Text solid, dusty; boards sound Worthy of rebinding for use

£300 - 500

EUR 350 - 580

USD 470 - 780

From an old Essex collection. The King James Bible was prepared and issued under James I in 1611 to provide an authorised version of the Bible, for use in all English churches and by English people everywhere. This 1623 edition is one of the earliest Authorised bibles printed for personal use (rather than the large folio format for use in churches), it lacks the Book of Common Prayer which is sometimes bound with it.



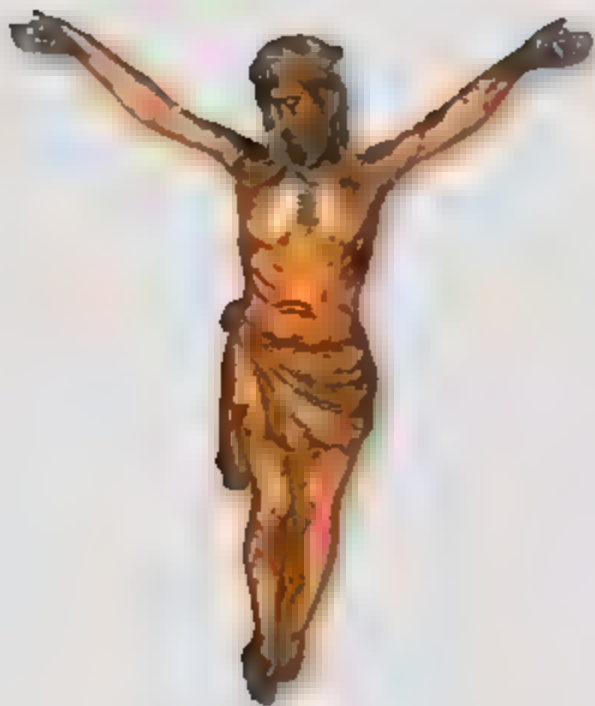
1029



1030



1031



1032

1030
JOHN THE BAPTIST WITH MARY FIGURAL PLAQUE
 15th century AD

A carved bone plaque with lip to the upper and lower ends, the main panel depicting the nimbate John the Baptist in a long robe standing within an arch inclined towards the nimbate Mary clutching the infant Jesus. 16 grams, 84 mm (3¼"). Fine condition.

£500 - 800

EUR 580 - 930
 USD 780 - 1,250

Property of a Middlesex Gentleman, acquired in the early 1980s

1031
BONE FIGURAL PYXIS
 19th-20th century AD

A carved bone pyxis in Byzantine style with rim to top and bottom, the wall with expanding cross within a discoid border, two nimbate figures to the rear. 53 grams, 65 mm (2½"). Fine condition, restoration to the rim. [No Reserve]

£100 - 150

EUR 120 - 170
 USD 160 - 240

Silk collection. London, UK. formed in the 1950s.

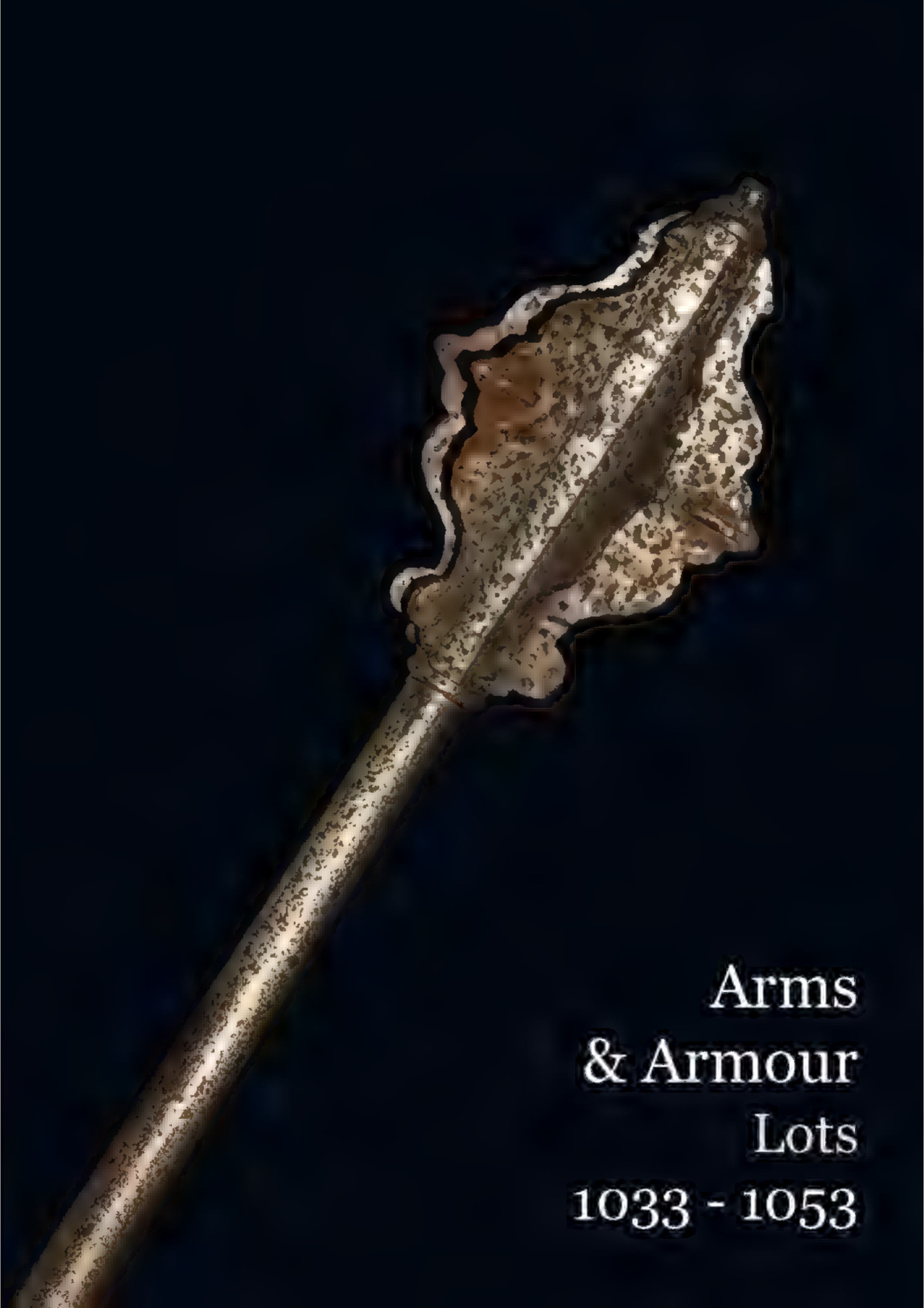
1032
BONE FLEMISH CORPUS CHRISTI
 17th century AD

A carved crucifix figurine with sprayed arms, loincloth, crown of thorns, incised crosses on the knees, pierced at the palms and crossed feet for attachment, separate arms. 17 grams, 10 cm (4"). Fine condition.

£250 - 350

EUR 290 - 410
 USD 390 - 550

UK art market, acquired prior to 1980



Arms
& Armour
Lots
1033 - 1053



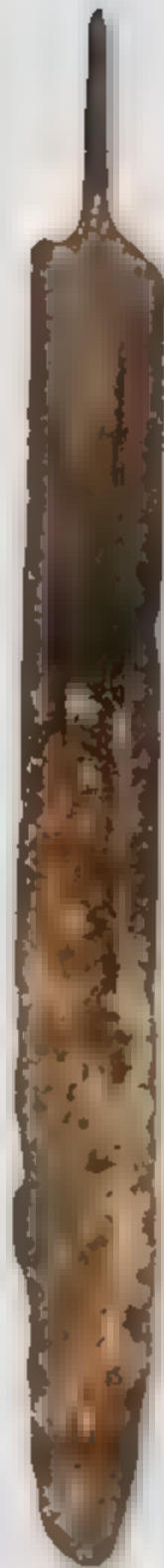
1033



1034



1035



1036



1037

1033

MEDIEVAL IRON FLANGED MACE

15th-16th century AD

A mace composed from a tubular iron staff with six projecting flanges at the lower end; circumferential bands above and below the hand-grip and a knop to each end; each flange with a series of punched points to the outer edge of each face, and similar detail between the flanges, probably Italian workmanship. 1.6 kg, 55.5 cm (21½"). Fine condition

£1,800 - 2,400

EUR 2,080 - 2,780

USD 2,820 - 3,760

Private collection, South West England; acquired in the 1990s

1034

MEDIEVAL ITALIAN IRON FLANGED MACE

Circa 1550 AD

A mace of flanged type composed from a tubular iron staff expanding towards the lower end, and six projecting flanges, the shaft pierced to accept a suspension loop, with incised circumferential bands, the head with six flanges, each with a small transverse bar to each face of the central outer edge, the finial a disc with rounded knop. 1.1 kg, 59 cm (23¼"). Fine condition

£1,400 - 1,800

EUR 1,620 - 2,080

USD 2,190 - 2,820

From an old London collection, formed in the late 1990s

1035

IRON AGE IRON SHORT SWORD

2nd century BC-1st century AD

A hand-forged sword of 'carp's tongue' profile with broad, parallel-sided blade and rounded lower end with thick lozenge-section point, the guard elliptical in plan with stepped curve to the centre corresponding to the broad fuller in the blade, the tang rectangular-section and tapering; the pommel a bar with recurved ends, one with an iron ring attached. 274 grams, 56 cm (22"). Very fine condition

£1,200 - 1,600

EUR 1,390 - 1,850

USD 1,880 - 2,510

From an old London collection, formed in the late 1990s

1036

ISLAMIC IRON SHORT SWORD WITH GOLD INLAID INSCRIPTION

Seljuk Empire, 11th-14th century AD

A leaf-shaped hand-forged sword blade, lenticular in section at the tip with stepped midrib above, narrow shoulder and flat-section tang, to one face, a short cursive text inlaid in gold. 462 grams, 50 cm (19½"). Fine condition, edges nicked.

£400 - 600

EUR 460 - 690

USD 630 - 940

Property of a London collector, acquired early 1960s.

1037

CHINESE BRONZE SHORT SWORD

Han Dynasty, 206 BC-220 AD

A cast short sword with slightly waisted blade, integral guard and hilt, the blade flat in section with prominent median rib, rectangular guard and columnar grip with median raised rib; the pommel discoid with flat upper face. 631 grams, 55.5 cm (21¾"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

Private collection, Cambridgeshire, UK, acquired prior to 2000



1038

**ROMAN SHIELD BOSS**

2nd-3rd century AD

A hand-forged bell-shaped iron shield boss with narrow flange and central conical dome, the flange pierced in two places for attachment. Cf. James, S. *Excavations at Dura-Europos 1928-1937*, items 593, 595. 388 grams, 18.5 cm (7¼"). Fair condition, portion of flange absent

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980

1039

MEDIEVAL DAGGER AND SCABBARD FRAME

Late 13th century AD

An iron dagger with triangular, lozenge-section blade, elliptical guard and pommel, thick flat-section tang, the outer edges of the guard and pommel with dentilled profile, accompanied by the iron frame of the scabbard with folded triangular chape, median and upper bands developing from a D-section spine; German workmanship. Cf. Schneider, H. *Waffen im Schweizerischen Landesmuseum Grifffaffen I*, item 382. 267 grams, 37 cm (14½"). Fine condition.

£550 - 750

EUR 640 - 870

USD 860 - 1,180

From a collection of medieval daggers, Hertfordshire, UK, formed in the 1980s, formerly in an old German collection

1040

PARRYING DAGGER

Late 16th century AD

An iron parrying dagger with reinforced triangular blade, cruciform in section, with 21 mm ricasso above, drooping quillons with lobed ends and side ring, textured grip and faceted biconical pommel, English workmanship. 125 grams, 24 cm (9½"). Fine condition, small nick to lower blade

£400 - 600

EUR 460 - 690

USD 630 - 940

From an old London collection, formed in the late 1990s. The later medieval parrying dagger was used in the left hand, held as far forward as possible to intercept the opponent's blade



1041

MEDIEVAL BALLOCK DAGGER WITH ORIGINAL GRIP
Late 15th-early 16th century AD

An iron ballock dagger with single-edged blade of heavy triangular section, the hilt of carved wood, the grip with integral bulbs below as the pommel, curved baluster and notched cap above; English workmanship. 191 grams, 31 cm (12¼"). Fine condition.

£700 - 1,000

EUR 810 - 1,160
USD 1,100 - 1,570

From an old London collection, formed in the late 1990s



1042

MEDIEVAL BALLOCK DAGGER
13th century AD

A hand-forged iron dagger with tapering triangular-section blade, the guard formed as two lobes the tang rectangular-section and tapering the pommel convex and elliptical, Swiss or German workmanship. 155 grams, 29 cm (11½"). Fine condition.

£300 - 400

EUR 350 - 460
USD 470 - 630

From a collection of medieval daggers, Hertfordshire, UK, formed in the 1980s, formerly in an old German collection.



1043

MEDIEVAL SINGLE-EDGED DAGGER
15th century AD

A hand-forged iron single-edged dagger of German or Swiss workmanship; with triangular-section blade, elliptical guard with arched profile, tapering tang and rondel-style discoid pommel. Cf. Schneider, H. *Waffen im Schweizerischen Landesmuseum Griffwaffen I*, item 419. 254 grams, 39 cm (15½"). Fine condition.

£300 - 400

EUR 350 - 460
USD 470 - 630

From a collection of medieval daggers, Hertfordshire, UK, formed in the 1980s, formerly in an old German collection.



1044

MEDIEVAL RONDEL DAGGER WITH BRONZE POMMEL CAP
Circa 1400 AD

An iron rondel dagger with tapering blade triangular in section with two cutting edges, the guard formed as a discoid plate, slightly dished, the grip square-section, the pommel a hollow dome with segmented upper face; English workmanship. 244 grams, 33.5 cm (13¼"). Fine condition.

£700 - 1,000

EUR 810 - 1,160
USD 1,100 - 1,570

From an old London collection, formed in the late 1990s



1045

MEDIEVAL RONDEL DAGGER WITH ORIGINAL GRIP
Circa 1480 AD

An iron rondel dagger with single-edged tapering blade, discoid lower guard with ornamented edge, waisted grip with leather sleeve, domed disc pommel with knob, the blade with one cutting edge and indented channel parallel to the back. 237 grams, 35.5 cm (14"). Fine condition, notching to blade's edge.

£700 - 1,000

EUR 810 - 1,160
USD 1,100 - 1,570

From an old London collection, formed in the late 1990s.



1046

MEDIEVAL RONDEL DAGGER
Early 15th century AD

An iron dagger with triangular-section blade and needle point, of Swiss or German workmanship; small lower guard, square-section tang and large rondel terminal, the blade with hollow-forged surfaces, the lower guard D-shaped with scrolled upper edge formed as an ornate heraldic shield. Cf. Schneider, H. *Waffen im Schweizerischen Landesmuseum Griffwaffen I*, item 422. 91 grams, 29 cm (11½"). Fine condition.

£300 - 400

EUR 350 - 460
USD 470 - 630

From a collection of medieval daggers, Hertfordshire, UK, formed in the 1980s, formerly in an old German collection.

1047

MEDIEVAL RONDEL DAGGER

15th century AD

An iron rondel dagger with single-edged tapering blade, disc guard tapering tang and disc pommel, the blade with one chamfered cutting edge and chamfered lower section to the upper edge. Cf. Duffy, A.R. *European Swords and Daggers in the Tower of London*, plate 95(c) 202 grams, 32 cm (12½"). Fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

From a collection of medieval daggers, Hertfordshire, UK, formed in the 1980s, formerly in an old German collection

1048

MEDIEVAL SINGLE-EDGED RONDEL DAGGER

Late 15th century AD

An iron rondel dagger with tapering, triangular-section blade, elliptical lower guard with curved extensions, flat-section tang with finial knob and broad disc upper guard. 106 grams, 17 cm (10½"). Fine condition.

£200 - 250

EUR 230 - 290

USD 310 - 390

From a collection of medieval daggers, Hertfordshire, UK, formed in the 1980s found on the Thames foreshore, London, in 1970. The dagger appears to be a transitional type between the standard form with two discoid rondel guards, and later styles with a more developed lower guard; part of the lower rondel became bent towards the blade in the manner of later Landsknecht daggers. The very thin triangular or square blade probably inspired the later stiletto dagger

1049

MEDIEVAL SCALE-TANG DAGGER

Early 15th century AD

An iron dagger of Swiss or German workmanship, formed with a tapering lozenge-section blade, curved guard, flat tang and annular finial, the guard with two attachment spikes for wooden scales, the tang with median channel to one face and three holes for attachment of scales. Cf. Schneider, H. *Waffen im Schweizerischen Landesmuseum. Griffwaffen I*, item 413. 123 grams, 32 cm (12½"). Fine condition. A rare type.

£300 - 400

EUR 350 - 460

USD 470 - 630

From a collection of medieval daggers, Hertfordshire, UK, formed in the 1980s, formerly in an old German collection

1050

MEDIEVAL ARROWHEAD COLLECTION

12th-15th century AD

A mixed group of hand-forged iron arrowheads comprising: one broad swallowtail, socketed, two three-flanged fire-arrows, tanged; one rope cutter, tanged with forked head. 52 grams, 5-11.5 cm (2 - 4½"). Fine condition. [4]

£120 - 180

EUR 140 - 210

USD 190 - 280

Private collection, Buckinghamshire, UK, formed in the 1980s

1051

MEDIEVAL HAND CANNON

15th-16th century AD

A cast iron hand-cannon of hexagonal section with flared base, touch-hole and tab above; punched markings to the touch-hole face, a triangle and a roundel with crossed hammer and shovel, 'CNG' below. 12.3 kg, 26 cm (10½"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

Private collection, Buckinghamshire, UK.



1047

1048

1049



1051

1052

MEDIEVAL HAND CANNON

15th century AD

A cast iron hand-cannon of hexagonal section with flared base, touch-hole above; punched quatrefoil decoration to the mouth, quatrefoil within dentilled borders to the upper barrel. 5.2 kg, 21 cm (8½"). Fine condition.

£150 - 250

EUR 170 - 290

USD 240 - 390

Private collection, Buckinghamshire, UK

1053

BYZANTINE DECORATED 'GREEK FIRE' HAND GRENADE

9th-11th century AD

A hollow ceramic vessel, biconical in shape, intended to be filled with explosive liquid and a wick, and used as a hand grenade; the body decorated with a pattern of incised chevrons and raised ovoid knobs, the upper end with a wide circular rim enclosing the narrow mouth. 496 grams, 12.7 cm (5"). Very fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980

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TimeLine Auctions Limited
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St Mary's Lane
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United Kingdom

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Yours sincerely,
Brett Hammond, CEO

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Lot No	Item Description	Max Bid £

Lot No	Item Description	Max Bid £

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